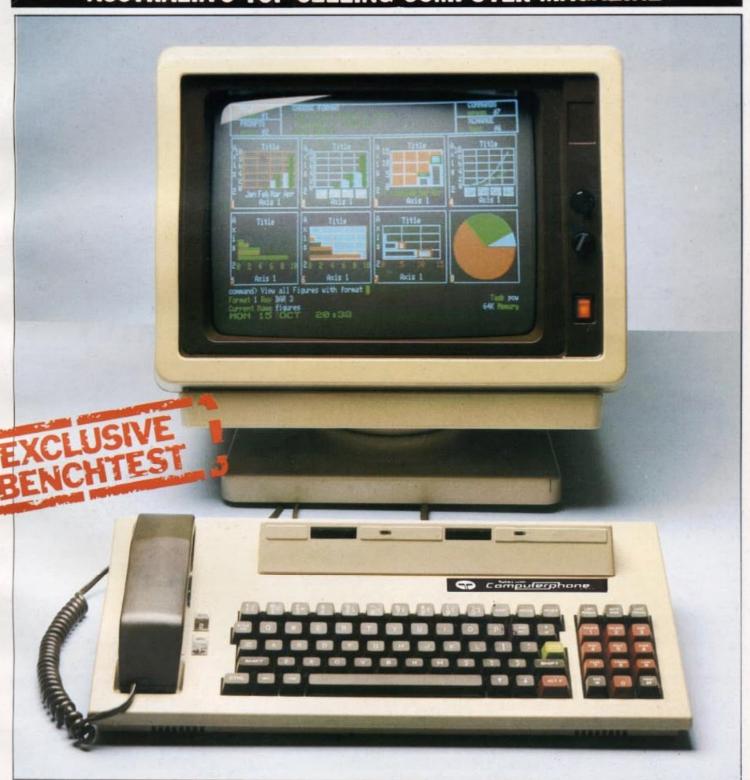
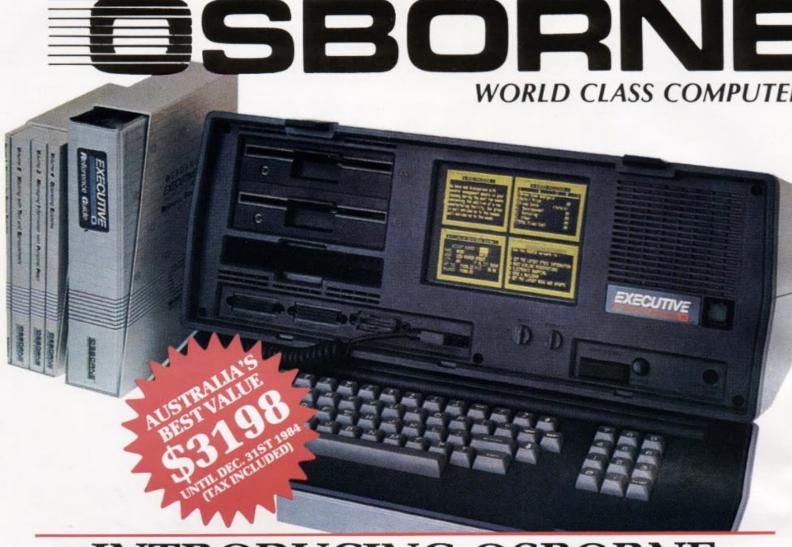
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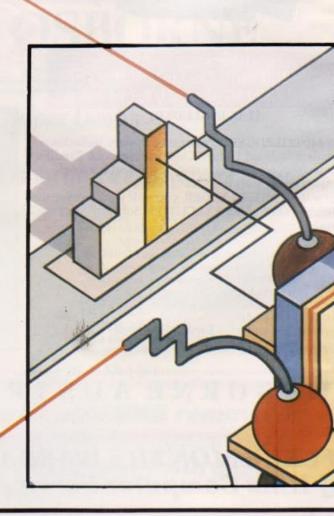
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## APC

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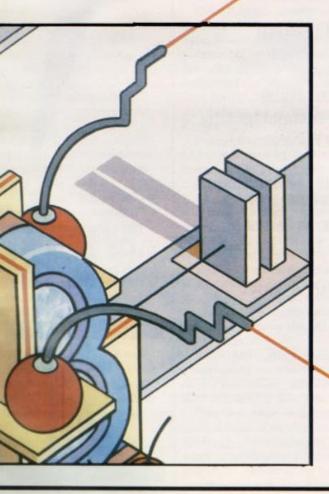
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#### NEWSPRINT

Intrepid reporters from the four corners of the Earth bring news of super large capacity floppy disks; mainframe software producers acknowledging there's money to be made in the PC market-place; a quick history of PCs in Australia; and more in this month's Newsprint.

#### BM's latest weapon the 'Fear Factor'

as 1984 drew to a close, IS microcomputerdom was aking stock and pondering ne future. This has been the ear that the optimists' proections proved to be a bust; hat will 1985 bring? For a start, the era of venire capitalists in microomputer products is robably over. At the Comex show in Las Vegas there as little of the manic nthusiasm of previous ears, when dozens of hopeal start-ups burning venture apital brought new nachines and/or new oftware to the show. istead there were a few novative lap-held machines uch as the Data General ne and the Texas struments Pro-Lite, and all ere conspicuously IBMompatible. The only big oftware announcement was f Lotus's Jazz (1-2-3-4!) or the Macintosh, which vasn't even announced at ne show since Lotus efused to spend \$500,000

Nor was Las Vegas as velcoming as in previous ears. The word is out on omputer conventioneers hey don't drink much, they on't stay up late, and they ure don't gamble in hotel asinos. No wonder some notels this year refused to ake any of the poor inhappy things.

n a booth and instead took

eporters off to a converted

angar.

Why unhappy? Why such concern for the future? Well, egular readers may recall BM's cherished dream of a Blue World in which all comouting is done on IBM machines. That world coninues to draw closer. ndeed, as IBM continues to ower prices, the remaining

IBM clones may be driven out of business. Nor does the other US giant, AT&T, seem to really understand the micro business or be prepared to compete effectively. Now IBM is angling hard for the software market and the big fear is on.

Ben Rosen, New York venture capitalist, chairman of Compag, and the key investor in Lotus 1-2-3, says venture capitalists evinced extreme reticence now to get into anything that could be in IBM's playpen. IBM is having a chilling effect on new ventures, a fear factor'. (Note: micros still account for only 14 per cent of IBM's \$45 billion revenue).

Even Kaypro, sturdy defender of 8-bit CP/M. gave in and announced the Kaypro 16, an IBM compatible with 256k of RAM and both hard and floppy disks. This for \$3,295. 'It's what our dealers asked for,' said a Kaypro spokesman.

Not all the blame can be laid at the door of IBM, however. On Wall Street the big institutional investors such as Morgan Guaranty and Bankers Trust (with portfolios worth \$18.7 billion each) are not interested in dangerous hi-tech stocks that nose-dive shortly after introduction (for example Eagle Computer, which made a \$12 a share issue that now lurks in the 80 cent range).

Even IBM's stock, despite consistently excellent earnings, has swung between \$99 and \$128 this year.

This is a huge range for such a solid blue chip and evidence of the volatility in a stock market where money managers, working for the institutions, are desperately

churning stocks around in search of fractional profits to make their monthly targets.

Since the small investors have largely fled the stock market in recent years as a result of such volatility, the big institutions are the whole ball game. It is to them that the venture capitalists must go for the money to fuel little start-ups like Apple and Lotus. The venture capitalists can no longer expect to find funds for further IBM clones.

One interesting pointer on next year's business was provided by Software Access, a Californian market research firm. Its study showed that only 13 per cent of people without computers have any plans to buy one in the next 12 months. In contrast 37 per cent of

home micro users and 52 per cent of work users expect to buy another computer in the same time period.

Which means an experienced marketplace with very choosy consumers who will be looking for extra points of value and usefulness in shaping their decisions.

Enter a familiar figure in the micro market. Jack Tramiel says US manufacturers have become 'greedy' and 'too dull'. His new Atari Corporation is preparing two 8-bit machines, two 16-bit, and a 32-bitter for releases beginning in January. Tramiel, of course, has shaken up US microcomputerdom before - and with any luck he'll do it again in 1985. Chris Rowley

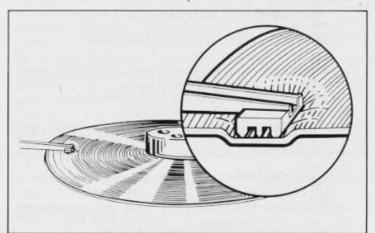


Diagram of 3M's SSR disk showing the dimpling effect of the disk's surface

#### 5Mb Floppies

'Stretch-Surface Recording" may change the future of conventional disk drives, according to 3M, by offering the benefits of hard disk storage at close to floppy

The patented 3M SSR technique uses a rigid plastic disk with raised edges. A 60 micron thick flexible media membrane is stretched across and slightly above both surfaces of the disk - the assembly resembling a small shallow drum.

Slightly modified magnetic read/write heads fly just above the surface recording media which rotates at a whopping 3,400 rpm. Air pressure causes the membrane to dimple beneath the head leaving a gap of about 5 microns. Because the membrane is stretched tightly the continually moving dimpled area restores itself rapidly, flinging off

# Twelve awkward questions that will tell you if a PC is productive.

**I.** Is it a 16-bit model like the AWA Corona - powerful enough to cope with all your business requirements?

**2.** Is it fully compatible with readily available IBM PC software, like the AWA Corona?

**3.** Has it got at least 256 K bytes of memory like the AWA Corona?

4. Is the memory expandable beyond 512 K-bytes like the AWA Corona's?

**5.** Has it got a much sharper screen definition than the IBM PC? The AWA Corona has.

**6.** Can it take hard and floppy disks, as with the AWA Corona?

**7.** Is there a choice of desktop or portable model like the AWA Corona?

**8.** Can you buy the complete system for around \$5000? (The AWA Corona starts from around \$4500).

**9.** Does 'complete' mean the screen is included in the price, as with the AWA Corona?

**IO.** Does it include the MS-DOS, GW BASIC, PC Tutor and MultiMate professional word processing system like the AWA Corona?

**II.** Is it fully backed and serviced by the company that supplies it to you, like the AWA Corona?

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#### NEWSPRINT

lebris during each pass in a rampoline-like manner.

"It throws off dirt so well hat at Comdex in November, we ran 5Mb per side prototypes with the covers off and had a test rightighting disk errors", says David Clancy, 3M Australia's Data Recording Products Marketing Manager. "The rate was about the same as for sealed rigid disk drives — one soft error every 10 billion bits."

The new 3M disks are inherently rugged. Even deliberately 'landing' the nead onto the membrane hauses no damage or loss of lata, according to 3M.

The membrane's resilience ensures that the drive is also ess susceptible to impact damage, "We've dropped hem from a height of three noches while they're running – without damage" says clancy.

The disks are injectionnoulded from a polymercomposite substrate ormulated so that the disk expands and contracts with emperature at the same rate and by the same amount as the metal components of the drive itself — thus nullifying the effect of the dimensional changes.

The stretched membrane also remains dimensionally stable despite changes in emperature and humidity and exhibits low 'anistropy' that is, expands and contracts by similar amounts in all directions).

Stretched-surface preproduction units currently offer five megabytes per side (5¼ inch disks), using track densities of 345 tracks per inch. Spacing and density may be doubled in later units which are likely to have fixed storage capacities of 48Mb (37Mb for removable disk versions).

Hardware manufacturers in the US are currently evaluating the product, and commercial production of SSR disk drives is expected to start in mid-1985.

Clancy says that the introduction of SSR in Australia depends on the

speed with which OEMs adopt the technology.

"This could be anywhere between six months and two years", Clancy said.

Meanwhile 3M is researching vertical recording (particles oriented vertically rather than horizontally), a technique enabling density to be increased at least one hundred times.

If this technology can be combined with SSR disks, 3M reckons the way is open for 100 Mb-plus drives at virtually floppy disk drive prices.

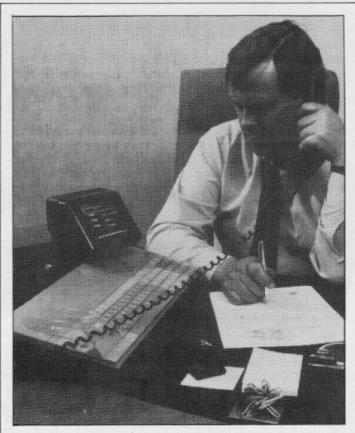
According to (US)
Magnetic Media Information
Services, if 3M succeed in
producing such drives, they
could "eliminate aluminium
media from contention in
small to medium sized
drives . . . and most forms of
tape-oriented back-up
systems".

## Mainframe software

Heard of Goldengate? and I don't mean the San Francisco Bay bridge.

Heard of Cullinet? Well it's just about the biggest software company in the world and Goldengate is its new integrated PC software. It does all the sorts of things that Symphony and Framework do at about the same price and, more's the point, will talk to a mainframe computer as well, which is where Cullinet makes its money. It develops database systems, fourth generation languages and other fancy software for IBM mainframe machines and Goldengate is its first venture into the micro market.

The most significant point is that while Lotus, Ashton-Tate and their sundry distributors are spending mega-bucks trying to outsell each other in the retail arena, Cullinet is quietly and confidently directing its attentions to the corporate market with a fraction of the noise and razzle-dazzle of these parvenu PC software



The British seem to have bounced out in front with the trendy new concept of combining the PC with the telephone. Above is the Executel, "an 'intelligent' telephone that fulfils almost all the needs of a business manager or company director" according to the PR blurb. (Presumably this excludes certain hedonistic delights.) It appears to offer less than Telecom's ComputerPhone in that it lacks business applications software (word processor, database etc) and a Basic interpreter. On the other hand it does have a 20 year diary, and something referred to but not explained: "a special secretarial extension". STC Telecommunications make it, if you're interested.

houses, and perhaps there's a lesson for them here somewhere.

The people who are really going to use all these sophisticated new integrated packages are probably members of large organisations where much of the data they want resides on the company's mainframe computer and where corporate data processing professionals often say yea or nea to the purchase of PCs and software.

By the time it announced Goldengate in Australia, Cullinet had already sold twenty copies to a large and prestigious user, the United Permanent Building Society. In fact the society had been beta testing Goldengate for some months and was reported to have chosen it, along with Cullinet's mainframe database, because Cullinet offered a range of products to meet UP's needs across the board, from mainframe database to PC spreadsheet with a link between the two.

The Lotuses and Ashton-Tates of this world can't hope to be so comprehensive, but another recent announcement highlights the fact that it's an important area.

The US company Informatics General (whose products are distributed here by Datec Pty Ltd) released Answer/DB, a product



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which allows users of PCs to obtain data held on an IBM mainframe. The PC components of the product have been designed to interface to specific software packages. They have been developed in collaboration with the manufacturers of those packages — Lotus, Ashton Tate and Visicorp. Chris Kirkby

#### Users caught by IBM blind date

JAPAN — Among the various bits of flotsam and jetsam that find their way into my possession is a somewhat tattered copy of the current issue of the Tokyo PC News, newsletter of the Tokyo IBM user group. In some ways, it reminds me of those songs and poems that have something good happen, only to be followed immediately by something disastrous.

Like you show up on a blind date to be greeted by a vision of loveliness that makes Helen of Troy look like one of Cinderella's ugly sisters only to discover she has breath so fetid it would stop a train only to discover that she breathes but once an hour only to . . . I'm sure you get the picture.

Anyway, the good news is information on how to stuff an IBM PC with oodles of RAM at what look to me like great prices. For example, a 128k expansion board for my computer with discount costs about 40,000 yen (\$200).

If an IBM user buys an expansion board without chips (there's no indication of what the board costs), 256k chips run at about 8,000 yen (\$40). There's also information on who to buy the boards from in the US with a warning not to have them X-rayed.

It's the sourcing in the US that's the train stopper.

Not all the IBM PCs used

in Japan, or even just by the club members for that matter, were sold in Japan. In fact, many of the members are of the growing fraternity who come and go on the whim of their multinational employers — banks, insurance companies, manufacturers, advertising agencies, etc.

Sensibly, when they acquire a personal computer of more than games capability they don't want a product from some fly-bynight company whose address may quickly change from Silicon Valley to Death Valley, so naturally, they turn to IBM. They expect, at the very least, that with its global operations, IBM will be able to service their hardware, maybe even answer a few questions about operating systems and software no matter where in the world they use it.

Surprise. Surprise. That kind of thinking may well serve in other corners of the world, but it gets them nowhere over here.

The IBM PC in its various configurations including the Portable PC (just the thing for the busy world traveller) is sold exclusively by ComputerLand Japan who in turn purchase its machines from a division of IBM in the US which handles sales to foreign countries.

And it is to ComputerLand Japan that Mr Rising-International-Executive is referred when he calls IBM about getting some service for his not-purchased-in-Japan IBM PC. IBM Japan, he is told, wants nothing to do with it, despite its international warranty.

Since ComputerLand
Japan has not seen one thin
dime of profit on the particular faulty machine in
question (all profits went to
some other retailer and
IBM), they don't have a lot
of interest in servicing it. But
they will, if the owner takes
out a yearly service contract
for ten per cent of ComputerLand's retail price for
the machine in Japan.

(Thanks to duty, transportation and a surcharge imposed by IBM in the US to compensate its local subsidiary, this amounts to a premium of some 60 per cent over the price for the same unit in the US). Thus, it can cost you some \$700 or more just to be told you've a blown fuse.

Naturally, IBM users that didn't originally purchase their machines from ComputerLand Japan (who quite innocently is catching a lot of flack but can't be expected to look after IBM's spilled marbles) are rather put out with IBM, or Big Blue Meanie, as they are wont to call the company here these days.

Serge Powell

#### Jazz

Apple wasn't wrong when it said there'd be a wave of new software products for the Macintosh. Lotus has made a surprise announcement (well it surprised us) of Jazz, an integrated package including word processing, spreadsheet, database, communications and graphics. Obviously you'll need a Mac to run Jazz but you'll also need 512k of RAM and an external disk drive.

We haven't seen Jazz yet, but according to its Australian distributors, Imagineering, it utilises Mac features such as the mouse, pull down menus and multiple windows.

Existing Lotus product users would be interested to know that Jazz's communications capability allows transfer of data from 1-2-3, and Symphony files.

Jazz will sell for \$845.

#### Chat-up a Mac

The Macintosh can talk — I've heard it. Chirping away cheerily with the aid of a demo disk from First Byte Software called Smoothtalker.

I was fascinated and it set

me thinking about possible applications, especially when speech synthesis becomes a bit more sophisticated, as it is bound to do pretty quickly.

Smoothtalker requires no additional hardware - the audio circuits in the Mac are apparently capable of producing speech given the right kind of software. Although it will be available as a retail product (about \$150 in the US) Smoothtalker is aimed at software developers who wish to include speech in their programs. It consists of two parts: one to synthesise predetermined messages in a program and one to convert data from the keyboard into voice messages. Each module will, First Byte says, take up just over 20k of RAM and may be purchased separately.

The way it works, I am told, is by analysing words into 41 different speech elements known as phonemes. It applies about 1000 'rules of English' to make sure it gets things right. So it can handle punctuation, abbreviations such as Dr, Mr, Mrs and figures like \$145.69 which it will duly announce as "one-hundred-forty-five-dollars and sixty-nine cents."

With such prowess presumably those little irregularities of our tongue which are the bain of English language students would be no trouble at all to Smoothtalker. I'm thinking of words like cough, bough and dough for example.

Much as I would have liked to try and trip up the synthesised salesman on the demo disk, I couldn't — it doesn't include the module for converting input into speech.

It did, however, run through the gamut of its talents: talked fast, talked slow; spoke high, spoke low; shouted loudly and whispered softly.

Anyhow, enough of technicalities. As I said, what really got me thinking were

#### **NEWSPRINT**

the possibilities when its developers figure out how to incorporate a few of the subtleties of human speech. Those little nuances which make all the difference between 'hello' as in 'it's great to see you' and 'what do you want, nuisance!'

Then Smoothtalker could become cajoling or caressing, assertive or appealing, angry or amorous. Add to this capability some advances in those psycho-software products and a personal computer could become a personal friend, guide, guru and counsellor all rolled into one. It could spell the end of self transformation courses, cults, personality shaping schools, rebirthing courses and pseudo-psychologists of every hue.

Just sit yourself down in front of your friendly PC (which would of course greet you with a cheery good morning/afternoon/ evening John/Fred/ Fredrika" or whatever as soon as you booted it up) and answer the questions yes or no, so the machine can suss out your particular hang-ups and instant therapy will spew forth from its speaker. Or you could plug in an under-pillow speaker, and remodelling of your psyche could be yours while you sleep.

If you think this is the stuff of science fiction — well I hope you are right, but on a more mundane level there's great potential in educational software. Rewarding positive behaviour and punishing negative behaviour are, according to educationalists, highly effective ways of getting people to learn things or change their behaviour, which is supposed to be the same thing.

Educational software seems to exploit this fact by playing tunes or emitting an electronic raspberry or showing a smiling face or a sad face. Software with synthesised speech could be so much more personal and congratulatory, or equally personal and punitive. "No Peter, two and two does NOT make five".

Well I'm sure you could think of a dozen more applications. One thing's for sure, you'd never be alone with a Macintosh.

Perhaps the salesman who recently said to me that he could forsee the day when personal computers would be a substitute for pets wasn't as far off the mark as I'd first accused him of being. "They'll never replace cats" said I. Computers after all don't shed their fur, need feeding, have kittens, make a mess on the floor. And cats can't talk. But, and it's a big but, they are alive and computers aren't . . . yet. Chris Kirkby

#### Pretty pics, but how useful?

It's pretty well known that the art of business graphics was reserved for the specialist until the PC came along. The products to produce all those fancy pie charts, bar charts, scattergrams, histograms, and what have you were enormously expensive and definitely not designed to be used by your average executive who just wanted to tart up his next presentation a bit.

The PC, Lotus 1-2-3 et al, colour printers and the Pallette slidemaker have changed all that. Now anybody can produce the most stunning visuals with an outlay of less than \$A15,000. There's just one small problem: what do you really do with them? I mean, it's all very well to sock it to your managing director at your next presentation with lots of beautiful pics in every colour of the rainbow but if you are trying to tell him that you've made 200% of budget in the last quarter, are you sure he'll see the wood for the trees?

There's lots of rules about visual presentations, such as what colours are most effective, what sort of graphs best convey the trend you're trying to show and so on. These have been known to specialists for years, but they don't generally come bundled with your graphics software package.

Help is at hand, though, from the Australian Institute of Management. Next February the Institute will hold its first workshop on the use of computer graphics in business. The course costs about \$A200 and details can be obtained from the NSW Division, 215 Pacific Highway, North Sydney, NSW 2060. Tel: (02) 929 7922. Chris Kirkby

## Mistaken identities

In what appears to be a case of mistaken identity, Amust Computer Corporation Australia of 350 South Road, Moorabbin has continued to be confused with the company presently under official management called Amust Compak Manufacturing Pty Ltd.

To cite an example, just recently a realisation auction was held on behalf of the official manager of Amust Compak of plant and equipment used by them in the manufacture of their "Briefcase Computer". The auction was advertised in Melbourne newspapers and Amust Computer Corp. received some 40 phone calls from parties within and outside the industry enquiring as to viewing times to inspect the goods to be auctioned or when the company was to be liquidated.

Amust Computer Corporation is not the same as Amust Compak Manufacturing and Amust Computer Corporation has published disclaimers regarding any inferred relationship with Amust Compak.

### New Sybiz software

Multi-user Sybiz integrated accounting software has been released for the 16-bit DOS operating systems.

The hub of the established single-user Sybiz is its general ledger module which receives postings from six other modules automatically. They are accounts payable, supplier orders, accounts receivable, inventory, order entry/invoicing and bill of materials. A report generator, payroll and advanced user module, which outputs data to popular spreadsheets, word processing and database packages are also available.

According to Sybiz Software none of these advantages are lost in Multi-user Sybiz as operating procedures on terminals remain unchanged.

#### Micro Fortran

Arcom Pacific has released Fortran, a full featured implementation to ANSI77 standard by Digital Research. It runs under CP/M-86, MS-DOS and PC-DOS. Fortran is particularly well suited for representing algebraic expressions for use in vector and matrix arithmetic and for solving problems requiring complex arithmetic.

Key features include:
8087 maths chip support
and optimisation of small
programs, overlay capability,
extensive data type support,
64k element arrays, array
subscript checking option,
40 character variable names
and compatibility with other
DRI products. 'Phone (07)
52 9522 for more details.

## The story so far

The following is based on the 350 page Yankee Group

#### **FRAMEWORK**

Framework® is the first of a new generation of products that goes beyond today's integrated spreadsheets. It is an order of magnitude better than the original integrated products and windows.

The heart of Framework is a unique "frames" technology. Frames are actually self-contained, inter-related displays that can be nested, resized and relocated anywhere on the screen. Frames bring new flexibility to the way information is created and managed with a PC. With this truly three-dimensional design, the user can create infinite logical hierarchies of information, leading to as deep a level of complexity as needed for the task at hand. There is no limit to the number of frames that are active in the system. Framework's

user interface is one of the most elegant designs yet conceived.

#### **Word Processing**

Framework's word processor is dynamite! It gives users the choice of frame or fullscreen viewing of documents, multiple margins within a single file, automatic justification and repagination, header/ footers, page numbers and more. The streamlined menu system helps new users get started in a hurry and "shorthand" commands help veterans work even faster.

#### Outlining

The innovative and very powerful outline processor can be used as a standalone organizer or as a companion to the word processor. Using this outline mode, single ideas can be quickly

captured and then expanded into fuller concepts and solutions. Any outline-frame or subheading within an outline can be instantly expanded to include text, spreadsheets, graphs or databases. Finally, with Framework, your PC is truly a thinking machine.

#### Database

Framework's database system can be learned quickly and put through its paces effortlessly because most commands are common throughout the entire program. Framework itself will handle most of your analytical information management needs, and if very large data handling is required, Framework is fully compatible with dBASE II®.

#### Spreadsheet

Spreadsheets are simple to create, use traditional row/column or English-language cell addresses, can be linked to automatically update other files based on cell data and have an exclusive international numerics feature that will change entries to accurately reflect changes in currency denominations including the placement of commas and decimal points.

#### Graphics

ASHTON-TATE

The graphics portion of Framework has been designed to produce exceptional charts and graphs on standard monochrome monitors. Six of the most frequently used business graphs are built-in and can be automatically drawn and updated from data in spreadsheets and database

#### DOS Access

The new DOS access capability allows any user to actually run other PCDOS software inside Framework. This allows users to gather data from other programs without quitting Framework. It will be of great help to people who frequently shuttle between programs and to businesses who perform frequent interchange of programs or with larger systems.

#### Custom Applications

Framework comes complete with its own programming language. Users can begin writing their own custom packages or use software developers right away. In addition, dealers will continue to receive the excellent support that

has helped make Ashton-Tate the front-runner in the software industry with dBASE II and FRIDAY!

#### Hardware

Framework will run on the IBM PC, PC XT and all compatibles. It requires just 256K RAM and dual 360Kb floppy disk drives with monochrome display.

#### Availability

Framework will be available in Australia from the end of July. Contact your dealer end-June for more details or write to the Master Distributor, ARCOM Pacific, Freepost 2 (no stamp required), P.O. Box 13, Clayfield, Qld. 4011.



#### **NEWSPRINT**

Desk Top Computer Report, available to subscribers of the Yankee Group Research services:

The earliest indications that most Australians had of the impending personal computer revolution in Australia were a few articles in the press in 1978. Tandy began to make noises about its first rudimentary TRS-80 and the first news of the Apple-in-a-garage phenomenon had begun to leak through.

Hardly anyone took these rumblings seriously, considering the new machines to be little more than overblown calculators.

Then early in 1979, a few enterprising people organised a personal computer show in Sydney's Lower Town Hall.

The main machines on display were the Commodore PET, the TRS-80, the Exidy Sorcerer, and the Apple II. These four machines were to be the mainstays of the early years of microcomputing in Australia.

The models on display were very basic, with very few peripherals in evidence. For example, no disk drives existed — all the machines were tape-loading. The standard of software offered was nothing more than a few vendor-produced programs written in rather basic Basic.

Even so, most people who attended the show could not fail to be impressed, because it was obvious that these machines were far more than calculators, and that a new era in computing was about to begin in Australia.

The biggest impetus to the local industry was given by Rudi Hoess who started the first Australian ComputerLand store in Sydney, and organised the first local Apple dealership. He franchised stores in other capital cities and by the end of 1979 had five stores, selling

mostly Apples. At the same time the Tandy and Commodore stores were expanding and Tandy successfully introduced the TRS-80 through its network of retail stores.

The Sorcerer, meanwhile, was selling reasonably well through Dick Smith's electronic stores. Definitely a machine for the hobbyist, it pioneered the ROM pack — solid state software which plugged into the machine. This idea still has validity today as a possible replacement for mechanical disk drives.

The Apple II dominated the market until 1981. Rudi Hoess expanded his organisation, and Apple grew as a product as more and better software and peripherals came on the market.

The microcomputer explosion truly began in 1981. the best indication of this is in the massive increase in computer stores in that year. ComputerLand outlets

doubled and the number of Apple dealerships trebled. Tandy began to organise more computer-only stores, and many independent dealerships sprang up.

Massive growth was the dominant feature of the Australian microcomputer industry in 1982. The market became overcrowded and discounting sent some of the smaller dealers to the wall.

The biggest personal computer show of 1982 was "Applefest", organised by Hoess's Electronic Concepts. It marked the high point of Apple's dominance of the Australian market. Apple established a corporate presence in Australia to prepare for the takeover of the local distributorship, which happened in May 1983.

January, 1983 began with the belated release of the IBM PC in Australia. This release was important for a number of reasons. Firstly, it legitimised the personal

## HI-TECH C

#### An Australian developed C Compiler that runs rings around the opposition.

#### Features:

Compiles Full V7 C — including enums and structure operations • 50%—100% faster code than any competing Compiler
Complete I/O library • Source for libraries included — no royalties • Easy to use — one command compiles, assembles and links • Powerful debugging tool included • Command line I/O redirection • FAST floating point • Locally developed and supported • Supports ROM-based software • Includes MACRO assembler, linker and librarian.

This is a solid production-quality compiler now being used by government departments, major Australian companies and many small companies and individuals. It is available for the Z80 and 8086/8088 processors, running under CP/M-80, CP/M-86 and MS-DOS (or PC-DOS). Whether you are a commercial software developer or a hobbyist wanting to learn the most popular small-system language today, HI-TECH C can provide the answer to your needs.

#### Benchmark:

Program: Primes (Eratosthene's sieve)

Compiler Execution Compilation Program Time Time Size HI-TECH C 4153 100 40 15745 420 Whitesmiths 60 140 3584 63 C/80 78 9168 144 Aztec

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Z80, 8086/8088, CP/M-80, MS-DOS, CP/M-86

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#### NEWSPRINT

computer. The entry of the world's largest computer maker into the fray brought new respectability to the small computer market. The strength of IBM as a company made the IBM a de facto standard.

After the announcement of the IBM PC, software developers began to write for the new 16-bit standard. Many companies felt obliged to follow IBM's wagon, and develop "IBM compatible" machines.

The APC Shows from Australian Personal Computer and Australian Exhibition Services dominated the market, attracting crowds of 25,000 plus in Sydney and Melbourne.

May 1984 saw the introduction of the 32-bit Apple Macintosh, the first easy-to-use consumer oriented computer with a 'pictorial' operating system.

At the end of 1984, more than 140 brands of personal computer were available on the Australian market. The majority of new offerings were "IBM compatible" 16-bit machines.

In November, 1984, Digital Research, the originator of the first, and most popular personal computer operating system, CP/M, announced a new product: a common Macintosh-type easy-to-use pictorial user interface for all MS-DOS machines. Digital Research claimed this removed the need for strict IBM compatibility suggesting a more creative opening for computer products in 1985.

November also saw the introduction by Telecom of an integrated communications and computer device containing keyboard, screen, micro drives, telephone, telex, videotex, communications and voice synthesiser. ComputerPhone pointed the way to the desktop machine of the future decade.

AAP introduced the first microwave service for personal computer users.

The Aussat satellite was oversubscribed, and the launch of the third satellite was put forward to 1986.

Telecom announced Viatel, Australia's videotex service, and three private companies followed suit.

New personal computer software arrived on the Australian market at a rate of 100 products per month during 1984. Laurel Allen





We're not kidding either. So much new material is being written for the leading personal computers, like Commodore, Spectravideo, Atari, Apple, Spectrum, IBM etc... that we release new programs daily – or most days anyway.

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PARRAMATTA: Shop 19 Greenway Arcade Church Street. Phone: (02) 635 6020.



## ComputerPhone



Page 14 Australian Personal Computer

While Telecom has created a stir by entering the PC arena, its ComputerPhone could be the busy executive's dream come true. It allows several applications to run simultaneously, talks to telephone callers and features microdrives — to name just a few of its impressive capabilities. David Tebbutt presents this exclusive test.

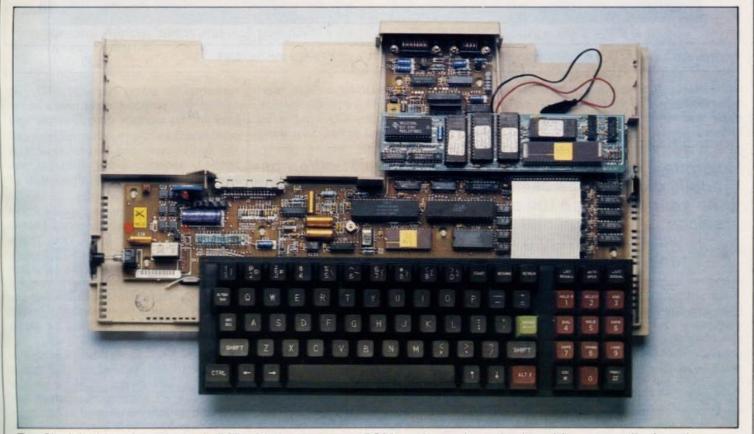
What does your average busy professional do all day long? I'll tell you. He dives from task to task, taking phone calls, dashing off letters or memos, calling people and generally looking totally disorganised.

In fact, such a person is well in control and is capable of responding rapidly to changing circumstances and altering priorities accordingly. Unfortunately, most computers can't keep up with such a person. They prefer to grab you for an application and hold you there until a job is finished. Integrated programs like Symphony or Framework help considerably and the more recent development of background tasks (calculator, calendar, notebook, and so on) will bring computers much closer to an executive's needs.

Imagine a computer that lets you run several different applications 'at the same time', takes up less space on your desk than the average personal computer, replaces your telephone for both voice and data calls without interfering

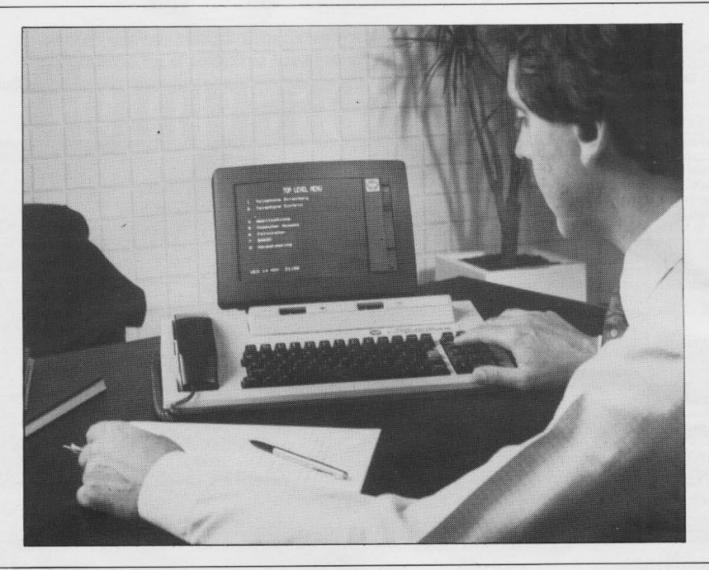


Side view: the monitor is adjustable and fits snugly to the machine



Two Sinclair chips sit on the main PCB with the processor, ROMs and speech synthesiser chip on a smaller board

#### BENCHTEST



The standard qwerty keyboard incorporates a pair of microdrives and a telephone handset

with other applications, and chats to your callers when you're out. Interested? I certainly was when Telecom's Computer-Phone arrived.

the name (OPD = One Per Desk) survived in the UK where the product is also being marketed (but by ICL), but the flat screen was discarded somewhere along

Imagine a computer that lets you run several different applications 'at the same time', takes up less space on your desk than the average personal computer, replaces your telephone for both voice and data calls without interfering with other applications, and chats to your callers when you're out.

The amazing thing about this project is that it's been kept so quiet despite numerous mentions a couple of years ago. Here's a quote from a 1982 Sinclair press release: 'In December 1981, ICL announced that it was to develop with Sinclair Research an ultra low-cost integrated terminal/digital telephone workstation employing Sinclair's flat tube technology and Sinclair Basic. At the time it was christened the "One Per Desk IT Work Station".' The Basic and

the way. The microdrives used for backeting up the memory are a visible reminder of Sinclair's involvement, but the predominant influence is clearly ICL's.

#### Hardware

The ComputerPhone comprises two units — a monitor and a keyboard unit incorporating a pair of microdrives and a telephone handset. To avoid the need for a cooling fan and to allow continuous

operation for up to five years, ICL has tucked the power supply away in the back of the monitor unit. A single lead connects the units together, and this carries both power and control signals. A second socket at the back of the keyboard unit allows the attachment of an RS 432 printer.

The colour scheme is chocolate and cream with burgundy telephone control keys and a lime green ENTER key. This is a good idea because the ENTER key is quite puny: it's been made the same size as the letter keys to help make room for special control keys. Six LED windows indicate whether power and the screen are on, which telephone lines are active and which microdrives are in use.

The machine has no power switch but, in view of its continuous use, has a screen on/off switch to preserve the tube's life. In addition the screen will blank after five minutes of inactivity in order to protect the phosphor coating. A loudspeaker permits call monitoring without lifting the handset. The handset

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#### BENCHTEST

must be used if you wish to speak — there's no microphone in the machine itself.

The keyboard, or control unit, comprises three modules — the main unit, the telephony module and the ROM module. The main unit contains the processor, memory, operating system ROMs, most of the control circuitry, the microdrives, the keyboard and a numeric keypad. The telephony module plugs into the rear left of the main unit, and has two telephone leads and the handset trailing out of it.

The ROM module slides into the rear right of the ComputerPhone and contains two sockets into which plugs applications software: for example, the messaging software. The ROM pack also contains Psion's Xchange suite of programs which are tucked away inside the pack on five ROMs of its own. When faster one-megabit ROMs are available, the number of ROMs needed for Xchange will be reduced and the ROM pack will allow the addition of up to four additional plug-in applications. Plug-in modules can be 8-, 16- or 32k each.

This is the easiest machine I've ever taken to pieces. The only screw was in the telephony module and I'm not entirely clear what it was doing there anyway. The top of the main unit is held to the base by nine concealed plastic clips; a slot allows you to insert a screw-driver and lever off each clip. It takes seconds and is designed for rapid replacement of damaged or faulty components.

The connections between the upper and lower parts of the assembly are the

14-pin microdrive connector. the handset switch leads and the loudspeaker leads. The keyboard lies over the front part of an oddly-shaped PCB (at least, I'm calling it the main one because it's the largest). In fact, the processor, four ICL system software ROMs (32k each) and the TI TMS5220 speech synthesiser are on a separate smaller board 'piggy-backed' onto the first. Two Sinclair-designed chips sit on the main board (sounds like a business machine, doesn't it?) and, of course, the microdrive ULAs are Sinclair's too. The three Sinclair chips and the Motorola 68008 processor are the same as those used in the QL. The main board contains 128k of main memory on 16 chips. An additional 2k of static RAM contains essential system parameter information, and is backed by a lithium battery designed to last at least five years. A further ROM contains the vocabulary for the speech synthesiser. Apart from such things as a volume control and a piezo electric speaker, that just about covers the main ingredients.

The upper part of the assembly contains the loudspeaker, the handset on/off switch and the microdrives mounted on their own separate assembly. I must confess that I approached the microdrives with some trepidation, but they worked reliably.

The keys are well laid out and of normal pitch. The keytops are dished and have a slightly bumpy surface which makes them pleasant to touch. The technology underlying the keyboard is not a million miles from its much-hated rubber membrane relative: each key

rests on a rubberised plastic 'bubble'. The bubble is securely trapped by a plastic surround attached to the keyboard PCB. This bubble doubles as a spring and, presumably, as a connector. The keys automatically repeat after a short pause and a hefty 128k Basic keyboard buffer is provided. This keyboard is designed for low to medium use over the product's lifetime.

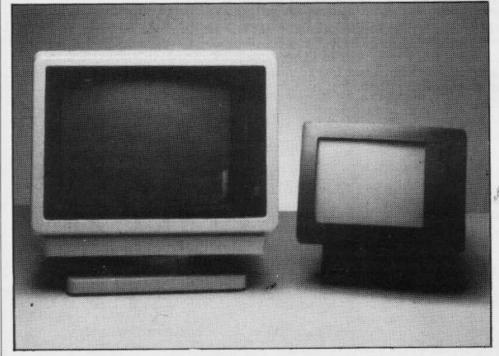
The gwerty keyboard is standard but there are a few differences. For example, the numerics on the top row each have three characters inscribed on the key top; the third is accessed by holding down the ALT key while pressing the numeric. INS and DEL are provided on a single key: they open a gap in the current line and delete the character preceding the cursor respectively. If you press CTRL with this key, it deletes characters to the right of the cursor and closes up the gap. TAB and BACK TAB are provided on the same key and are used to move between 'boxes' on data entry screens. The cursor keys are to either side of the space bar.

Now for some new keys: START, RESUME and REVIEW are specific to the ComputerPhone. Because it lets you run several tasks at the same time, these keys, in conjunction with ICL's firmware, allow you to get out of something (START), get back into whatever you left last if it's still there (RESUME), and find out what tasks are going on at the same time (REVIEW). This last function gives a menu of all active tasks and you can elect to go into any one.

Over on the right is the numeric keypad which comprises fifteen keys and works in conjunction with SHIFT and ALT. In this context ALT turns the numeric keys into function keys and, as a reminder of this, has a lower case 'f' inscribed on it. I have always thought that separate function key pads are an irritation, just something else to learn, but ICL's answer is so simple I'm astonished that I've not come across it before.

The numbers are laid out in the same way as a touch-tone telephone: that is, with 123 at the top. Since this computer is so closely linked with the telephone system, ICL has made the right decision. Two keys on either side of the zero contain videotext special characters, asterisk and hash; the shift positions of these keys contain ESC and PRINT respectively. The first we know, the second performs a screendump to your printer.

The remaining keys all have some function connected with the telephone system. Here's the top row: LIST shows your important phone numbers; RECALL has the same effect as RECALL fitted to some telephones; AUTO lets



Choice of monitors: a 14in colour or a 9in monochrome



Privately, even the experts will tell you that dBASE is the number 1 database management system in the world.\* Now with dBASE III, you can get even more out of your IBM PC or close compatible. It's fast, it's easy.

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What about dBASE II? If you have an 8-bit computer running CP/M, then dBASE II is still No.1.

#### Expert or novice?

There's no hidden extras with dBASE III. You get a complete manual, tutorial and all the software. And top Australian support. Contact your local dealer, now, for a demonstration. Or use the coupon below to obtain more information from the Master Distributors, Arcom Pacific.

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<sup>\*</sup> Over a quarter of a million copies of dBASE are in use throughout the world, more than any other business data base product.

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With 16-bit business software and compatibility with the best selling Sirius 1 and IBM PC, Apricot already has the largest available software library.

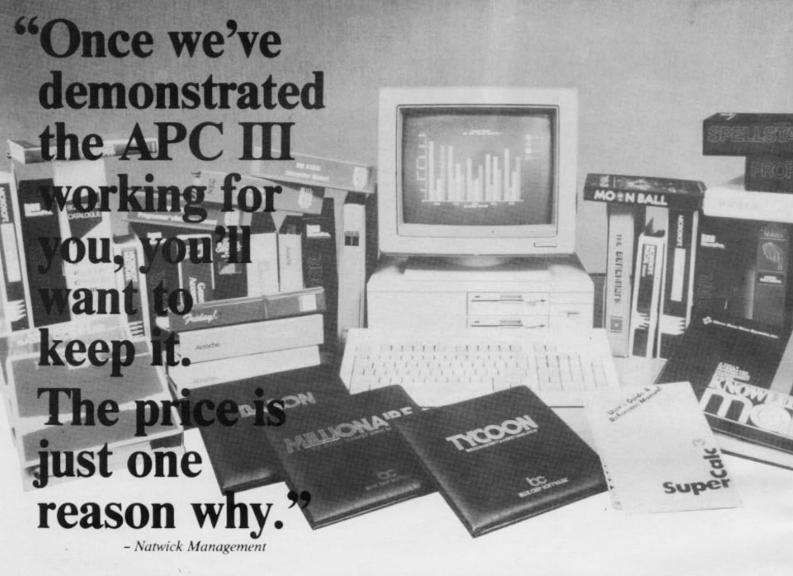


Incorporating the very latest advances in computer technology, Apricot uses 3½" pocket-size diskettes. Secure and compact, yet offering increased storage capacity.









With twice the speed and capacity of the IBM PC, the new NEC APC can handle all the work you can throw at it. And at \$3,565, it's half the price of the IBM.

Plus:

#### It'll get the work out faster

The APC III runs at around double the speed of most computers -8MHz. The processor is a true 16 bit (8086). So the job gets done faster.

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The familiar IBM Selectric keyboard layout plus numeric keypad will put you and your staff at ease.

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NEC are one of the few

companies with full service throughout Australia. They have the hardware (and software) expertise to support you.

#### There are no hidden extras

Serial and parallel interfaces are built in. 128K of memory is standard.

#### What does it all cost?

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\*(Based on leasing over 4 years with 10% residual)

#### System 2

1 x 640K Floppy disc
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180cps Dot Matrix
or
20 cps Daisy Wheel printer
Attache business pack 1
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#### BENCHTEST

you switch a data call from the handset to the modem; SPKR initiates a 'hands off' call or transfers a call to the loudspeaker; LAST displays the last six numbers dialled and redials your choice; and REDIAL redials the last number dialled. Of the remaining seven, HOLD-S holds a call and transfers you to the other line; SELECT switches your preferred line;

line. However, it's possible to put one voice call on hold while dealing with another. The board is designed for analogue communication, but a digital board is under development to be ready when digital communication becomes more established. Auto-dialling and auto-answering facilities are also provided.

### The amazing thing about this project is that it's been kept so quiet despite numerous mentions a couple of years ago.

END ends a call and starts a new one, or connects you to a call on the other line; DIAL connects/disconnects the numeric pad from the telephone (presumably so you can use it in a program); HOLD holds a call; CAPS (what's that doing here?) locks the keyboard in upper case; and TIMING starts timing a call or lets you enter a charge band code.

The screen has a maximum resolution of 256 x 512 pixels, which gives a choice of four colours (or shades of grey) - black, white, green and red. Using a 256 x 256 resolution, the number of colours is doubled to eight and you can make the pixels flash too. In normal use the screen is laid out as 26 lines each of 80 characters (alternatively, each line can contain 40 characters). The top 24 lines form the main display area and the bottom two are referred to as the 'Noticeboard', where the system status messages appear. Since many things may be happening at the same time, these last two lines are essential.

The machine I tested had the standard 9in monochrome monitor, but a 14in colour monitor is also available. The monitor has a two-position pair of legs at the front. One position has the monitor lying almost flat on the desk but it's all still visible behind the sloping main unit; the other position raises the monitor so that it may be pulled close to the main unit where it fits snugly just behind the microdrives. This latter position also tilts the screen backwards and makes it more natural to use. Apart from the screen protection facilities (on/off and autoblanking after five minutes), the monitor has a slider control for brightness and two LEDs - one to show that the tube is still powered, the other to show that the mains power is connected.

The telephone module is controlled by a Frequency Shift Key (FSK) modem and can handle 1200/75 baud for Viewdata connections, 1200/1200 half-duplex and 300 baud full duplex. It can also handle two telephone lines at once, and with only one modem and one handset, these will normally be a data line and a speech

The speech synthesiser and its associated vocabulary is used to construct messages which can then be broadcast through the telephony module when set in auto-answer voice mode. Auto-answer data mode allows the reception and storage of data without user intervention.

#### System software

The Sinclair QL has an operating system called QDOS which is intimately related to QL Basic. In fact, I think they may even occupy the same ROM on that machine. ICL has written its own operating system software and accordingly has had to prise the Sinclair Basic away from QDOS prior to building it into the Computer-Phone.

ICL is aware that a large amount of third party software will be written for the QL, and will therefore be trying to make the two languages as compatible as possible. ICL will also want to make its own operating system resources available to Basic programmers, so I expect the Basic to be completely compatible with QL Basic.

The ComputerPhone user will be very taken with the 'operating system' provided with the machine. To call the ICL software an operating system is rather insulting. ICL calls it the Base Functional Software as it not only controls the essential functions of the machine, but also provides services which the user can invoke in order to access the various applications available. Briefly, the elements of this system are as follows: Kernel, Director, telephone handler, telephone directories, calculator, screen image printing and field editor.

The Kernel is what we normally call an operating system: it manages the nuts and bolts and provides a logical map of the hardware devices. Input, output, memory allocation, device control and interrupt handling are the main tasks of the Kernel; and everything is, of course, invisible to the user.

The Director is a higher-level piece of

software which comprises two elements - the applications handler and the handler. The Director telephone schedules activities so that they don't trip over each other in their bids for machine resources. Guidelines exist for software authors and, providing they obey the rules, the Director and the Kernel will make sure that no contention problems arise. The Director takes care of those strange keys I mentioned earlier. START, RESUME and REVIEW, and is always in control of what application is where, what resources it's using, and what state it was in when it was last active.

The telephone handler part of Director keeps track of the calls which have been requested by the various applications, the status of each line and the management of voice and data calls through those lines. Auto-dialling, line switching and connection of the speech synthesiser are handled by this part of the software, as is the reporting of the telephone system status to the Noticeboard at the foot of the screen.

ComputerPhone contains two telephone directories — one for computer services and the other for voice calls. The directories can be searched by keyword or partword, browsed, used to automatically dial a number and saved to microdrive. The user can create and amend directory entries, and load and merge directories from microdrive. All these facilities are directly available to the user from a series of menus.

A simple calculator is provided which handles up to 16 digits (plus decimal point and sign). Calculations are to eight decimal places and the normal +,-,\*,/,= and % facilities are provided. In addition, a number of memory commands are included but, frankly, the calculator is nothing to write home about. It's on a par with a credit card calculator, with the additional benefit that you can see the details of earlier calculation scrolling up the screen as if they were on paper.

The screen image printer literally freezes the screen when the button is pressed and dumps the image to the printer, and is obviously useful if you've encountered an interesting videotext or electronic mail page.

The field editor provides cursor positioning and text editing controls, giving the user a consistent approach to data entry and amendment tasks.

All the foregoing functions are built-in to enable applications programmers to provide a consistent user image in their programs.

For the ordinary user, all the system's facilities and supplied programs are presented through a series of menus. Although you may lose track of yourself

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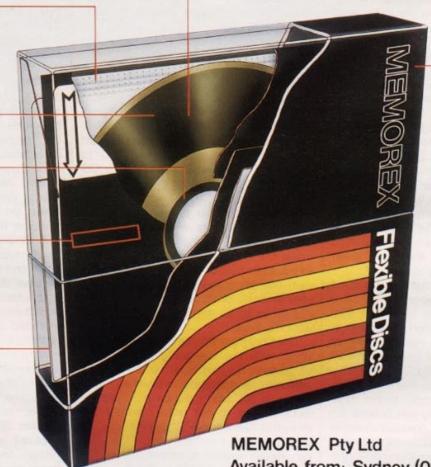
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#### BENCHTEST

from time to time, you can always get back to the main menu by pressing the panic button — the START key. The main menu comprises the following options: Telephone Directory, Telephone Control, Messaging, Applications, Computer Access, Calculator, Basic, and Housekeeping.

The Telephone Directory option conceals a lower menu which allows you to create and amend directory entries, save and load them via microdrives, search for an entry by keyword or part-word, display the current entry, and make automatic calls. You can store two numbers for each person — one data, the other voice. Extension numbers may follow the telephone number for display onscreen while the call is being put through. The only trouble is that when you lift the handset to ask for the extension; you need to use your own snort-term memory.

The Telephone Control option allows you to examine the status of your telephone lines (free, ringing, answering, and so on) and the last number called. The fun starts when you want to set the ComputerPhone to automatically answer voice calls with its built-in speech synthesiser.

A selection of some two hundred words is offered and to create a message you simply type it using these words. If a word is unrecognisable to ComputerPhone it will highlight the wrong word so that you can change it. Endings such as -s, -ing and -ed may be appended to words and letters, numbers and dates (1st to 31st) may be included. A sentence like: 'I am sorry, I am out. Please call my secretary on extension "328". Thank you.' is quite feasible. If you're the imaginative sort you could cook up

something like: 'I have gone for a we-we. Back soon.' Full stops, spaces and commas provide pauses of varying lengths. It works, it's fun and you can't be in any doubt that you're being answered by a computer.

You can set a time window for autoanswer and automatically switch to an alternative message outside that window; a repertoire of up to sixteen messages may be stored in the ComputerPhone. If you want the phone to ring for 14 seconds before your Dalek answers, then that can be arranged too; this gives people a chance to hang up when they realise you're not there. Other features of Telephone Control allow you to time calls and let ComputerPhone work out approximate call charges.

The plug-in ROM capsule covering Messaging is a kind of electronic mail facility which lets you create memos, messages or whatever in a 'notebook' on your ComputerPhone. You pop it into the electronic 'out tray' where it waits to be transmitted to its destination. Transmissions take place without your intervention and, when you arrive in the morning, you may well find a stack of messages in your electronic 'in tray' which can be transferred to your notebook, printed out or simply destroyed.

The Applications option clearly depends on what you have plugged into your machine. On the review machine it offered a cartridge menu which told me which programs were available from the microdrive, statistics relating to the microdrive's performance and access to Xchange, the suite of applications programs.

Computer Access lets you maintain a file of computer phone numbers and

access details in a similar way to the voice Telephone Directory mentioned earlier. It allows automatic or manual connection using Viewdata or Teletype conventions. Pages of data may be stored for later printing and protocols can be tucked away on its Profile Store. I tried one network but was denied access — someone may have changed the password. The auto-dialling, the connection and the sign on worked perfectly though.

I had more success with a videotext service and suffered the usual experience of profound disappointment with what was there. I saved pages and displayed them after I had disconnected, and it pleased me to think that I was cutting down on my phone bills by using the facilities in this way.

Finally, the Housekeeping option allows you to check the battery charge, set the time and date, save and load important bits of store and mess around with the microdrives. Format, copy, rename, display and delete are among the utilities provided.

#### Applications software

Included with the ComputerPhone is the Xchange suite of programs. This comprises the four most popular applications — spreadsheet, business graphics, word processor and database. Called Abacus, Easel, Quill and Archive respectively, they are similar to the versions offered on the QL and the popular MS-DOS machines in the UK.

The programs offer a perfectly adequate set of facilities, and any minor niggles (especially the need to type Archive commands in full) are overcome by their low price. Because the Xchange applications are held in ROM and treat RAM as if it were a microdrive, the loading of programs and exchange of information is impressively fast. You can, of course, specify the microdrives for data storage when things do slow down; the trick is to make your telephone calls while the drives are busy. You can get into other activities but, sooner or later, they suspend the microdrive activity.

ICL is looking for other software but, at the time of writing, it either hadn't found what it was looking for or was keeping quiet about its plans. As I mentioned earlier, the company is aiming for compatibility with software offerings destined for the Sinclair QL.

#### Documentation

The ComputerPhone is supplied with the following manuals: Installation; Hand-

#### Technical specifications

Processor: 68008, 7.5MHz ROM: 128k integral 208k ROM pack

RAM: 128k dynamic

2k static (lithium battery-backed)
Mass storage: Two microdrives, minimum 95k each

Keyboard: 73 keys, qwerty plus telephone-style numeric pad

Monitor: 9in monochrome

Size: Control unit, 95mm x 440mm x 250mm Monitor 250mm x 280mm x 280mm

Weight: Control unit, 3kg Monitor, 4.75kg

Nine-way RS432 serial connector

Modem: 1200/1200 half-duplex, 75/1200 and 300/300 full

duplex

DOS: Proprietary
Bundled Telephone

1/0:

Telephone directories, control, communications, utilities,

software: calculator, Basic, Xchange Peripherals: Printer, 14in colour monitor

#### BENCHTEST

In perspective

A single glance at the ComputerPhone betrays its pedigree. The Sinclair microdrives peer at you over the top of the keyboard. Inside you'll find three Sinclair-designed chips and the Basic is adapted from Sinclair SuperBasic. Having said all that, the rest of the design is definitely ICL's. The system software has been written by ICL to handle a wide range of tasks concurrently — exactly what the busy professional needs; access to these facilities is through a series of simple menus.

With its built-in voice and data telephony system, the ComputerPhone is clearly distanced from the run-of-the-mill desktop computers. It has been said that the few square inches on the top of the executive's desk are the most valuable piece of real estate in the world. The race is on for that space and Telecom is in with a very good chance of leading in the first lap. At \$2,950 this product represents good value. Looking around the market-place it is difficult to decide which machines to compare it with; because there's nothing like it the choice is limited. Most people will need two telephones, a modem, a personal computer and a pile of software packages to match the ComputerPhone's facilities.

An IBM PC plus RS232 board, modem and integrated packages such as 1-2-3 or Symphony would certainly be more than a match for it. But at what cost? The microdrives put a limit on data storage, but many users wouldn't notice this.

There isn't anything available in our market which compares with the Computer-Phone. You're on your own with this one. Go out and put all these facilities around any personal computer and you'll probably find that when you price it you'll wonder why you bothered.

While the question of whether a semi-government body such as Telecom should be permitted to compete in the market-place is not strictly part of a

Benchtest, some comment is called for:

When questioned at its launch about why Telecom was selling such a product, a spokesman said that the ComputerPhone was servicing a part of the market not being covered by existing products, such as telephones and PABX systems and that it was inevitable that there would be overlap with the PC market.

To confine ourselves to Telecom's argument, it is, by implication, describing the ComputerPhone more as a phone/communications device than a computer — otherwise there would be no spokesman stating the inevitability of 'overlap' with the PC market; it would not be a case of unintentional overlap but one of direct competition. A description of the machine is obviously open to subjective opinion and it is our's that the ComputerPhone's pedigree is clearly the personal computer.

Just as the law must be seen to be upheld, so it would have been wise for Telecom to encourage such a product in the Australian market-place but leave the marketing to someone else (and why not ICL?). As it stands now, Telecom has left itself open in the long- and short-term to claims of vested interests in a whole

spectrum of its activities.

book; Basic; Messaging; and Welcome Package.

The manuals are well laid out and well written, although I did feel the need for a road map from time to time. The problem lies less in the manuals than in the complexity of the subject being tackled. This is a very sophisticated machine and ICL has tried very hard (and very successfully) to hide this from the user. Because the manuals have to cover the subject thoroughly there's a danger of getting bogged down, so my advice is to read as little as possible and use the machine as much as you can. As you run into gaps and apparent inconsistencies, that's the time to study the manuals.

The Installation manual is approximately 25 pages which tell you clearly what to do to get your ComputerPhone going. Read it — you must. It's a model of

clarity and about 50 per cent pictorial.

The Welcome Package runs you through a series of 'typical' activities using both a microdrive cartridge and the

Welcome book. The cartridge is the easiest way to get a feel for the software if you'd like a little theoretical learning before properly using the machine. The accompanying manual is thorough but makes machine operation look more complicated than it actually is.

The Handbook tells you everything you're likely to need to know about the ComputerPhone, but is a book dipped into rather than read straight through. It's clearly written but once or twice I found it guilty of 'forward referencing'—it mentions things before it's explained what they are.

The Basic manual is utterly comprehensive and can be used equally well by a novice or an expert.

#### **Prices**

Telecom is offering three 'packages'. The first includes the ComputerPhone with the mono screen, Xchange and messaging software and a pack of ten microdrive cartridges; it will retail for \$2,950 including sales tax. The second package is the same as the first but includes the four colour printer and will sell for \$3,600. The third offering includes the printer and the colour monitor and will set you back \$4,400.

The ComputerPhone is scheduled for release in February and will come with a

two year warranty.

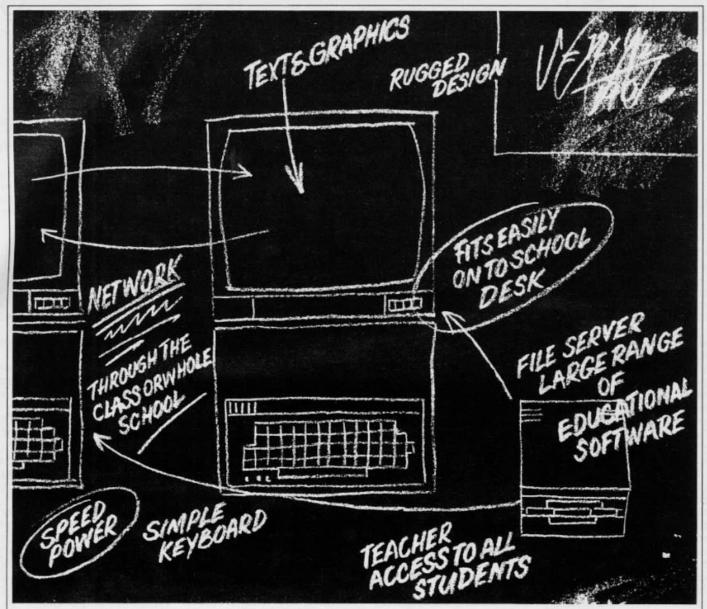
#### Conclusion

The ComputerPhone is an excellent concept. It grabs a corner of the desk and, with the Xchange software, takes care of most of the professional's data processing and telephone needs. By allowing several tasks to be operational at once, the ComputerPhone comes very close to matching a user's rather erratic way of working.

The price is excellent and I suspect that, for a few months at least, Telecom

will have the field to itself.





## The only computer that was designed in a classroom, not a factory.

If you want to find out how suitable a computer is for your school, ask where linked together (up to 254 in fact) with it was designed.

One brand, you'll find, was designed in a garage.

Most others came into being in

Only one computer, the BBC micro, was actually created in a classroom.

The classroom, by the way, was at Cambridge University.

And leading the design team were those masters of educational television. the British Broadcasting Corporation.

Consequently, the BBC is one computer that adapts perfectly to the classroom.

Because it is one computer that doesn't have to adapt.

A whole bank of them can be the teacher (master station) in full command of the class.

The BBC computer is so simple to use that new students can make immediate progress.

At the same time, for advanced students, the BBC expands to encompass the most complex and esoteric realms of computer wizardry.

Understandably, the BBC is chosen by over 80% of British Schools and is already enrolled in over 1,000 Australian Schools

In fact, it is now recommended by seven Education Departments in Australia

After all, that's precisely what it was designed for

#### The BBC school computer.

For more information on the BBC microcomputer and the new compact version, the Electron, send this coupon to: Barson Computers Pty. Ltd. 335 Johnston St., Abbotsford, Victoria 3067, or 7 West St., North Sydney 2060. Or phone Barson Melbourne on

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#### YANKEE DOODLES



Our US reporter has encouraging news for word processing users, and announces tough competition in the disk market.

Taking the stage

December 1984 saw the worldwide debut of WordStar 2000, a complete rewrite of the old WordStar. The new features look like a wish list from every word processing user in the world: a three-window screen, footnoting, multiple-line headers and footers, proportional spacing, a glossary key, sorting, spelling checking, an UNDO command, built-in calculator functions, and much more. Micropro claims that the package will be easy to usesomething that WordStar has never been - and that first-time users will be up and running 'in a few hours'

WordStar 2000 will sell for \$495, or half that (\$250) if you upgrade from the old WordStar. An advanced version, WordStar 2000 Plus with menu-driven telecommunications, mailing list database and an indexing feature, will sell for \$595 (\$350 with a trade-in). The initial version runs only on the IBM PC and 100 per cent compatibles, but there's no 8-bit machines: Micropro doesn't see that as a major

future market.

This delights the people at Newstar Software (formed by former Micropro people). Newstar's improvement on WordStar, NewWord (functionally equivalent to WordStar 3.3 with MailMerge plus a few additional features) has been struggling for recognition for over a year. NewWord costs \$249, half the price of WordStar, and is available for both 8- and 16-bit machines.

#### The floppies are retaliating!

Three leaders in audio compact disk technology have invaded the computer

Denon, Philips and 3M have announced the development of a CD-based optical ROM system for computers. A single 43/4in CD ROM has a capacity of over 550Mbytes, about the equivalent of 500 double-density floppy disks. In addition to offering efficient storage, this enormous capacity also provides the opportunity to store high

field, but floppy disks are

retaliating.

Moreover, the ruggedness and reliability of the optical CD ROM disk and its drive mechanism is said to far exceed that of conventional magnetic media - floppy disk

resolution graphics along

with standard ASCII data.

or hard disk.

Meanwhile, Compusonics of Denver has invented a digital machine that records music on ordinary magnetic floppy disks and hard disks. The professional model (\$35,000) records up to one hour on a hard disk, but the company plans to launch a \$1200 home unit that can record up to 45 minutes on a floppy disk. McIntosh Laboratories, a maker of high-end audio gear, also plans to make a floppy disk recorder using Compusonics' technology.

#### Random bits

IBM is overwhelmed with orders for the AT. Dealers have been put on allocation and the lead time to get a system is now about three months . . . IBM has also bought a bunch of Japanese MSX computers, peripherals and software from Quest Publishing, a group of former SpectraVideo employees — I wonder why? . . . An apologetic letter from vice president Steve Ballmer of Microsoft discloses a further delay in the shipment of Microsoft Windows from November 1984 to June 1985. Apparently the designers are having problems with speed, graphics capabilities and reliability . . . Microsoft isn't alone. Gordon Mustain of Rising Star announced yet another delay in the release of

Valdocs 2.0 for the Epson QX-10 to increase the speed of the word processing module and add additional features.

Film giant Eastman Kodak has entered the floppy disk business. Initially it plans to resell disks made by Dysan and several other domestic and foreign producers, prior to producing its own media in Guadalajara, Mexico . . Hotels are becoming more responsive to the needs of modern business travellers. For example, the Hyatt Regency in Chicago rents an IBM PC (and software) for \$6 per hour. In Minneapolis, the

Omni Northstar rents an IBM PC and printer for \$10 per hour; Lotus Symphony costs an additional \$10 . . . Having lost \$3 million in the first nine months of 1984, Management Science America (MSA) has put Peachtree Software up for sale. So far, no takers. Peachtree recently bought two educational software publishers, Edu-Ware and Design Ware but killed off the Edu-Ware label. Now, Design Ware plans to re-introduce the label . . . Deserting the ship? Ronald Mickwee, chairman of Eagle Computer, recently sold his entire stock holdings of 128,500 shares . Doubleday paid one of the biggest advances ever for a computer book, \$1.3 million, to Stewart Brand for the Whole Earth Software Catalog. To make money on the deal, Stewart expects Doubleday will have to sell more than 500,000 copies. I'd be surprised if it touches 100,000 . . . Rumours: VisiCorp will merge with a new Sunnyvale-based company,

Sinking or Awash in a flood of red ink,

Apple IIx.

Palladin, and founders Dan

Fylstra and Peter Jennings

discontinue the Lisa line in

1985 and concentrate on the

larger Macs plus a new 16-bit

company . . . Apple will

will not have a role in the new

Otrona Advanced Systems terminated all 175 remaining employees in late October 1984. About the Otrona 2001 transportable IBM PC compatible, president James Lindner said: 'We could sell it, but were unable to build it at a profit.' The managers planned to liquidate the company rather than file for reorganisation under Chapter 11

Franklin Computer, which had been operating under the protection of Chapter 11, has been unable to find a buyer or merger partner and will liquidate its assets and cease

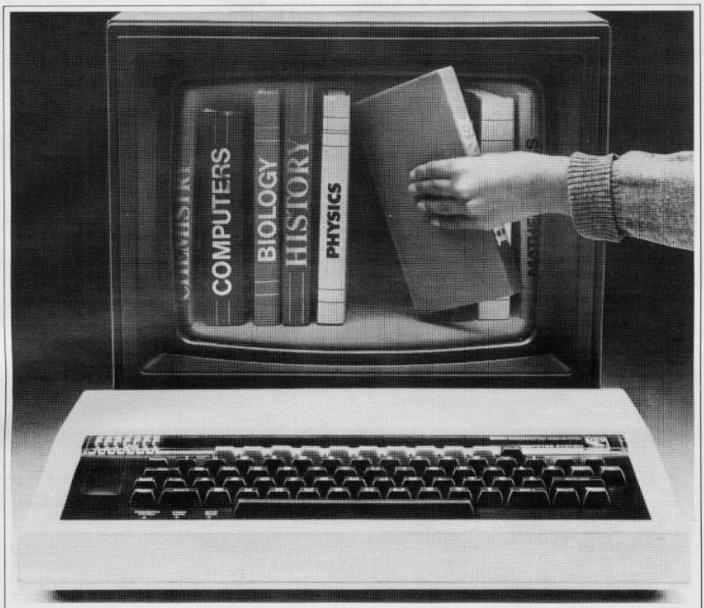
operations.

Stearns Computer Systems in Minneapolis, maker of an 8086-based desktop system, announced a layoff of 14 employees last October. The firm had previously laid off 30 workers in the summer of 1984. On the bright side, the company announced it had become profitable as of September 1984.

Knoware Inc, founded by two MIT professors, marketed an interesting software package that purported to teach executives how to climb the corporate ladder by learning how to use their personal computers. Apparently it wasn't well received, and Knoware recently filed for liquidation.

Handwriting on the wall? In June 1984, Rodney Zaks of Sybex Computer Books invited 20 notable computing pioneers to Pioneer Days in San Francisco. It was a gala media event. Then, three months later, each of the pioneers received a letter from the credit manager of the Hyatt Regency which said: 'Sybex has not paid for your account and your charges have been placed on your personal credit card.' Pretty shabby, Sybex.

For a games software maker the busiest season is before Christmas, but that was when Activision laid off 30 more workers. In just a year, the workforce has decreased from 400 to 150. President James Levy expressed hopes that the bottom has been reached and the market will rebound.



## Good students can learn anything. As long as they know their BBC.

Obviously, every student lucky enough to have access to a BBC computer is going to learn about computers.

But that is not the only subject they

will have at their fingertips.
For the BBC school computer
can enhance virtually any subject on the
school curriculum.

Hundreds of educational programmes have been written for the BBC by educators in the U.K.

This material, which is of a singularly high standard, was prepared to achieve a major British Government policy objective of computer literacy in schools.

In addition, a number of State Education Departments in Australia have written a range of curriculum specific software to plug any cultural gaps.

To simplify the learning process (not to mention the teaching process) the BBC system allows each student in the class to progress at his or her own pace.

Unlike the traditional classroom, no one is held back by the other students or, conversely, left behind.

Even the language of the computer, BBC Basic, is easier to operate so students can begin computer programming much earlier.

In short, the BBC is the computer for learning.

And once again, the British Broadcasting Corporation has helped make the learning process a pleasure.

#### The BBC school computer.

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77 Glenhuntly Road, Elwood, Victoria 3184. Please be as brief as possible and add 'not for publication' if your letter is to be kept private.

Doubtful pleasure

These days everyone is obsessed with the cult of calling everything by its initials, and in your November issue you refer, in three places, to Artificial Intelligence as 'Al'. On page 80, Michael Stevens tells us that Al is concerned with choosing which particular event 'has more value (or gives greater pleasure?) than others'. Beware!

For decades the farming community has used the initials Al for Artificial Insemination. It needs no computer to tell you that this brings very little pleasure to the bulls (who prefer the old-fashioned methods), and none whatsoever to the cows. The community itself will derive little pleasure in seeing its abbreviation hijacked by the upstart electronics industry. That industry bellyaches enough about 'program piracy', but does not itself seem to be above abbreviation piracy.

There could well be misunderstanding were an enthusiastic computer salesman to assure a farmer that within a few years the whole of his administration will be handled by Al! J English

## GOTO a deep discussion

APC articles are invariably informative and thought-provoking, but David Bradnack's presentation in 'GOTO, Thou Sluggard' (September APC) was excellent. If articles were rated as to the pleasure they gave the reader simply through style

and wit, this masterpiece would rate 100 per cent every time.

I still haven't read it in its entirety (I'm going to cheat and load it into my micro as a series of PRINT statements with appropriate GOSUBs) and Mr Bradnack even caught me on the hop with statement 180.

I have to confess to being a proponent of the modular approach to programming, and I do write many routines in the manner which has been so cuttingly presented. Yes, Mr Bradnack, you have made your point, and very cleverly too.

I take issue with the association between GOSUB and structured programming; along with the BBC Micro, my much-maligned TI-99/4A is capable of producing programs using the procedural approach. The procedures are called 'subprograms' and are, I believe, slightly more powerful than the BBC PROC. Without going into deep discussion of either the merits of the TI-99/4A (there are very few) or of the structure of sub-programs, there's one highly important difference between a subroutine and a procedure.

Whether your programs are peppered with GOTOs or laced with GOSUBs, if an error is encountered, the computer will (usually) stop and issue a report of some description together with the statement number at which the error became evident. Your task is then to decipher the route taken by the interpreter from the start to the point in question. After even a few minutes processing, this can be an impossible task.

While I can't speak for the PROC function, the use of sub-programs on the TI-99/
4A provides an 'audit trail'
which is presented to you
automatically whenever it
encounters an error. The
kind of horrendous error
generated while nesting subroutines causes no problem
with nested sub-programs,
as all steps are detailed for
you. The typical TI screen
presentation might be:

\*BAD VALUE IN 4010 IN HEXDUMP

CALLED FROM ASSIGN CALLED FROM SPLIT CALLED FROM GETCHAR CALLED FROM SCRCHK CALLED FROM INTRO

From this you know exactly the route that the interpreter took and can follow at a leisurely pace with pencil and paper. The use of GOSUB does mean that any route can be followed provided that you can: (a) retrieve all the unresolved RETURN addresses from the GOSUB stack and relate them to your program; and (b) be sure that no overflow of the stack occurs, losing some of the unresolved RETURNs. GOTO gives you none of this information.

While I do not accept the near-hysterical outbursts from some academics with respect to GOTO, Basic and brain damage, I am equally cautious about accepting Mr Bradnack's contention that selective use of GOTO in place of GOSUB is a preferable approach.

Finally, whatever your views on GOSUB, GOTO, Life, The Universe, and Everything, you have to admit that Mr Bradnack would have an excellent future as a politician! P Brooks

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## Unknown errors

As the owner of a Commodore 64 I have a few enquiries about a recent error I discovered while working with disk files. The following program demonstrates what I mean:

10 B\$=CHR\$(34)+CHR\$
(34):A\$=B\$+"DATA"+B\$
20 OPEN 1,8,15:OPEN
2,8,1,"DATA FILE"
30 PRINT#2,A\$
40 CLOSE 2
50 OPEN 2,8,2,"DATA
FILE":INPUT#2,C\$
60 PRINT C\$:CLOSE
1:CLOSE 2

Obviously the interpreter will be confused by the double quotes at both ends of the string, but when you RUN this program, the computer generates a ?FILE DATA ERROR IN 50. A quick look in the reference guide reveals that this error does not exist, and it is not listed in either the 64 user manual, reference guide, drive manual or any of the other numerous books and magazines I have on the 64. Why is this error not listed? What in fact does it mean? Is the computer generating errors even Commodore is unaware of? Any suggestions will be much appreciated.

A great magazine, but how about some more room for adventures? A page on Zork tips, or how about some reviews of Level Nine adventures? R Howlett

(Hope the following at least partially satisfies your hunger for Zork tips.

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#### COMMUNICATIONS

Anyone with a solution to R Howlett's problems should address it to 'Communications' — Ed)

#### Zork clues

With reference to 'Zork obsession' in the November issue of APC:

What a relief it is for someone to know how to win Zork.

First of all: there is a chest on the cliff edge. Take it, and wait for a man to come down. He will ask you to tie the chest to the rope. Do it.Wait a while longer, and he will ask you to grab the rope, which you should do. He will have now opened the chest and taken the jewels out. Don't try to take them from him. He will give you a staff. If you try to get the jewels, the staff will break. Keep the staff, you will need it later.

Secondly: in Zork II, to get past Cerberus, you must put the collar from the kennel on the dog to go east.

Thirdly: in Zork I, to move the coffin you must either get the sceptre which is inside the coffin and wave it, then put it in the boat and go to the Altar.

Lastly: in Starcross, put the gold rod in the slot and the clear rod in the slot. Five slots will appear. Put the coloured rods in their coloured slots. Push the large pink square to set the course towards the inner solar system. Push the brown spot to choose your destination. To get to earth, press the brown spot four times. The violet spot chooses how you want to come in. Push the violet spot three or four times. The green button chooses speed. Push green twice. Push blue to launch. You have now won Starcross. (That's sneaky of me to spoil it all!) D Chu

#### Hi-tech trepidation

As now a regular reader of

**入报** 

your magazine I thought I would give you a piece of information that you could pass on to your international travelling users of lap computers.

Our subject destination is Jakarta, Indonesia and our subject matter is Temporary Importation of your Travellers Best Friend — your lap computer which you are using for word processing, (keeping trip report notes), and a spreadsheet, (for keeping trip expenses up to date).

Of the many countries I have visited Jakarta is the only one exception to the rule of importation of a personal computer. I arrived in Jakarta for a three day business trip to horrifyingly learn from the customs man, who searched my bag in a most meticulous manner to ensure that I was not importing any other gremlins, that radios and computers are prohibited imports even on a temporary basis and that I would have to leave the computer at the airport in the care of the customs and with the hope that I may pick it up on my departure, the computer intact and still in working

For those who have visited Indonesia this is considered to be a distant possibility.

So, after a full day of arguing with customs officers I was granted a temporary import status and provided that I presented the computer and myself at the airport an hour before the scheduled check-in time, these items could be reexamined to ensure I had left nothing behind.

For the purpose of reference I have a Sharp PC5000 and, for travelling with the Sharp, a rechargeable battery, my second recharger, a Superwriter bubble, a Supercalc bubble and two database bubbles.

All this packs into a very well designed briefcase that stays on board the aircraft with me like my only friend in flight. R Mill



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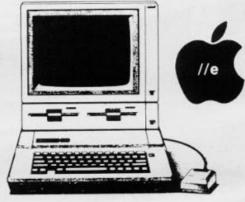
Am I using my computer for more than 5 hours a day?

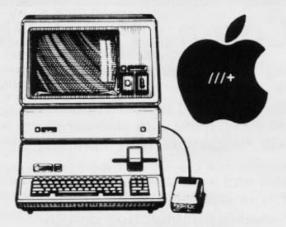
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# **ORIENT EXPRESS**



Our Tokyo correspondent, Shinichiro Kakizawa, reports on what the best-dressed computer user is wearing this year and advises on matching accessories.

# War of the standards

Sony's 31/2in micro diskette is gaining acceptance as the de facto standard for the micro-size floppy disk. There has been a lot of confusion and competition on whose floppy would emerge victorious: among the competition were Sony's 31/2in, the Hitachi and Matsushita group's 3in and Dysan's 31/4in. The reason for the standard is that the world's largest disk drive manufacturer, Y-E Data Company of Tokyo, has recently announced the result of its year-long evaluation on micro disks. The company's report concluded that the 31/2in was the best for business applications, taking into consideration the manufacturing costs of the drives

Y-E Data spent more than a year evaluating drive production technology, which included the drive performance and reliability aspects of both the 3in from the Hitachi/Matsushita group, and the 3½in from Sony.

With Y-E Data's announcement, the number of manufacturers adapting to the 3½in drive will probably increase dramatically.

The focus of Y-E Data's evaluation was placed on a drive's reliability in business use when mass produced at low cost. For business use, a disk drive must be compatible with 8in disks and have a storage capacity of 1.6Mbyte per disk. Y-E Data concluded that the mass production 1.6Mbyte 3in drive will be far more costly compared to the cost of producing a drive of the same capacity using 3½in technology.

Toshiba has received an OEM order of one million 3½in diskette drives from the US giant IBM. Toshiba was among the 20-plus contenders who fought for the big order. Toshiba has only recently joined the disk manufacturing business, and had originally been planning

to produce 3in drives. However, because of IBM's decision and Y-E Data's evaluation, it quickly switched its production line to the 3½in drive. The company's production capacity is presently 200,000 units per month. It would now appear that buying a 3in series diskette drive, other than the 3½in Sony version, would be risky.

Y-E Data has not yet revealed its findings on the disk size for home hobby computers.

# Watch this space

Casio has started shipping data bank wrist-watch computers. The new watch, called the 'Casio data bank read sensor', can recognise the handwritten alphabet and numeric characters. Characters you write on the glass surface of the watch with your finger become the input data to the watch and are consequently stored in its memory.

The watch can store a maximum of one kbyte of data — the equivalent of 50 names and telephone numbers. Each entry consists of eight alphabet characters and 12 numeric digits. The watch features an eight-digit calculator function which also uses the same handwritten character recognition.

The product costs \$70, and is the result of Casio's integration of its two earlier products — the character recognition wrist-watch calculator and the data bank wrist-watch with touch-key input function.

# Lighter printing

Liquid crystal printers
claiming to be the next
generation printers will be
available soon. Epson and
Casio have both announced
their products for the spring.
The liquid crystal (LC) printers
print one full page at a time—

and have a similar capability to laser printers. However, the cost of an LC printer is much cheaper than a laser printer due to its simple printing mechanism. It can also produce a very high quality printing result at high speed.

The heart of the LC printer is the part called the 'liquid crystal shatter'.'Light is unable to pass through the liquid crystal board when a certain amount of electric voltage is applied. As soon as the voltage is removed, however, the light can freely pass through. So, by inserting a number of micro-size liquid crystal boards between the light source and the light-sensitive drum, the LC shatter controls the printing function.

Unlike a dot-matrix printer which forms characters by arranging the dots, the LC printer can achieve a high quality and high density printing result, and reverse printing is a very simple process.

# IBM moves to Japan

IBM Japan has announced a series of new 16-bit micros for the Japanese market. The machines are marketed as the lower end systems of the existing IBM 5550 16-bit business micro which has sold well in Japan for nearly two years. The new series consists of four models JX1, JX2, JX3 and JX4 (the JX1 is the low end system and JX4 the highest). The series was designed by Fujisawa Lab of IBM Japan, and Matsushita will manufacture them - which is the same arrangement as its predecessor, the 5550, had.

All JXs use the Intel 8088 chip (the same as the IBM PC and XT) and run PC-DOS 2.1 (the JX version). This processor/OS combination makes the new machines program-compatible with the IBM PC. Data compatibility is also offered with a 51/4in diskette. With this data and

program compatibility, the vast choice of PC software has finally reached Japanese shores.

# Going into overdrive

Hitachi has developed a desktop mass floppy disk drive which has a capacity of five gigabytes per spindle. The machine stores 500 tightly-packed 8in floppy disks in a small, sealed case and rotates all 500 together by a powerful motor.

The most notable feature of the device is its low cost. While it offers a massive storage capacity comparable to higher end hard disk drives, the cost per bit of the new device is only one tenth of the hard disk because it uses low cost floppy disks. Each floppy disk is separated by a 'spacer' made of stainless steel.

The data transfer speed of the device is 0.7Mbytes. This is faster than an optical disk. An interesting development to watch.

# Dressed not to kill

A special cloth to protect the human body from potentially harmful electromagnetic radiation has been announced from Takase Co of Osaka. Government health authorities in Japan have not yet reached any specific conclusion as to the risk of radiation on the human body, but Takase has quickly taken advantage of the average VDU user's fear.

The idea is that by wearing a cloth made of a special material called 'metax', you are protected and safe from the effect of the harmful electromagnetic fields commonly found in any computing hardware environment. Metax is made of polyester and coated with a thin nickel film. It is claimed to help reduce the electrostatic charge in the human body.



# Data General One



# BENCHTEST

Well-known minicomputer maker Data General has taken a courageous step in launching a portable micro in an already crowded market-place. But a machine which offers IBM compatibility and a 25-line LCD could attract the 'mobile' executive — and such is the company's aspiration.

Peter Bright gives it the once-over.

Enter the One, a new lapheld micro from Data General (DG) a firm better known for its minis. The new machine offers a 25-line LCD display, up to two built-in disk drives, IBM compatibility and up to 512k of RAM all running from rechargeable batteries in a lapheld package.

# Hardware

From the side the DG One looks like a small toboggan: the bottom is flat but gradually slopes up towards the front. I'm sure that if anyone ever made any decent-sized replicas, you could get up quite a speed riding one on a good snowlined mountain.

The machine is finished in two-tone light and dark brown. When closed up it measures just 35 x 30 x 7 cms, which is just about small enough to fit into the APC-standard briefcase. It was, however, a very tight fit and there wasn't even room for a couple of 3½ in disks. According to the specification the whole unit weighs four kilograms — it felt much heavier when I was carrying it home and the scales in the office put it at five and a half kilograms.

When the unit is closed up it looks very secure. There are no holes or ventilation slots, and the only visible means of entry is the slot (or slots) for the internal disk drive(s). The only thing it lacks is a carrying handle; Epson got it right with the PX8 which has a nifty little handle builtin

To start the machine you press in two catches on the front and hinge the lid up: this lifts to reveal the keyboard, LCD and the on/off rocker switch. One of its nice features is a hi-tech auto power off device built into the lid. When you close the lid, a lump of plastic hits the on/off switch and rocks it to the off position.

There are two other covers on the machine. One is on top just behind the lid and hides the battery compartment. The basic machine runs on Duracell-type batteries, but the review machine came with the optional extra rechargeable batteries.

The other cover is at the back and hinges down to form a foot which lifts up the rear of the machine. It also reveals the I/O and external power ports. This cover is the worst-designed piece of plastic I've seen in a long time — I've got the cuts on my fingers to prove it. It had a nasty habit of collapsing when I least expected it



The keyboard is very cramped: 79 keys are squeezed together tightly

(usually when I was plugging in a cable) and then not closing when I wanted it to.

I/O is fairly limited on the DG One. Along the back panel from left to right we have: internal modem output, two RS232 ports (one printer, one external modem), the system expansion bus, and two power inputs.

It's odd that there should be two power inputs. One is for running the system and the other is for the battery charger, but I don't know why DG couldn't charge the batteries from the system power input. The result is that the machine is supplied with two separate power transformers — one for the batteries, one for the system.

Getting inside the machine is difficult. I tried but gave up admitting defeat, which isn't surprising as CMOS chips are notoriously sensitive and DG doesn't want people poking around inside the unit.

There are no ventilation slots in the casing — they aren't necessary. Most of the DG One's electronics are CMOS which not only means that it uses much



Verdict: good for tobogganing but, more importantly, two built-in 31/2in disk drives

# BENCHTEST

less power than normal machines, but also that it runs much cooler. The casing didn't even get warm on the test machine.

The main processor in the DG One is an 80C88, the CMOS version of the popular Intel 8088 processor used in the IBM. One of the DG One's major advantages is that it's compatible to a large extent with the IBM PC, thus giving it access to a large range of hardware and software.

The basic DG One is supplied with 128k of RAM; the review machine was the fully expanded 512k model. The chips used are CMOS 64k static RAM chips. Interestingly, although the RAM is CMOS, it isn't battery-backed. This means that when you switch off the machine, you lose all the data in the RAM. According to DG, battery-backing a 512k machine would write off your batteries too quickly.

The basic model comes with one built-in Sony 3½ in disk drive as standard: this is a double-sided unit giving a total formatted capacity of 720k. As the review machine was the expanded model, it had two 3½ in drives built-in. In addition to being small these drives also use less power than 5¼ in drives, so it's feasible to run a machine with disk drives from batteries.

The manual states that the batteries will last for about eight hours with average disk access, but obviously the more you use the disks, the shorter the batteries will last. When the battery level is getting low, a message appears in the bottom left hand corner of the display to warn you, but the machine doesn't lock up, so you can close down in an orderly manner.

The DG One has an interesting range of optional extras. In order to be hardware as well as software compatible with the IBM PC, an external 5¼ in IBM compatible disk drive can be plugged into the expansion bus. Another external module is available which holds a 5¼ in drive and also houses IBM compatible expansion slots, which means that IBM cards can be used with the DG One. A small thermal printer is available too.

The external hardware options were not supplied with the review machine.

The executives at Data General must have been kicking themselves when ACT beat them to launching the world's first micro with a 25-line screen (the Portable). The Data General staff can console themselves with the knowledge that they've done a much better job.

The great thing about the DG One's display is that whereas the ACT Portable uses a wide, short screen to display its 80 characters by 25 lines, the screen on the DG One is almost square and is the

same size as a 12in monitor screen. This not only means that there's more height to play with, but also has the psychological advantage of looking more like a conventional micro display.

The official specification of the LCD display is: 80 characters by 25 lines in character mode, or 640 x 256 pixels in bit-mapped graphics mode. This can be downgraded to 640 x 200 pixels in IBM compatibility mode.

Large LCDs take a lot of decoding to work, and the DG One uses two customdesigned CMOS gate array chips to handle the display. In addition to normal display functions, Data General designers have designed comprehensive IBM display emulation into the gate arrays, so that the display on the DG One can emulate both the IBM monochrome and the colour graphics adaptor under software control. If an application package is designed to display colour graphics, then it will be grey-scaled on the DG One.

In use, the LCD display on the DG One is better than those on most other machines I've seen, but still bad in absolute terms when compared with a CRT. One of the problems is that although the display hinges up, you can only use it at one angle. You can't vary the angle as on machines like the Hewlett Packard HP110. You can, however, adjust the contrast of the display by using the CMD key and the up or down arrow keys. This helps to some extent, but you still need to position the machine carefully to get good results. Not surprisingly, I found that the display was at its best in natural light and at its worst when sitting on my desk at home lit by a single 100 watt lamp.

The characters are nicely formed and looked very like the characters found on a VDU, but the 'shadow' characters on the HP110 are superior.

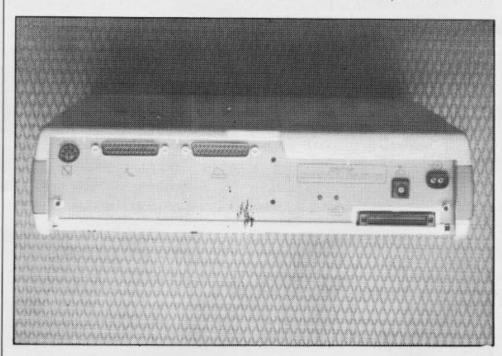
When the unit is closed, the keyboard is hidden underneath the display. As soon as you open the unit to use it, the display hinges up to reveal the keyboard. As on most portable machines, the keyboard on the DG One is cramped. It contains a total of 79 keys, all squeezed together tightly.

The first thing you notice about the keyboard is that for a machine purporting to be IBM compatible, it's very un-PC like. I suppose this in unavoidable in a portable, but it plays havoc with the pretty keyboard overlays for programs like Framework.

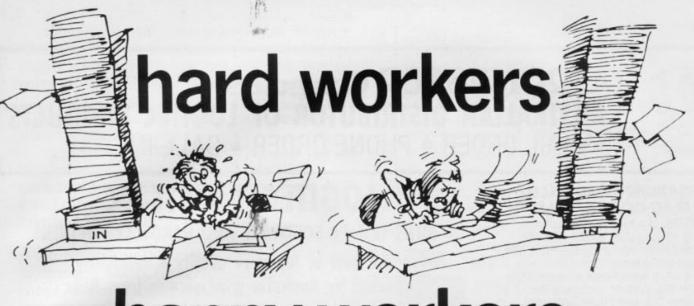
The overall look is very old fashioned, but I'm not sure whether it's because of the cream and brown colour scheme or because the keys look like they're built on two levels. Everyone who saw it commented that it reminded them of old mainframe terminal keyboards.

The layout of the keys is fairly standard. The main qwerty section is set in the middle and coloured a darker brown to distinguish it from the editing keys. The 10 function keys are set out in a row along the top of the keyboard. Above the function keys is a space for a function key strip which can be used with applications custom designed for the DG One.

The cursor control keys are set out in a line to the right of the space bar. This at least is an improvement over the IBM PC where they're incorporated into the



Internal modem output, two RS232s, the system expansion bus and two power inputs



happy workers



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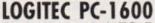
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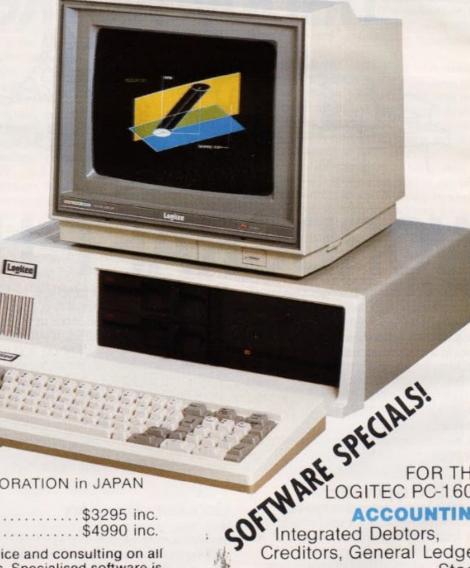
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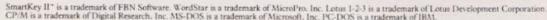
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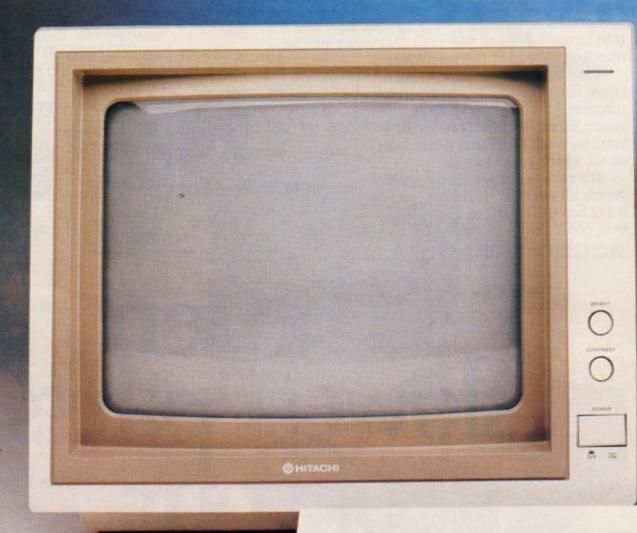


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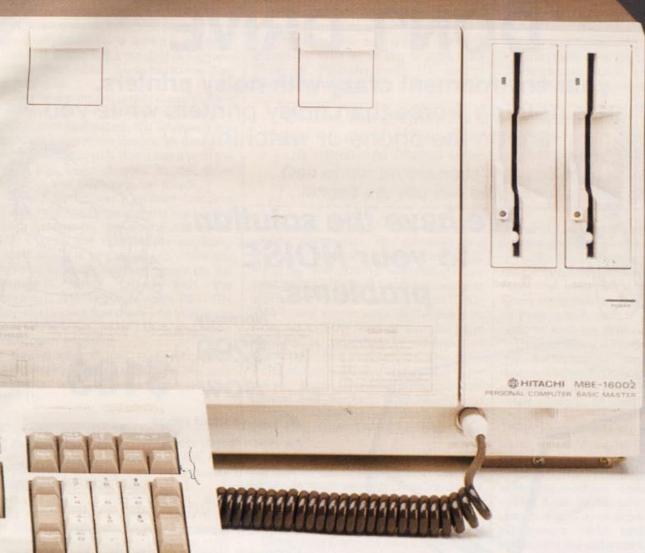
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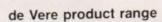
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# BENCHTEST

numeric pad. The DG One doesn't have a numeric key pad as such, but the functions are built into the right-hand portion of the typing area. This can be a problem if you don't realise that you have NUM LOCK engaged and get '5's instead of '1's.

The DG One has more than its fair share of control keys. In addition to the normal CTRL, ALT amd ESCAPE keys, it has SPCL and CMD. SPCL doesn't do anything useful. To the right of the RETURN key is a blank key, which doesn't do anything useful either.

In use, this keyboard is an odd mixture. The keys are unusually well pitched for a portable machine and have a good, positive feel. It also has a number of niggling faults which makes it less fun to use than it might be.

The first problem is that if you put the machine flat on the table without the back cover opened up, the keyboard is a good inch above the level of the desk and is impossible to use. If you use it with the back flap down it goes to the other extreme and slopes up too much.

Touch typing was a problem because the right three fingers of my right hand were resting on the cursor and CAPS LOCK keys and accidentally engaging them, which is what happens when you have to fill every available space on the keyboard. Other gripes with the keyboard include a minuscule RETURN key and the fact that there's no indication that CAPS LOCK, NUM LOCK, and so on have been engaged.

Having said all that, the keyboard is still good by portable standards. The only portable with a better one is the

HP110.

# System software

The DG One will run both MS-DOS and CP/M-86; the review machine was supplied with MS-DOS version 2.11.

If you reset the machine (CTRL, ALT, DEL as on the IBM PC) without any disks in the drives, the machine will spend a moment searching for a bootable disk, admit defeat and drop into the ROM-based utilities. These can also be reached from DOS with CTRL, ALT and CMD, but the machine is reset so you'll have to reload DOS afterwards.

Four functions are provided from ROM — Notebook, Terminal, Set Up and Diagnostic — and are entered by hitting the appropriate function key (F1 to F4).

Notebook is designed as a basic text entry system for preparing one-off memos, and so on. As such, it's just about (but only just) acceptable. If you're going to do anything more than the most basic text editing, you'd be better off with

a proprietary word processing package.

The Notebook screen is divided into two sections: the top 22 lines are set aside as the typing area, and the bottom three lines are used as command/message lines. What is immediately noticeable when typing is that when you get to the end of a line, the machine bleeps and doesn't proceed to the next line. It expects you to insert a carriage return at the end of every line just like a low-tech typewriter! What's the point of a word processor without a word-wrap?

Things gets worse when you find that although your text is stored in RAM, it's destroyed as soon as you boot DOS and there's no way of saving to disk from Notebook. Even the Tandy 100 can do better than that.

put Flow Control). Baud rate, parity, and so on are controlled from the system configuration menu.

As with Notebook, you can't upload or download disk files using the ROM terminal emulator. However, you can run input to Notebook, edit it and send it back down the line.

The third ROM routine allows you to customise the system to your own requirements. You'd probably only use this routine when you first purchased the machine, or when you added to the system.

The Set Up menu has six options: Date/Time, Diskettes, Modem, Printer, Screen and Keyboard.

Date/Time sets the internal real time clock calendar chip, and is only used when the clock batteries are changed.

'In use, the display on the DG One is better than those on most other machines I've seen, but still bad in absolute terms when compared with a CRT. One of the problems is that although the display hinges up, you can only use it at one angle.'

I suppose we should be grateful that editing commands are provided and you're not expected to re-type mistakes. As it is, the editing instructions are strange but effective. Cursor movement is provided by combinations of the CTRL, SHIFT and arrow keys. Notebook can store up to 500 lines of text, so page scrolling is provided in addition to character cursor movements. The command line provides five text editing commands plus commands for Search, Search and Replace, Tabulation, and Printing. The editing commands are Split Line, Join Line, Save Line, and Erase All.

Split Line allows you to move part of the text in the current line to the line below. In most word processors this is done by hitting <CR>, but here it's a separate command. Join Line is the reverse of Split Line.

Using Save Line, you save a copy of the current line of text so that it can be printed out when you hit Insert Line. The same line can be printed out repeatedly until a different line is saved.

The second ROM-based routine is a dumb terminal emulator. It offers a choice of two emulations: either Lear Seigler ADM 3A or DG's own Dasher D2. Assuming your firm doesn't have a DG machine, the ADM 3 option will get you onto most systems.

The command line allows you to select either the internal modem (of which more later), or an external modem connected to the RS232 line. XON/XOFF is provided although DG calls it OFC (Out-

These are separate from the rest of the system and last two-three years.

Using the Diskettes option, you can tell the system how many disk drives you have; the valid range is one to three. There were two on the review machine as three is only used if you're using the optional external IBM compatible drive.

The Modem and Printer options set up the transmission settings for the machine's two RS232 ports. Both ports can work at up to 9600 baud with all the usual choices of data bits, stop bits and parity.

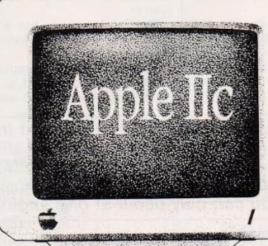
The last two options allow you to set the type of IBM display that the system is emulating and to set up the national keyboard. The system options are saved when the machine is switched off.

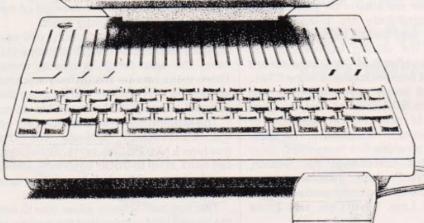
The final ROM utility is a set of diagnostics. These allow you to test out the system RAM, both internal disk drives and the external 5½ in drive if fitted, and all are destructive so I didn't run them.

MS-DOS version 2.11 is shipped with all DG One systems. When the system boots up, DOS takes the time and date from the internal clock so you simply accept the defaults when asked for date and time. The implementation of DOS is perfectly standard and is to be expected on a machine which is trying hard to look like an IBM PC.

The only minor addition to DOS on the DG One is an extended version of the MODE command. Using MODE you can change the values of the RS232 lines, change the print mode of the optional

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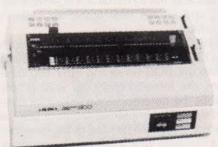
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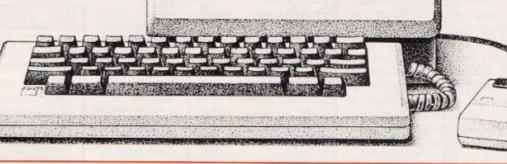
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# **BENCHTEST**

DG printer, and change the mode of the IBM display emulator. To change the speed or the protocols of the RS232 lines, you just type something like MODE COM1:1200,N,8,1. This changes the first RS232 port to 1200 baud, no parity, eight data bits, and one stop bit.

One area in which the DG One differs from the IBM PC in terms of hardware is that while the PC uses a parallel printer port, the DG One uses one of the RS232 ports. This might cause problems when IBM applications look for the parallel port and can't find it, but DG has put a patch in the BIOS redirecting all output to COM2 to avoid difficulty.

If you're using the optional thermal printer, you can change its print quality from draft to near-letter quality using the MODE command. For near-letter quality you type 'MODE LTP1:NLQ'. The final use of the MODE command is to change the IBM display emulation. Different IBM applications packages are written for different IBM video adaptors, but the DG One can emulate both the IBM monochrome adaptor and the colour graphics adaptor. To change the emulation you type MODE followed by either MONO, 40, 80, BW40, BW80, CO40 or CO80. All the values for mode are reset when you re-boot the system, so it's best to set the default to the most common screen mode and use a batch file calling the correct mode for non-standard application programs.

The DG One is shipped with two configuration files called VDISK.COM and ANSI.SYS. If the user wishes he can call these as entries in CONFIG.SYS to alter the mode of operation of the DG One. VDISK.COM is becoming more common as MS-DOS machines are shipped with more RAM. It allows users to set aside a portion of RAM as a RAMDisk, and on the DG One was accessed as drive C.

ANSI.SYS is a screen device driver

which configures the system to respond to ANSI control codes. In this mode, the screen and keyboard respond to the same escape codes as a DEC VT100 terminal.

The final utility allows it to be connected to DG's CEO (Comprehensive Electronic Office) office automation system. As well as allowing access to all the facilities of CEO, it can translate files produced by certain common micro applications such as WordStar and Multiplan and transmit them to and from the CEO system, but as I didn't have access to a CEO system I couldn't try this out.

have to be done professionally.

The third option, if you already have an IBM PC, is to link the two machines together and download software to the RS232 line. DG's preferred communications system is DGBlast which, in theory, allows you to upload and download program and text files. In practice, while my Olivetti M24 would talk to the DG One, the DG One refused to say anything to the Olivetti.

In the old days communciations programs were complicated and very unfriendly to use. Recently, however, much more user-friendly programs have been released which make life much

'while the PC uses a parallel printer port, the DG One uses one of the RS232 ports. This might cause problems when IBM applications look for the parallel port and can't find it, but DG has put a patch in the BIOS redirecting all output to COM2 to avoid difficulty.'

# Applications software

Because the DG One is software compatible with the IBM PC, there shouldn't be a shortage of applications software to run on it. There will always be one or two packages which don't work, but the majority of popular applications, including Lotus 1-2-3 and Multiplan, are already available.

The major problem is likely to be working out how to get the software onto the 3½ in disks. DG is arranging to move IBM applications onto these drives.

An alternative is to buy the optional 5½ in IBM compatible external disk drive, which reads IBM disks so that programs can be copied across to the internal disks. The only problem here is going to be copy protected disks, which will

easier. My favourite at the moment is Perfect Link for the IBM PC. Unfortunately, DGBlast belongs to the old school and is not to be taken lightly.

# Documentation

Two manuals were supplied with the machine — one was small, the other was very small. The first was the DG One owner's manual, and contained everything you need to know to enable you to set up the machine, use the ROM utilities, and run MS-DOS. Packaged in a spiral-bound typeset form with good use of illustrations, it's relatively low-level and easy to understand.

The second manual was a cut-down pocket quick reference version of the first, which I found quite useful.

# Conclusion

I always said that I wouldn't buy a lapheld until it had a 25-line screen, disk drives

# Benchmarks

BM1	,		. ,			. ,	. ,		.,				1	.6
BM2		09											5	4
вм3											,	1	2	9
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BM5												1	3.	8
<b>BM6</b>											,	2	25.	2
BM7					+							3	19.	5
BM8												3	19.	1

All timings in seconds. For a full listing of the Benchmarks programs, see 'Direct Access'.

# Technical specifications

Processor: 80C88 ROM: 32k

RAM: 128k up to 512k

Mass storage: Up to two 3½ in 720k internal disk drives plus one 5¼ in IBM

compatible external drive

Keyboard: 79-key full travel Size: 35 x 30 x 7 cms

Weight: Four to five and a half kilograms

I/O: Two RS232 ports, system expansion bus DOS: MS-DOS version 2.11, CP/M-86

Bundled software: ROM-based terminal emulator plus editor

Peripherals: Optional printer and IBM expansion chassis/51/4in disk

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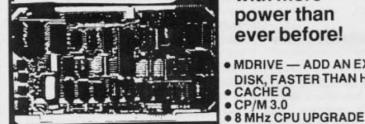
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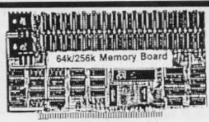
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and would work off batteries. I will now add another condition . . . 'and I can

Low-power technology is still expensive. If it weren't, the pile-'em-high-andsell-'em-cheap merchants would be

For an expensive machine the DG One feels cheap. It's certainly nowhere near as well engineered as its major com-1 petitor, the HP110.

Apart from the price performance ratio, I have no qualms about the machine. It works well and the package of screen, disks and battery power is just fine. Choosing between the DG One and the HP110 is a difficult decision; if Hewlett Packard built a machine to this specification I'd be ecstatic.

The marketing aim is to poach desktop business. People who use a desktop use the machine for more prolonged periods than people on the go with a lapheld. Given this assumption, I expect a desktop to have a good, easy to read display and a nice keyboard. The display and keyboard on the DG One are fine for occasional use, but I'd hate to spend seven hours a day looking at the LCD screen and using that keyboard.

For anyone who wants a go-anywhere machine that can run IBM PC software, and can afford it, this is a fine machine. I'll wait until CMOS becomes cheaper.

# Prices

The basic system with 128k of RAM, one 720k diskette and AC adaptor will cost you \$5,200. The expanded version with 512k of RAM and two disk drives is \$8,800 (including sales tax).

Just as this issue was about to go to press, Data General informed us that the 'One' to go on sale in Australia later this month will be blessed with an LCD screen with improved intensity and contrast. So if Peter Bright's comments regarding the screen have dampened your enthusiasm for the machine, I suggest you call Data General when the One becomes available and arrange to see the new screen for yourself.

The first machines to go on sale in Australia will not have the internal modem as it has not yet been approved by Telecom. When it is, existing users will have the option of having one fitted. - Ed.

# In perspective

The marketing people at Data General are trying to be clever with this product. Its obvious market is as a go-anywhere, full-function portable which can be run off batteries and carried in a briefcase.

However, by offering the external IBM compatible disk drive and expansion units, the marketing men are hoping to poach some business from the desktop market. Although great things are forecast for the lapheld market, the real business at the moment is still with desktops. Data General hopes to sell very large numbers of this machine, and to do so they need to be in as many sectors of the market as possible.

At the portable level, the DG One's main competition is from the Hewlett Packard HP110, which beats the DG One on engineering, user-friendliness and style. The DG One has a bigger screen and built-in disk drives.

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# Talking toys

If mastery of the qwerty keyboard is an insurmountable problem, give up and try a computer with speech recognition/synthesis capability. Martin Banks advocates speech, the oldest form of communication, as a viable and impressive alternative to hours of frustration and knotted fingers.

Once upon a long, dim, distant time there were two hairy sort of persons who stood facing each other, scowling. They stood like this for some time until one, enraged beyond containment, let forth a strange growling sound which scared the other so much that it ran off.

The essence of communication had been discovered, as had its value. From that point the human race has developed to the stage where it has produced a number of different ways of communicating to complement that first form, vocalisation. One of the most important of these has been the development of the written word and, from that, the development of the machines that help humans create the words more easily: stone tablets, pens, paper, pencils and the typewriter.

This last one brought with it one of those inventions that is, at one and the same time, both incredibly clever and a pain in the ... That invention is the keyboard. The qwerty keyboard is the bain of many people's lives, especially as it has been universally adopted as the standard form of input device for the computer. The technical reasons for doing this are quite sound and when the computer was a machine that was only used by trained personnel (either operators and programmers or typistoriented key entry staff), the fact that the keyboard was being used didn't matter too much.

While the keyboard was being used exclusively by those explicitly trained in such arts, intimidation did not matter. Now it's different. Personal computers are everywhere. Workshop foremen use them, children use them, senior company executives use them. The intimidatory value of the keyboard has therefore become rather more significant.

A way around the keyboard was needed and over the last year or so

technology has come up with some answers. The mouse is probably the most famous so far and, as far as it goes, is an excellent tool for moving the cursor around and entering simple commands by pressing. (Sorry, but it still has keys.)

Another device that has been employed of late is the touch-sensitive screen. This is actually a misnomer, for the thing is light-sensitive not touch-sensitive but, despite such split hairs, it allows the user to point to locations on the screen with a finger or similar apparatus and identify tasks, functions, windows or whatever is required. Again this is fine as a means of imparting simple instructions to the computer quickly and in a form that the user can readily comprehend.

Now, however, technology has come up with that which has long been predicted — the form of communications for which humans are rightly famous. Yes, folks, the babbling computer has arrived. There are, to be fair, several add-on units that can be bought for the most popular personal computers which offer some degree of speech recognition and synthesis capability. But one of the first to come from a major manufacturer, to my knowledge at least, is the latest variant of the Texas Instruments Professional Computer.

TI has been in the speech technology business for some time, having produced such famous toys as the Speak'n'Spell educational unit. It also produced a speech synthesis add-on for its now defunct TI99/4A. These, it must be said, are just kids' stuff to what is now available. TI has produced a \$3000 add-on board for its hard disk variant of the machine which really does have some interesting possibilities, and which could become the next generation of executive status symbol.

Early versions of the speech synth-

esis system tended to work only with small amounts of verbosity, and the digitised data for this was normally held in PROM on the same board as the speech processor. To limit the capacity further, the actual spoken sentences were constructed from individual words and phrases rather than long word strings. This meant that the recorded voice used in the first place had to be flat and uninteresting due to any intonation inevitably making a constructed sentence scand odd.

The TI system can now record a voice with any necessary intonation directly onto disk. It can then be read back for synthesis. On a 320k floppy, for example, TI claims it can record 20 minutes of continuous speech which can, as is the way with synthesis systems, be speeded up or slowed down without pitch changes as required. That may seem like a novelty but it has some uses.

The speech recognition system can identify some 50 different words in up to nine different vocabularies (that is, different individual voices). TI has produced a routine that allows the user to construct a file of commands which simulate the command keystrokes of any application program. Therefore it becomes possible to have the computer recognise you saying an application program command, 'scroll down' for example, and execute that command.

For a large number of applications this capability will allow quite a reasonable measure of 'hands-free' computing. With a spreadsheet, for example, it will be possible to have all the key commands and numeric data entry 'keystrokes' as spoken commands. Imagine it — the executive's status machine. You will sit at your desk and blithely say something like: 'Cell A4. 47321 point 68 return. Calculate.' The computer, with the right programming, will not only do the requested job but could also obsequiously mutter 'I hear and obey, oh Master.'

TI has introduced, at the same time as the speech system, a networking capability with all the usual bells and whistles including an electronic mail facility. It doesn't take too much thought to see that it should be possible to combine speech with electronic mail — after all, the digitised speech is just another disk file which can be squirted around the network.

Here is the ultimate executive's toy. Send someone a text document and append to it a speech file with myriad words of comfort, clarification, excuse, and so on. This could have some really interesting possibilities.

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PC-DOS:	☐ dBase III; ☐ RBase; ☐ SuperCalc 3; ☐ Symphony; ☐ Attache Accounting; ☐ Energraphics (specify IBM, PC-XT, Compatible); ☐ Friday!; ☐ DR Graph; ☐ DR Draw.	COMPANY:ADDRESS:				
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# IN BUSINESS

Mike Liardet guides the prospective spreadsheet buyer through the bewildering choice of available systems, and gives hints on what, and how, to choose.

A couple of years ago spreadsheets were still something of a rarity. In those days there was VisiCalc — the world's first spreadsheet program, and a handful of early imitators. Whereas the would-be database or word processor user could look down a long list of products before making a selection, the budding spreadsheet user was invariably faced with Hobson's choice or, worse still, no choice at all.

A couple of years is a long time in the

tunately (for them) they were unable to copyright or patent the spreadsheet concept, and in the intervening years a wide range of rival companies launched their own spreadsheet systems.

Today the spreadsheet is widely recognised as one of the software cornerstones for personal computing, along with word processing, database and graphics. Since many micro users need more than one of these fundamental packages, a number of manufacturers

# Spoilt for choice

world of micros, and the situation is quite different today. Most of the major software suppliers, together with a host of newcomers, have plugged this gap in the market. All personal computer users, from the humble Commodore 64 to the world-beating IBM PC, can mull over the pros and cons of, a wide range of spreadsheet software.

Paradoxically, this has made the situation more difficult since most prospective spreadsheet purchasers can easily become confused by the myriad claims and counter-claims of rival products.

# History

Unlike most micro software, spreadsheets have no mainframe ancestry: they only became feasible with the advent of machines with cheap processor power and high-speed displays, otherwise known as micros.

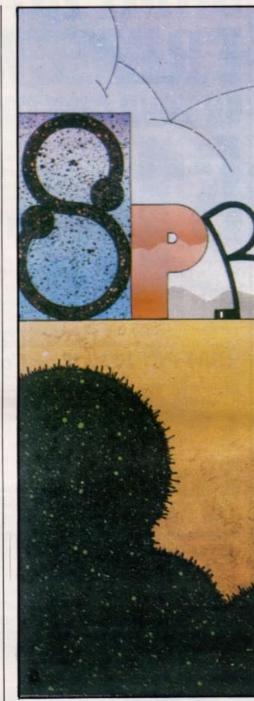
The spreadsheet appeared as recently as the late seventies by courtesy of two young Harvard Business School graduates, Dan Bricklin and Bob Frankston. Their program, called VisiCalc, was an instant success. Unfor-

have attempted to combine them in one 'integrated system'. The theory is that a single integrated package is cheaper and easier to learn, with benefits becoming apparent when data needs to be transferred from one type of application to another (for example, spreadsheet results to generate a graphics display).

Much of the more recent spreadsheet software does not exist as a stand-alone package, but is just one of five or six applications in an integrated system. It has yet to be demonstrated that the public really does want this type of mega-software, but the success of graphics-spreadsheet integration (in the form of Lotus 1-2-3) is undeniable.

# What is a spreadsheet?

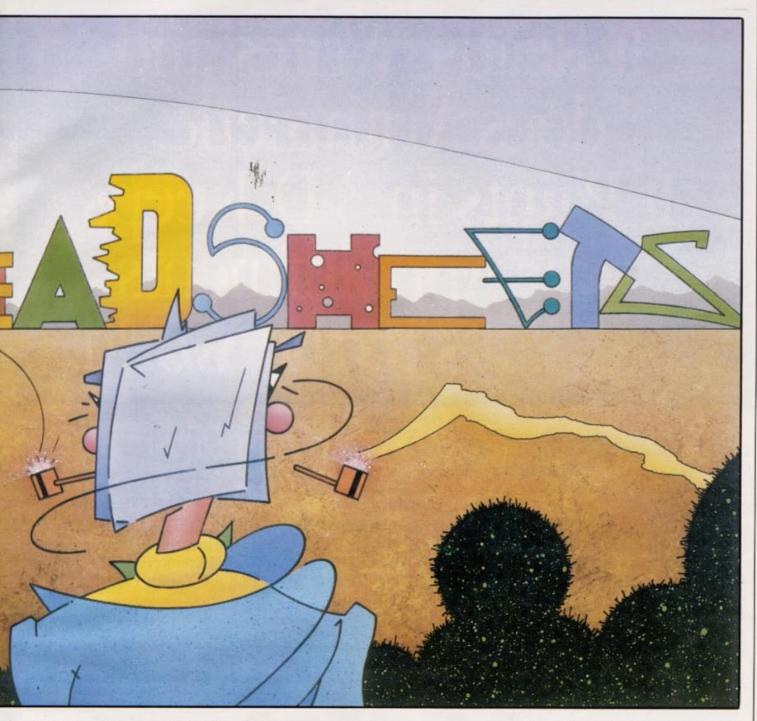
When a spreadsheet system is running, the VDU screen acts like a window on a large sheet of numbers interspersed with text headings, neatly laid out in rows and columns. As the sheet is much larger than the screen, only a part of it can be shown at any one time.



The spreadsheet rows are usually numbered and the columns identified by letters, so the coordinates of any cell can be ascertained; for example, the top left-hand cell is at A1, whereas Z99 will be further down and to the right.

A single cell is marked by the cursor, and is highlighted or distinguished in some way. By using a few keystrokes it's possible to shift the cursor to a new cell. Attempts to move the cursor off the edge of the screen cause a rapid redraw so that its destination can be displayed. If the redraw is fast enough, it's as though the window has been 'pulled' into a new position by the cursor.

At the cursor it's possible to enter text, a number or formula. A typical formula could be A1 — 10 \* C2. If the values displayed at A1 and C2 are 76.5 and 6.7,



this will cause the cell containing that formula to display 9.5. In practice, formulae can be very complex calculations using a variety of maths functions and referring to many other positions on the sheet. The result of a formula's calculation is displayed immediately the formula is entered, but if a change is subsequently made at a position referred to by the formula (at A1 or C2 in the example), then a recalculation is made automatically so that the display remains consistent. This recalculation can have a knock-on effect to other formulae, which must also be recalculated, and so on. Frequently, an alteration on the top line of a spreadsheet can change everything from top to bottom.

Fast, automatic recalculation is the whole raison d'etre of spreadsheets:

the equivalent exercise on paper might take several hours, even using a calculator. A spreadsheet saves time and produces error-free results (assuming the correct formulae have been used), which in turn encourages more experimentation with figures, or 'what-if' analysis, as it is termed.

The classic spreadsheet implementation is in financial planning, where 12 columns are used to represent the 12 months and the rows are used for profits, sales, overheads, and so on. But spreadsheets can also be useful as a laboratory tool, for statisticians, or in any area demanding repetitive calculator work. 'What-if' analysis can be especially useful in financial planning, where there's no certainty about the future, and a range of possibilities can be quickly

explored; for example, effect on profits if next year's sales are good, average or bad. Once a set of formulae have been built up in a spreadsheet, it's easy to experiment with a range of possible scenarios, as the recalculation effort can be performed quickly and accurately by the computer.

# Requirements

To distinguish between a good and bad spreadsheet, you'll need a clear idea of your requirements. Most spreadsheet software will only run on a limited range of machines (IBM PC, CP/M systems, Apple II, and so on), so your choice will immediately be limited by the available hardware. You may insist on graphics or a link with other software, which will

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# IN BUSINESS

further limit the choice. There's also a major division between pure spreadsheet software and financial planning systems (based on older mainframe interactive techniques) which incorporate only some spreadsheet facilities.

When you have narrowed down the field, a demonstration of the more likely candidates is desirable to give you a chance to see the system's key features in action. Study the documentation and look for simplicity of style.

A popular approach is for documentation to be divided into tutorial and reference material. The tutorial sections should be readable and lightly entertaining; some of the later spreadsheet systems have tutorial material built into the software and you may prefer to learn this way. The reference material should provide the answers to fairly detailed questions that might arise once you are fimiliar with the basics. For example, whether the trig functions work with radians or degrees, or how to switch off automatic recalculation. The spreadsheet should be well-indexed for quick reference.

The most common problem encountered by spreadsheet users is lack of memory. A typical system might claim to handle a spreadsheet of, say, 256 rows by 64 columns, but run out of memory long before all 16,000 cells have been used. Spreadsheet size is limited by the amount of available RAM in the machine, thus 16-bit micros can accommodate larger spreadsheets than older 8-bit micros.

Once models become very large, the recalculation time, following a modification, becomes significant. To avoid irritating pauses after every modification, it's useful to be able to switch off the automatic recalculation facility: the

faster calculations can be performed, the better.

Apart from the basics (documentation, reliability, speed and size), most spreadsheet systems differ from one another with respect to the facilities they offer. Generally, users only require a few available facilities, and here are the major options:

Integrated software: if the system is, for can be, integrated with graphics software, it's a definite bonus.

Maths function: everyone needs plus, minus, times and divide, but some may need trig and logs, and other advanced maths functions. Statistics and special spreadsheet functions (like row-sum, or minimum value in a column) are also very useful.

Spreadsheet editing: most systems offer special facilities for inserting or deleting rows and columns, or editing formulae. It's particularly important that a good replication facility is provided. This will enable a model to be developed for just one column and quickly copied across several - which saves a considerable amount of typing.

Display facilities: there are a number of possible enhancements to a basic spreadsheet display - multiple windows, where the screen can window on two or more areas of the spreadsheet. variable column widths, and so on. It's possible to manage without these facilities, but they are useful in certain spreadsheeting methods.

Sorting: some applications need data to be sorted, and there are spreadsheet systems to provide this facility. For some applications (ranking students' exam results, for example), it's important that the sorting not only affects the column being sorted, but that data in other columns is moved simultaneously as a result.

Consolidation: if an organisation is split into several divisions, it's often necessary to sum key data into one global report - this is consolidation.

Goal seeking: you know which result you want - but how do you get it? Goal seeking enables you to reverse the normal logic flow in your model. For example, what sales (at the top of the model) will give a specified profit (at the bottom)?

Sensitivity analysis: sav. you've formed a reasonably plausible plan, but how drastically will it change if some of your assumptions (for example, next year's inflation rate) are wrong? Sensitivity analysis shows how sensitive the plan is to variations from your initial guesses.

Programmability: if you're already a programmer, you might appreciate the ability to use the spreadsheet as a rather novel programming language. Unless you're a very sophisticated user, you're unlikely to want to stray into this territory.

# Home computer systems

It's naive to expect a \$400 home computer to support serious business applications. Principally, home computers lack fast, reliable permanent storage facilities and have a reduced display capacity, which rules out any serious use of database, word processing or accounting systems.

But spreadsheet software does not make high demands on permanent storage facilities. Once the spreadsheet software and a saved model have been loaded, all further manipulation affects only the internal memory of the machine. As a home computer's internal memory

Product name	Tested on	Max Rows	Max Cols	Capacity # rows	Recalc rows/sec	Scroll rows/sec	Scroll cols/sec		Numbers # rows
Abacus*	Sinclair QL 128k	256	64	56	2.8	2.5	2.0	58	57
Falc	Sord M5	100	100			6.0	4.0	34	30
Framework	IBM PC 512k RAM				2.08	1.6	2.2		
Multiplan	Apple II 64k RAM	255	63	95	1.58	6.0	4.0	190	190
	Sirius 128k RAM	255	63	235	4.27	6.0	4.0		
PerfectCalc	56k CP/M 2MHz Z80	255	52		0.30				
PlanStar	IBM PC 256k RAM	5000	5000		0.16	2.0	1.3		
Symphony	IBM PC 458k RAM	8192	256	247	7.48	3.6	1.9	820	967
VisiCalc	Apple II 64k RAM	255	63	82	1.91	10.0	6.0	148	254
	+ 128k RAM	255	63	320	1.81	1.3	2.5	large	large
Vu-calc	Spectrum 48k RAM	60	60	240	1.00	4.0	3.0	240	240
1-2-3	IBM PC 320k RAM	2048	256	370	6.85	6.3	3.8	1210	1380

<sup>\*</sup> Note that Abacus was tested on the Sinclair QL (at the time of its release) and has not been tested on the Computer Phone as Telecom did not have a machine available as at the time of going to press.

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and processor are identical to that of many business micros, spreadsheet performance should not be seriously downgraded on a home computer. Of course, loading and saving models to cassette tape does take longer, but this is only done occasionally during an average spreadsheet session.

Spreadsheet software for home computers includes Calc-Result for the Commodore 64, Falc for the Sord M5 (tested in the February '84 issue of APC), Vu-Calc for the Sinclair Spectrum and Abacus for Telecom's ComputerPhone. Abacus has been included in this home computer category as it was originally designed for the Sinclair QL, a top of the range home computer shortly to make its way to Australia (though not through official distributor channels).

Abacus is in a class of its own in this end of the market. It is included in the ComputerPhone's price along with three other packages (graphics, database and word processing). The four packages can exchange data between each other but must be run separately. It might be of interest to prospective ComputerPhone owners that Psion, the author of these packages, has also made them available for MS-DOS machines.

# Integrated systems

Following the enormous success of Lotus 1-2-3, an integrated spreadsheet-graphics-database which deposed VisiCalc as the leading spreadsheet system, several integrated systems have been released in the last year.

It should be remembered that most integrated systems are not strictly spreadsheets at all, but provide a highly sophisticated and versatile software environment that can resemble a spreadsheet, a word processor or a database as the need arises (1-2-3 is an exception).

Lotus 1-2-3 was originally available solely for the IBM PC, but is slowly migrating onto other MS-DOS machines. The 1-2-3 environment is primarily a

spreadsheet, and the database facility is accommodated when rows of the spreadsheet are used to represent records with the columns being the fields. 1-2-3 has various sort and selection facilities to provide a crude but effective facility for handling small databases arranged in this manner. Its main selling points are its superb spreadsheet and graphics facilities, providing very fast calculations, plus pie charts and bar graphs.

Ashton-Tate, developers of dBase II, launched Framework as a rival to Lotus Framework fully integrates spreadsheets, graphics, databases, word processing, ideas processing and communications. Each application type is held in a 'frame', of which there can be several of the same type. This means that several spreadsheet applications can be active at one time. If it's a spreadsheet frame it acts as a window on the spreadsheet in the normal way. All the frames can access each other's data, so data in a frame can be used to draw graphs in a graphics frame, or several spreadsheets can be totalled into a 'consolidation frame'. It's also possible to program Framework so that highly complex spreadsheet manipulations can be performed at the touch of a button.

Having produced 1-2-3, Lotus didn't rest on its laurels but set about improving it. The result was Symphony, an integrated system launched at the same time as Framework, but with a specification so similar that one suspects that both companies were working as hard at market intelligence as at developing the software.

Symphony's user interface is closer to Lotus 1-2-3 than to Framework. Al Framework's applications are offered but the underlying data is stored in one huge spreadsheet which is viewed through different windows (cf frames above).

Some of 1-2-3's best features have been transplanted into Symphony — the impressive calculating power and graphics, in particular. But a number of

Name of package	Producer	Issue of APC
Abacus Falc Framework Multiplan PerfectCalc PlanStar Symphony Vu-calc 1-2-3	Psion Sord Ashton-Tate Microsoft Perfect Software Micropro Lotus Psion Lotus	Not tested to-date February 1984 September 1984 May 1983 November 1983 August 1984 September 1984 Not tested to-date December 1983

Fig 2 References



# ..other computers cringe

PortaPak comes with its sleeves rolled up. It was designed in Australia to get the most work done in the least time and at the lowest price.

If you want results, sheer computing power, trouble free performance, then PortaPak is the only choice. If you want prestige, if you need to stroke your corporate ego, we suggest you buy something else. Something that costs more, isn't as powerful but has a lot of "image."

Put PortaPak up against imported machines costing \$5000, \$6000 even \$7000. The other machines cringe with embarrassment.

PortaPak has 800K of formatted space on each disk drive. The expensive machines which boast about having 360K suddenly look rather silly. With PortaPak you'll be able to handle much bigger data files and have far more programs on hand without having to fiddle around changing disks.

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It's why we teamed up with Australia's software geniuses – Software Source Pty Ltd, the top suppliers of business and professional programs in the country. First, they specially customized PortaPak's operating system so it works with exceptional speed and simplicity.

Then they customized all their CP/M products to run perfectly on the PortaPak - products like dBASE II, SuperCalc, all the major languages, accounting systems, etc. Most importantly, they stake their reputation that all these products will work without hitches. No other computer in Australia can offer this total software support.

As for electrical and mechanical reliability, look inside a PortaPak. There's a striking difference. The PortaPak is completely modular. We didn't scrimp by putting all the circuits on one board. We use tbree. Servicing is simpler, quicker and cheaper. It's why the leading national computer service company, TCG Pty Ltd, is pleased to offer a 12 month service contract on PortaPak in all capital cities.

Take an extra close look at the Canon disk drives. If Rolls-Royce built computers, they'd use Canon drives. See the massive head protection shield? Hear the way the heads lock away every time they deselect? The designers had an unusual attitude to reliability – fanatical.

Now carry out some speed tests. On a standard benchmark test using BASIC routines\*, the timings are: PortaPak 12.9 seconds, IBM PC 16.4 seconds, NEC APC 19.7 seconds and Sirius 16.4 seconds. Using a standard dBASE II routine\*\*, the timings are: PortaPak 8 minutes 11 seconds, IBM PC 11m 52s, Sirius 17m 9s and NEC APC 19m 16s.

The expensive imports really cringe at this because they make so much of being "16-bit" machines. PortaPak is an 8-bit machine and proud of it. Not only is an 8-bit machine inherently better suited to jobs like word processing, accounting, spreadsheets, etc, but the 6MHz clock rate ensures it can run rings around the others even in complicated mathematical tasks.

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- 640 x 304 high resolution, dot addressable graphics.
   Free software including Spellbinder word processing
- and office management system (the most powerful available), EBASIC compiler, MENU to make life easy for new users, MODEM for telephone communications, and Speed Print which lets you continue working while you're printing.
- Universal terminal emulation lets your PortaPak mimic the screen handling of other computers and run the programs installed for them. Your PortaPak can act as a terminal for any computer you care to name.
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- User definable character set lets you work with foreign alphabets, scientific symbols, etc.
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For the name of your nearest PortaPak dealer contact: The Portable Computer Co. 80 Beauchamp Rd, Matraville, 2036.

Phone (02) 661 4877. Telex AA71063
\*See Australian Personal Computer, Feb. 1984

\*See Australian Personal Computer, Feb., 1984.
\*\*See Australian Micro Computerworld, Nov., 1983.

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1983: Universe introduces dual 8/16 bit processing. Development work on high speed Multiuser operating systems culminates in release of MP/M 8-16, catering f simultaneous use of 8 and 16 bit software by multiple

1984: Development work at AED on 80286 processor results in sub-mini performance from Universe. AED wi government grants for earlier MPS work and further gra for work on I/O/File processor. UNIX is currently being implemented on Universe.

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# UNIVERSE SUPERCON

new features have been added: an increased spreadsheet size, special word processing and communications facilities, and improved database facilities. Like Framework, Symphony offers multiple windows simultaneously onscreen, so more than one application can be viewed at once.

Of the three systems, and purely from a spreadsheet viewpoint, my preferred integrated system is Lotus 1-2-3. It offers everything you could reasonably expect from a spreadsheet system but very little else. The other systems are very much clogged up with word processing et al -not of much interest to the dedicated financial modeller. Lotus offers a trade-in for 1-2-3 to Symphony. so you can always opt for Symphony at a later date, which will handle anything you created with 1-2-3. However, if your prime interest is databases then you might plump for Framework, as it's also compatible with Ashton-Tate's dBase

# Stand-alone systems

Most of the spreadsheet software currently on the market is of the standalone variety: that is, a single function software package. Although software is single function, this doesn't always preclude it linking with other

A popular ploy, predating integrated software, is to offer a range of packages all capable of exchanging data with each other. Apart from the comparatively recent Xchange software, but following Micropro's original Star series (WordStar, CalcStar, and so on) there has been a number of others, including the Perfect range of software PerfectCalc spreadsheet).

Another stand-alone spreadsheet strategy is to implement just the spreadsheet software, but provide a standard format for data transfer to be adopted by other software developers when implementing add-on facilities. Both VisiCalc and MultiPlan do this: VisiCalc has the DIF data interchange format, and Multiplan offers SYLK. Some developers do offer software that can read these formats.

Of these stand-alone systems, I would opt first for Multiplan. I would tie VisiCalc. and Multiplan, but relations between Software Arts (Visicalc's writers) and Visicorp (the publishers) have turned sour of late. This has held up any enhancements to VisiCalc, and it now looks like Software Arts is turning its energies to its later product, TK!Solver.

# Financial planning

Before spreadsheets existed, mainframe users expended a great deal of time and money on financial planning systems. A financial planning system is a programming language in which the program manipulates rows and columns in a matrix, and generates reports from it. Financial planning systems have found their way onto micros and borrowed some spreadsheet technology on the way. Although the programming language approach is still used, it's also possible for the VDU screen to act as a window onto the matrix.

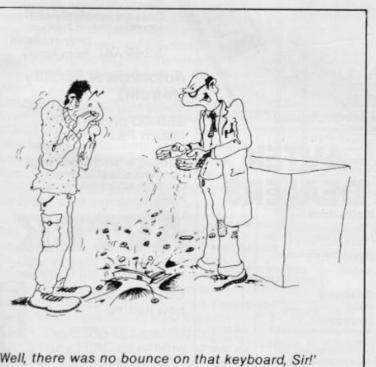
These systems offer very sophisticated facilities for financial work, but would not appeal to technicians with more mathematically complex models. They are also slower in use, lacking the immediacy of the spreadsheet automatic recalculation facility.

After enjoying little success with the spreadsheet system CalcStar, Micropro waited some time before introducing the financial planning system PlanStar, my favourite. This system is packed with facilities not generally available in everyday spreadsheet software. Notable features include sensitivity analysis, consolidation and goal seeking.

Any user who has been spoilt by contact with some of the high-quality userfriendly micro packages will notice some considerable difference with financial planning systems. Although the concept of a programmable matrix is a good one. most of the financial planning systems have inherited too much of the oldfashioned mainframe approach to computing. You need to work quite hard to get these systems working for you, but it must be said that once they are in operation they offer some very powerful facilities.

Fig 1 shows the Benchtest results for the systems mentioned here. Note that the results are reprinted from the original reviews, where reviews were conducted. or at the time of release and do not take into account manufacturers' enhancements. Note also that not all versions of the products are covered by these tests, and in several instances the software is available on more than one operating system.

> CALCULATORS - COMPUTERS EXPERT ASSISTANCE





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4	1200	Half Bell 202 with equaliser
5	300	Full CCITT V21 Originate
6	300	Full CCITT V21 Answer
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## **Autoanswer** MultiModem

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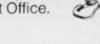
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# SOFWARE

# Filevision: data with meaning

Will the Filevision database, with its unusual terminology and use of graphics, help to dispel fears that the Macintosh is just an 'executive toy'? Peter Bright thinks so.

The problem with micros in business is that they have a nasty habit of taking once meaningful data and turning it into uninformative figures.

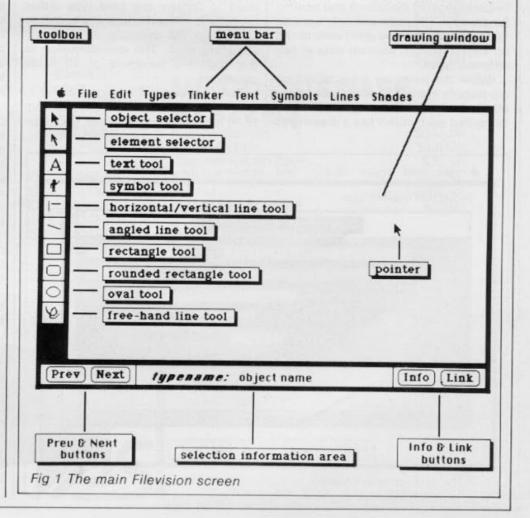
Database programs are often the worst offenders. Take something like stock control: at the start of the chain, the data means something tangible — someone has to go out and count how many widgets you've got. But by the time the computer has had a good munch at the data, you have to think hard about the difference between a widget and a wombat.

Another problem is that building database programs can be a pain. Of all the popular applications, database management is the only one that forces you to dive some way into the works of a micro and get your hands dirty. With a word processor, spreadsheet or graphics program the worst thing you might have to do is think of a new filename. But with a database you have to work out the file structure and field types and, in most cases, field lengths — the list is endless. Even then, you usually have to write an ultra high-level program if you want your database to do anything useful.

Filevision for Apple's Macintosh differs from all the other databases I've seen in that it associates an onscreen picture with each record in the database. You not only get data about your item, you get a picture of it too. It also relieves you of the chore of having to specify the data type for each field or even the field length. The net result, according to the advertising blurb, is that even a computer-naive Macintosh user can create and use a database with a quick flick of the mouse.

Filevision is supplied on a single 3½ in disk along with a surprisingly thin manual. When you try to copy the dis-

tribution disk, it looks for all the world like you've succeeded. All the files appear to be there and the program gives the impression that it will load, but half way through loading a copy of Filevision



# SOFTWARE

the Mac spits out your disk and asks you to insert the distribution disk. It then reads a few copy-protected routines from the disk and lets you re-insert your copy and carry on.

This is a clever trick and while it does reduce the likelihood of your distribution disk being corrupted, it still means that you're reliant on that one disk.

Before I delve into the workings of Filevision, I'll cover the package's terminology — it isn't the same as is used elsewhere.

The disk file where the data is stored is called the 'drawing file'. The maximum size for a drawing file is 132k, the minimum is 4k, and we'll see later that this needn't be a restriction because you can chain disk files together. You can have as many different drawing files as will fit onto a disk.

At the next level down from the drawing file are 'types'. It's easiest to look on a type as a logical file — think of it in the same way that you would a data file in any other database. When you set up a type, you also define how the data in each record will be structured; each type can have a different data structure. You can have up to 16 types in any one drawing file.

It's worth putting some thought into the way you're going to set up types, because most of the search and printing functions in Filevision will only work on one type at a time. You don't want to end up with important relevant data in two different types.

Below the types are 'objects', which are roughly equivalent to records in any other database; the major difference being that each object has a drawing as

Fig 3 Map of the USA showing states (the 'Shades menu' is also shown)

well as data associated with it. The maximum number of objects per 'picture file' is 999, which cannot consume more than 2k (2000 characters).

Objects are made up of 'data fields'. Both fields and objects are variable length, so you don't need to worry about making fields long enough. You don't need to declare the field type either (alphabetic, numeric, date, and so on), so setting up the structure is extremely straightforward. The only limitation is that there's a maximum of 30 fields per object.

So to sum up, a Filevision disk file is known as a picture file. This contains up to 16 logical files called types. Each type has a unique data structure made up of objects (records) which, in turn, are made up of data fields.

# In use

Filevision can be started in two ways. To open a new file, you select the Filevision ikon from the finder. But if you want to call up a previously saved file, you select the ikon relating to the file and the system automatically loads Filevision and auto-runs your file. You can obviously load and save files from within Filevision too.

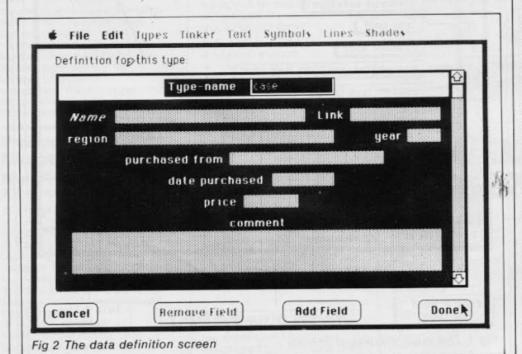
Assuming that you're creating a new picture file, the main Filevision screen looks like Fig 1. You'll see that there are nine pull-down menus running along the top of the screen and 10 tools in the toolbox running down the left side. The remaining screen space is taken up by the drawing window, which is blank at the moment.

The first step to creating a new database is to set out a structure for the data in each type. This is achieved using the 'Types' pull-down menu.

The system always has one default type in place called background. This can be used for anything you like, but its usual role is to make the picture look pretty rather than to hold data.

To create a new type you select 'Add Another' from the Types menu which calls up the data definition screen (Fig 2). The system automatically allocates two default lines — Name and Link. Name is used as a key for searches, so it pays to put some thought into the data you put in that name field; link will be described later.

To add a new field, you select the Add



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Field button at the bottom of the screen. The system then says 'Where?' and the cursor turns into a picture of a hand. To create the field, position the cursor where you want the field to be displayed and hit the mouse button. You then use the mouse to stretch or contract the field size to your heart's content. It doesn't matter if you find later that you didn't leave enough space: just stretch the field with the mouse. You can add or remove fields at any time, even when you've entered all your data. Ah, the wonders of variable length fields.

Using this combination of mouse and variable length, non-typed fields creating the field structure for the different types are very easy.

After you have created all the types and field structures you need, you can progress to the more interesting job of drawing objects.

The easiest way to describe how objects work onscreen is to give an example. If you look at Fig 3, you'll see a map of (most of) the USA broken up into states. The data hiding behind this map gives information on fictitious offices of a company. If you want to know the annual sales of a particular office, just highlight the area and the data screen is displayed.

This picture was created using the 'tools' listed down the left side of the screen; there are eight different drawing tools and two pointing devices. From top to bottom the tools allow you to draw/edit text, symbols, straight lines, rectangles, rounded rectangles, ovals and freehand lines

Text can be modified in any of the usual Mac ways - different fonts, styles, point sizes, and so on. You can create different symbols using the symbol editor (Fig 4). The system is supplied with 20 pre-drawn symbols, but you can easily create new ones by calling up and modifying the symbol.

Any enclosed spaces such as rectangles or ovals can be filled with any of 20 different shading patterns using the 'Shades' pull-down menu.

The example picture is made up of forty eight different objects which on their own are only lines and shades, but which together make up the map of the USA. Each object can be individually selected and edited - you can move, expand, contract and even reshape objects at any time.

For every object drawn, Filevision creates a related data record. The structure of the record depends on the type under which the object was created. To enter or view data relating to a particular object, you move the pointer to it using the mouse and double click the mouse button; the system then displays the information screen which you designed when you created the type. Within this screen you're free to enter or amend data and play with field lengths, but you can't add or delete fields (this option is available from the 'Tinker' menu).

The only potential problem with the drawing file is that you have to draw a great many objects on the screen just to make the picture look prettier. This is all very well, but you're left with a corresponding number of empty data records which were created for the superfluous objects. An example of this is the map of the USA where useful data is only associated with the states containing the fictitious company's offices. The remaining states make the picture easier to understand and don't have associated with them.

It's possible to overcome this problem to some extent by using 'Elements'. You can create complex composite objects by holding down the SHIFT key while you draw the object, which combines the shapes you draw into one object. In this way, you can draw a square within a square which Filevision counts as one object instead of two.

#### Linking

'Link' is one of the fields automatically created by the system for each object, and is one of the most interesting features of Filevision. If an object has a link entry, the user has the option of calling in a whole new drawing file corresponding to that object from disk. As long as you have enough disk space, you can build up a tree structure of Filevision drawing files.

Let's look at an example. At the top level you have a drawing file showing a map of the world. Each object in the file contains basic details about a country and a link calling a drawing file showing towns in that country. This can go on until you run out of disk space.

The effect of linking is very impressive. To continue the world theme, you could select Australia on the map of the world and be presented with a detailed picture. You could then select Sydney and get a map, select Manly, then a street, and so on down as far as you want to go.

This, of course, is an extreme example. The amount of data and therefore disk space needed to do this is incredible, but it's easy to conceive of projects going one or perhaps two levels down.

#### The Tinker menu

The quaintly-named 'Tinker allows you to highlight objects which conform to certain criteria. The main options are: 'Hide These'. 'Show Only These', 'Highlight All', 'Highlight Some' and 'Ignore'. The Tinker options only work on one type at a time, so before you use them select the type you wish to work on from the types menu.

Hide These allows you to stop the specified type from being displayed onscreen, which is useful for narrowing down the data you're working on. Show Only These removes everything from the display apart from the selected type.

Highlighting is Filevision's way of selecting data that matches certain criteria. Highlight All displays all the objects in the current type in emphasised print. Types which haven't been selected are displayed in a de-emphasised light

Highlight Some is the most useful of all Tinker's options. It highlights only

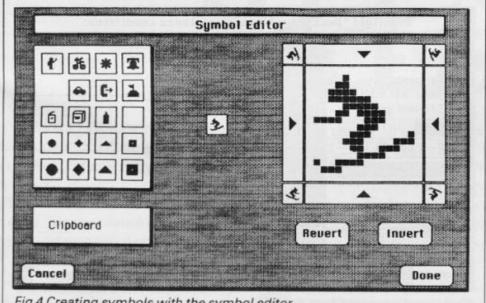


Fig 4 Creating symbols with the symbol editor

those records in the current type which meet criteria you have laid down.

When Highlight Some is selected, Filevision displays the selection screen (Fig 5) which allows you to use the mouse to select objects on up to four different criteria ANDed together. The left side of the screen is used to enter your criteria, and the right side shows what vou've entered.

It's possible to use the mouse to enter nearly all the selection criteria; first select the field you wish to work on. The entry box can only display five field names, so if your type contains more than five fields you have to go to a separate screen and decide which ones will be displayed on the selection screen. This works well enough, but it would be easier to scroll through the fields from the selection menu.

Once you have selected the field, you use the mouse to select the criteria. Boxes are provided for the verbs 'is', 'is not', and for the operators 'equal to', 'greater than' or 'equal to', 'less than' or equal to', and 'between'.

Finally, you can enter the number or string with which the data is to be compared. If you've doing a string search, Filevision allows you to tune the matching using "' , ' , ' .. ' and '@'.

" looks for an exact match at the start of the field. As soon as it has found it, it doesn't bother to look any further in that field. For example, if you specify Filevision matches 'FRED "FRFD". BLOGGs' but not 'RED FRED BLOGGS'. ..' is a wild card match for any character; '@' is a single character wild card; and '@@FRED' will find any occurrences of FRED preceded by any two characters.

The highlighting section's main restriction is that it only allows you to AND a maximum of four criteria. This is fine for most applications, but on one or two occasions I found it a problem.

The only way around it is to apply your four criteria to the current type and then change all the highlighted objects to a new type; this allows you to apply four more selection criteria to the new type. Although this works, it's rather messy and goes against the basic idea of Filevision.

When you choose the Highlight Some option all the objects which meet your criteria are highlighted onscreen, and everything which doesn't is shaded in light grey.

#### Printing options

In addition to displaying data onscreen, Filevision also produces various printed reports. There are four printing options, all available from the 'File' pull-down menu. The print options work closely with the screen highlighting options. If you haven't highlighted anything on the screen, the print options will assume that you want all objects in the current type to be printed out. However, if you have highlighted various objects, the print options will only print these.

The first option allows you to dump the screen to the printer. This is available permanently and is useful for getting hard copy of pictures with different highlighting according to different criteria.

The second option is 'Print Info', which prints out all the fields of the selected objects. When it's selected, Filevision allows you to specify headers and footers for the pages along with the field the objects will be sorted on. You can also decide the print quality of the report using the standard Mac printing option box.

The third option is 'Print List', which allows you to create a tailored report based on the selected objects within the current type. In addition to selecting the sort field and the headers and footers, you can also specify how your report should look by specifying fields as column headings across the width of the page. Filevision will then print out the selected fields giving each object a new line. You can specify if the data in each field is printed ranged left, centred or ranged right to make your printout visually pleasing.

The final option is a label printer for printing data onto address labels. The screen shows an outline of a label and allows you to specify where selected fields will be printed.

The report generating options were the only area which disappointed me. Although I can see that setting out data pictorially on the screen cuts out some of the demand for printed reports, there will still be times when they're necessary.

The printing facilities aren't comprehensive enough to cope. You can only sort out one field at a time, and the sort can only be in ascending order. There's no provision for totalling of fields or value-based page breaks. You're also limited to printing data in column order; if this doesn't suit, bad luck.

#### Documentation

This consists of one 150-page spiralbound manual. When I first saw it I thought that it was so short it couldn't hope to cover all the aspects of Filevision adequately - database manuals usually make War and Peace look short. After using the manual I can say that not only does it cover every area, but that it's the best manual I've ever used of any kind.

Great use is made throughout of illustrations and emphasised printing. Everything is very well broken up and exceptionally easy to follow. The manual is divided into three sections - Learning Filevision, Using Filevision and Filevision Reference. The first section is a tutorial designed to be used in conjunction with a demonstration file provided on the distribution disk. It's only after you've finished the tutorial that you realise that it's taught you everything you need to know about Filevision.

The rest of the manual just provides back-up - it's the tutorial that does the real work.

#### Conclusion

I've become bored recently with new business software. While the names may

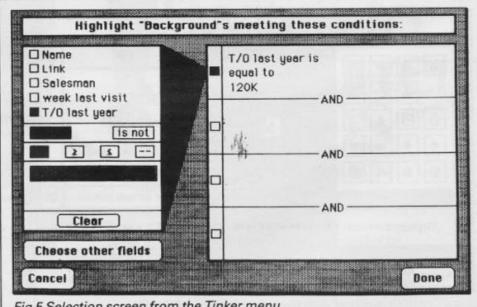


Fig 5 Selection screen from the Tinker menu

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#### SOFTWARE

change, the products remain very similar. Filevision is the first product for a long time which is truly innovative. In the process, it has brought database technology to the point where it can be used by the proverbial ingenuous Macintosh user. The use of graphics may at first sight look like a gimmick, but this view couldn't be further from the truth: the graphics allow you to see what the data means.

The biggest bore with any database is usually entering the data. Apple is predicting that a whole new market will develop offering ready-made 'data packs' for use with Filevision. Instead of using printed reports, market research companies and the like could just produce a Filevision drawing file with all the data already installed and distribute it on disk.

If this idea caught on, it could have dramatic effects. Instead of ploughing through pages of printed reports, you could call up the required information and analyse it in your own way. Not only that, but the data is represented pictorially. It's a great idea.

Apple says it hopes that Filevision will do for the Mac what VisiCalc did for the Apple II. Obviously some of this is hype but it certainly has the potential, especially if the data pack on disk idea catches on.

This product has not only made me rethink my view of databases, but also my view of the Mac. In the past I didn't want the hassle of setting up a database: now it's positively fun. Where I used to regard the Mac as a glorified executive toy with little practical value, I now see it as a potentially very powerful tool cap-

able of much more than I at first thought.

Although Filevision won't solve all database problems, it's still the best piece of new software I've seen during the last year.

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## Caught in a trap

The 'cascading IF syndrome' can plague Microsoft Basic programmers struggling with the problems of data validation. Ron Yuen has the cure.

Many programmers never use the error trapping features available in Microsoft Basic. Others may not even realise why they exist, and what can and cannot be done with them. So for all you that haven't used them or don't, here are some useful ideas.

The standard reason as to why the command

ON ERROR GOTO line number>
exists is usually to enable errors to be
dealt with by the program — as
opposed to letting it crash as would
otherwise happen. This is very true but
not very informative. What sort of
errors? Logic, data, input, disk and
catastrophic errors are all common.

In my view, it's better to look on the command as a powerful aid to verification and validation techniques.

Microsoft Basic, in the Extended and Disk versions (as used under CP/M, for instance), can recognise 47 different error conditions. When a program is running and an error condition is detected by the interpreter (or compiler run-time module), an appropriate code number is allocated to the reserved function ERR, the line number generating the error is stored in another reserved function ERL, and program execution is terminated with the error messages displayed.

If the error happens to be in the program logic, then a crash is what you deserve. On the other hand, many error conditions are generated because information typed in at the keyboard is incorrect or not what the program expects. A good applications program will be able to handle these kind of errors in a controlled way *in-house*, and it's because of this feature that I consider error trapping to be a validation tool.

If an error is detected (some errors can't be trapped) once error trapping has been enabled by the ON ERROR command, control will pass to the specified line number. To get back into the main program a RESUME, RESUME NEXT, or RESUME < line number > command must be issued.

#### Error codes

The Microsoft Basic manual describes all 47 error messages in some detail.

Numbers 1 to 30 are mainly errors arising from faulty syntax or bad program logic. However, one or two of them might conceivably arise on pur-

pose, and program flow can be redirected if they are detected.

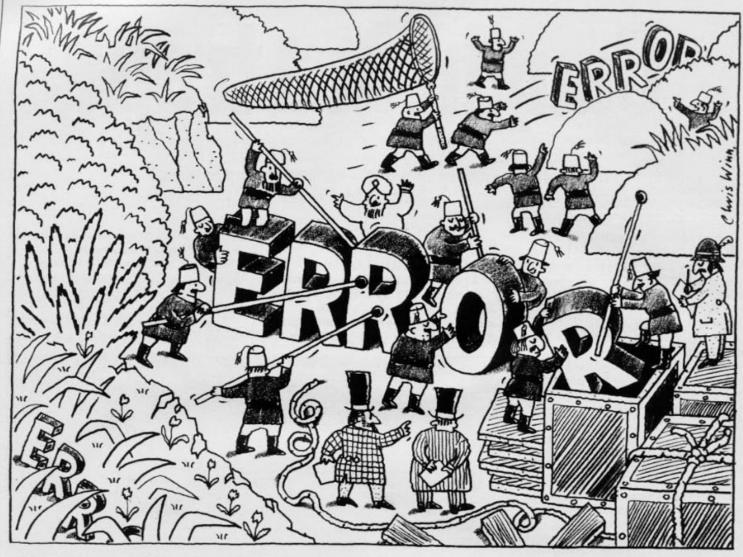
Error codes 50 to 67 inclusive are concerned with various Disk Errors and it is here that error trapping is at its most useful.

To see how things work let's write a rough program outline for a practical

```
REM ***** Main program ******
     PRINT "Input name of Data File"; : INPUT FILENAME. TWO$
120
     PRINT "Input name of Report File"; : INPUT FILENAME. THREE$
     PRINT "Input name of Code File"; : INPUT FILENAME. FOUR$
180
     GOSUB 1000' search the data files
190 STOP'
1000 REM first subroutine
1010 OPEN "1", 2, FILENAME. TWO$
1020 OPEN "0", 3, FILENAME. THREE$
        FOR X = 1 TO 100
1030
          INPUT #2, CODE%, INFORMATION$, AMOUNT
1040
1050
          GOSUB 1500' search for matching name
1070
        NEXT X
1080 CLOSE 2
1090 KILL "OLDDATA.BAK"
1100 NAME FILENAME. TWO$ AS "OLDDATA.BAK"
1110 RETURN ***
1500 REM search code/name subroutine
1510 OPEN "I", 4, FILENAME, FOUR$
1520
        FOR Y = 1 TO CODE%
1530
          INPUT#4, NAME$
       NEXTY
1540
1550 RETURN ********
Listing 1 Main program
```

Wrong filename typed  Disk is full  Directory is full
Disk is full
Directory is full
Directory is full
Wrong filename but it exists and records are in a
different format
Possibly filename is OK but data is corrupted
"OLDDATA BAK" already exists
Endof file reached and
data not found
Incorrect filename format
pro

#### **PROGRAMMING**



problem. In order to keep things simple the program (Listing 1) is written in 'pseudo-MBasic' using occasionally

crude methods.

The program fragment (Listing 1) deals with a typical situation in busi-

130 WRONG.FILE\$ = FILENAME.TWO\$ :
NAME FILENAME.TWO\$ AS FILENAME.TWO\$

150 WRONG.FILE\$ = FILENAME.THREE\$ : NAME FILENAME.THREE\$ AS FILENAME.THREE\$

170 WRONG.FILE\$ = FILENAME.FOUR\$ : NAME FILENAME.FOUR\$ AS FILENAME.FOUR\$

Fig 2

2010 IF ERR=64

THEN PRINT WRONG.FILE\$;" is in the wrong format ! ";:

RESUME <ERL - 10>

Fig 3

2010 IF ERR=64

THEN PRINT WRONG FILE\$;" is in the wrong format!"; :
RESUME 2020

2020 'a re-routing routine for ERR=64

2030 IF ERL=130 THEN RESUME 120:

IF ERL=150 THEN RESUME 140

IF ERL=170 THEN RESUME 160:

Fig 4

ness programming, or indeed any file-handling job. Data is read from one file as a result of which (and depending on the data) a second file needs to be accessed to get yet more data. Finally, selected data items from both files are written to a third file.

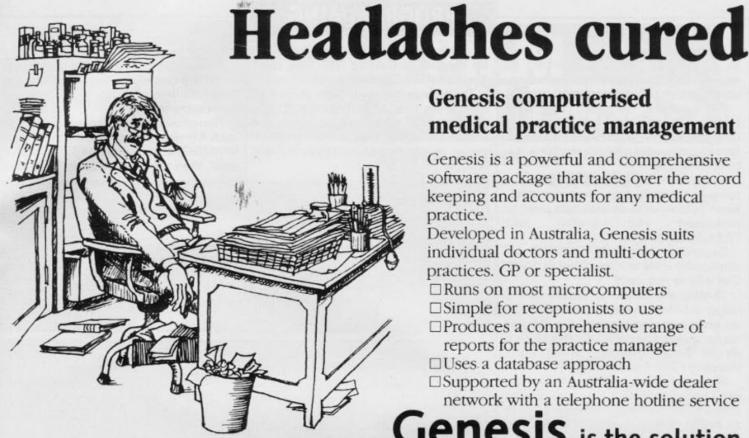
Ignore the fact that the subroutine at 1500 is inefficient: it illustrates the point very well. Looking at what could (very easily) go wrong with the program, not through faulty logic but just from having bad data forced in, possible sources of problems are shown in Fig 1. Any of these errors will lead to a program crash but they are all easy to trap. ERR 62 is best trapped using the EOF function, and not by the ON ERROR techniques. For example use a line like: IF EOF(file number) THEN <action>

For the rest the first thing to do is initialise the error trapping routine. The best place to do this is right at the start of the program. In our example simply insert the line:

110 ON ERROR GOTO 2000

Immediately an error is detected the program will jump to line 2000 with the variables ERR and ERL set.

At line 2000 we must insert a routine



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#### **PROGRAMMING**

to correct or ignore the error, as appropriate, and take any necessary action to correct consequential errors.

For example, we could start, with Listing 2. But this already makes things look very cumbersome. While it's OK as far as it goes — which isn't very far — it's time to rethink.

Firstly, lines 2030 and 2050 are going to have to make fairly complex decisions as to what to do with data already processed and written into FILENAME.THREE\$.

Secondly, there is a lot of almost duplicated code in lines 2060 to 2080. Can this be reduced?

Thirdly, we have run smack into a major problem. We are in the middle of an error trapping routine. We can not trap any errors generated in this section as all errors detected in an error trapping routine are terminal.

Since we are inputting data in our error trapping routine, we are asking for trouble. As trouble is what we are trying to avoid, different methods must be adopted.

The solution, in principle, is easy. Trap your errors at source, that is at the moment of first entry into the computer. This is the first, and most important, law of data processing. Garbage, once admitted, wreaks havoc out of all proportion to the effort required to filter it out in the first place. So, what can be caught at source? The obvious thing to check is if the file name format is correct—and also check to see if the file already exists, otherwise something important might be overwritten.

Let's start again with a clean slate and delete the whole error trapping attempt.

The NAME < old filename > AS < new filename > command can be used to check the file name format. The NAME command demands that < old.filename > exists and that < new.filename > doesn't. If this is not so, then useful ERR messages are generated. Using our example, insert the lines shown in Fig 2.

By introducing a new variable — WRONG.FILE\$ — at this stage we can cut down the code needed in our error trapping routine.

Logically we ought to check first for correct file name format (Fig 3).

We are getting tidier, but unfortunately since ERL is a reserved variable we cannot use the syntax RESUME ERL-10 so we have to cheat (Fig 4).

Looks OK? Well, it's not! This is a classic trap for the unwary, perhaps it should be called the 'cascading IF syndrome'.

It's not the logic that's at fault but the syntax. What happens is that if the test

for the first part of line 2030 fails, then the rest of the line is ignored.

The answer is to write each 'IF' test as a separate line, or include the 'ELSE' test and make sure that all the tests are nested correctly. This is the method I prefer, so what we should have written is shown in Fig 5.

2000

If we then get a bad file format typed in we are forced straight back into the input routine, until we have input an acceptable format.

Two of our files are input files and as such it is necessary that they exist. The third file is an output file and if it doesn't exist, then the interpreter will create it

```
2010 IF ERR=64
THEN PRINT WRONG.FILE$;" is in the wrong format!":

IF ERL=130
THEN RESUME 120
ELSE IF ERL=150
THEN RESUME 140
ELSE IF ERL=170
THEN RESUME 160
Fig 5
```

REM \*\*\*\*\* Error Trapping \*\*\*\*\*\*

```
2010 IF (ERR=53) AND (ERL=1010)
         THEN PRINT "Can't find "+FILENAME.TWO$;
                     "Please re-enter"
               INPUT : FILENAME.TWOS : RESUME
2020 IF
         (ERR=53) AND (ERL=1530)
         THEN PRINT "Can't find "+FILENAME.FOURS;
                     "Please re-enter"
               INPUT ; FILENAME, FOUR$ : RESUME
         (ERR=61) OR (ERR=67)
2030 IF
          THEN PRINT "No room on the disk!"
               PRINT "Insert name of file to delete";
               INPUT; FILE.TO.DELETE$
               KILL FILE.TO.DELETE$ : RESUME
         (ERR=13) AND (ERL=1040)
2040 IF
          THEN PRINT "Can't recognise this data!":
               PRINT "Is"; FILENAME.TWO$;" the right file?";
               INPUT(1); ANSWERS:
               IF ANSWERS = "Y"
                 THEN PRINT "Data is corrupt" : END
               ELSE<get the right filename,
                      correct mistakes so far &
                      resume>
         (ERR = 13) AND (ERL = 1530)
2050 IF
          THEN PRINT "Can't recognise this data!"
               PRINT "Is"; FILENAME.FOUR$;" the right file?";:
               INPUT (1); ANSWERS:
               IF ANSWER$ = "Y
                 THEN PRINT "Data is corrupt" : END
                 ELSE < get the right filename.
                        correct mistakes so far &
                        resume>
          ERR=58 THEN KILL "OLDDATA.BAK"
2060 IF
          (ERR=64) AND (ERL=:1010)
2070 IF
          THEN PRINT FILENAME, TWO$;" is the wrong format ":
               PRINT "Please re-enter
          INPUT FILENAME.TWOS : RESUME
         (ERR=64) AND (ERL=1020)
2080 IF
          THEN PRINT FILENAME. THREE$;" is the wrong format"
                PRINT "Please re-enter"
               INPUT FILENAME. THREES : RESUME
2090 IF
          (ERR=64) AND (ERL=1510)
          THEN PRINT FILENAME.FOUR$;" is the wrong format":
                PRINT "Please re-enter"
                INPUT FILENAME.FOUR$ : RESUME
Listing 2
```

ACM



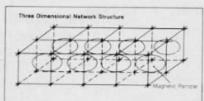


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```
2020 IF ERR=53
         THEN IF ERL = 150
                THEN RESUME NEXT
                ELSE PRINT WRONG.FILE$;
                            'doesn't exist, try again "
                     IF ERL=130
                        THEN RESUME 120
                        ELSE IF ERL= 170
                              THEN RESUME 160
2030 IF
         ERR=58
         THEN IF ERL= 150
                THEN PRINT WRONG.FILES:
                      "already exists, Overwrite?";:
                      GOSUB < get yes no> :
                      IF < yes>
                        THEN RESUME NEXT
                        ELSE RESUME 140
                 ELSE RESUME NEXT
Fig 6
```

```
2100 REM ***** GET YES NO *****
2110 ANSWER$ = INKEY$ : IF ANSWER$ = "" THEN 2110
2120 ANSWER$ = CHR$(ASC(ANSWER$) AND &H5F) 'upper-case
2130 RETURN
line 2030 then becomes
2030 IF ERR=58
         THEN IF ERL = 150
                THEN PRINT WRONG. FILES:
                            'already exists, Overwrite?";
                      GOSUB 2100 : IF ANSWER$ = "Y"
                                    THEN RESUME NEXT
                                    ELSE RESUME 140
                ELSE RESUME NEXT
Fig 7
```

for us as line 1020 is executed. This could also lead to a problem as it may result in a file being overwritten accidentally. Fortunately, we already have enough ERR information to avoid | error-trap to get a yes/no answer. It will

this and to check for file existence/ duplication.

Note that because of the complexity a GOSUB has been introduced into the often be necessary to use subroutines in error trapping. Fig 7 shows how to write the program.

Here is an example of the use of the RESUME NEXT syntax. In this case, if we'd answered 'Y' to the overwrite question, then RESUME would have left the program in an infinite loop on the error line, but we have chosen to disregard the error and continue with the next statement.

There is an important point here regarding the use of the GOSUB. Routines that require additional keyboard input should be used sparingly in error trapping. The reason is that once in an ON ERROR routine all subsequent error trapping is disabled, until a RESUME command has been issued. In this case we are only looking for a one character input and so can use INKEY\$ with safety. If more complex data needs to be input, then beware! The picture is looking clearer now but we still have to rewrite the sections checking for Disk/Directory full errors and look at the problem of Type Mismatch errors.

To solve the Disk/Directory full problem, it is necessary to give the error routine the capability to delete a disk file to make room. This can be a dangerous thing to do in its own right, so we need to be able to 'protect' important files against erasure.

A simple way to do this is to draw up a list of files that you are not allowed to erase, and to compare the erasure request with this list using the INSTR command to search the list (Fig 8) where 2200 is the deletion routine.

We are still not home and dry as END

```
2200 REM ***** Delete a file routine ******
2210 OLD ERL = ERL ' remember original ERL to enable correct return to main program
      ON ERROR GOTO 2300
2220
      PROTECTED.FILE.LIST$ = "<file1file2 . . . file99>"
2230
2240 PRINT "Input name of file to delete";
2250 INPUT FILE TO DELETE$
         INSTRIPROTECTED.FILE.LIST$, FILE.TO.DELETE$) > 1
2260 IF
          THEN PRINT "Protected file - try again";
                GOTO 2240
      KILL FILE. TO. DELETE$
2270
      'now we have to get back to the main program we can't use ERL because we may have generated a new one
2280
       since entering this routine
2290
      IF OLD.ERL=1020
          THEN GOTO 1020
          ELSE IF OLD.ERL = 1060
                 THEN GOTO 1060
2300 REM delete a file error trapping
2310 IF
         (ERR=53) OR (ERR=64)
          THEN PRINT "No such file — try again "; :
                RESUME 2240.
2320 IF (ERR=55)
          THEN PRINT "Can't delete that one, try again"; :
Listing 3
```

#### PROGRAMMING

2040 IF (ERR=61) OR (ERR=67) THEN PRINT "Disk is full

THEN PRINT "Disk is full. Delete a file?":
GOSUB 2100 : IF ANSWER\$ = "Y"
THEN RESUME 2200

ELSE END

Fig 8

could leave us with files of indeterminate content. In other words the disk might fill half way through writing the file and we might choose not to delete. If this happens we will have a file—FILENAME.THREE\$ but no means of telling how many records have been written. Whether or not this is critical will depend on your application. I would DELETE the partially written file, take a new disk and re-run the whole program.

Why, you may ask, can't you GOSUB 2200? You could, but remember that in an error trapping subroutine, error trapping is disabled . . . we must issue a resume first to re-enable (Listing 3).

#### Conclusion

These examples of the right — and wrong — approaches to validation should ease a few programming problems, although the routines obviously still need some work. More importantly, some general points can now be made about error trapping.

Firstly, always use a RESUME to get back into the main program or any of its other subroutines. If you are in a subroutine and an error is detected which requires you to RETURN to the main program, then don't just issue a <return> command. The command

will be obeyed but the whole error trapping system will be disabled, and the subroutine Stack may behave in an unexpected manner. The correct answer is to RESUME at the line number at the end of the subroutine you are in.

Secondly, it's good practice to end all the error trapping tests with the command.

#### ON ERROR GOTO 0

which will terminate and print any error not allowed for. This then becomes a 'safety-net' to catch errors for which recovery is not possible or practical.

Thirdly, error trapping can quickly degenerate into a spaghetti-like shambles of GOTOs. Since proper structuring is almost impossible to achieve, it pays to keep the traps modular, small and close to the source of trouble, if possible. It may mean duplicating code but it's usually worth it.

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This VIC controller program may be the answer to many problems, as well as an innovative way of achieving new screen displays.

It effectively gives you two VIC chips: one operating on top of the screen, the other on the bottom. The changeover point can be altered, as shown in the first demo program. This sets up the system, and sets two different screen and border colours, but because of the routine they both appear onscreen at the same time, one in the bottom half, the other in the top.

The program then alters the changeover point. The second demo program turns on just one sprite, but shows that it's displayed

twice by the swapping of the registers.

To use the routine, issue the SYS command as in the demo files, then treat the two areas of memory (defined as VIC1 & VIC2) as the normal VIC chip. VIC + 32 is the usual address of the border colour. To set the border colour of the top of the screen, just use VIC1 + 32 in place of VIC + 32. For the bottom of the screen use VIC + 32.

The changeover point can be changed: for example. allowing a small text screen at the bottom and a large hires screen at the top. It's best to play about with the demo programs to get the feel of the system, then to write your own program. Don't forget to run the loader program first to load in the control code. Steve Mehew

```
10 REM VIC CONTROLLER BASIC LOADER.
20 REM (C) STEVE MEHEW 1984.
30 :
40 S=49152: E=49332
50 FOR RES TO E: READ A: POKE R, A: NEXT
60 PRINT"DATA COMPLETE. ": END
70 :
400 DAIA 32,45,172,120,167,60,141,20
405 DATA 3,169,192,141,21,3,169,200
410 DATA 141,18,208,173,17,208,41,127
415 DATA 141,17,208,169,127,141,13,220
420 DATA 173,13,220,173,26,208,9,1
425 DATA 141,26,208,88,76,162,46,187
130 DATA 0,208,157,0,206,157,0,205
435 DATA 202,16,244,76,162,17,187,0
440 DATA 206,157,0,208,202,16,247,162
445 DATA 21,187,0,206,157,0,208,232
450 DATA 224,25,208,245,162,27,187,0
455 DATA 206,157,0,208,232,224,47,208
160 DAIN 245,167,120,141,20
465 DATA 3,169,172,141,21,3,167,251
470 DATA 141,18,208,169,1,141,25,208
475 DATA 76,188,254,162,17,189,0,205
480 DATA 157,0,208,202,16,247,162,21
185 DATA 189,0,205,157,0,208,232,224
```

```
470 DATA 25,208,245,162,27,189,0,205
475 DATA 157,0,208,232,224,47,208,245
500 DATA 169,60,141,20,3,169,172,141
505 DATA 21,3,169,200,141,18,208,169
510 DATA 1,141,25,208,76,49,234,202
READY.
100 REM TEST PROGRAM FOR CONTROLER 1
110 :
120 REM WRITTEN BY STEVE MEHEW -- 1984
130 :
140 V1=52736: REM PSEUDO VIC #1
150 V2=52480: REM PSEUDO VIC #2
155 VA=49320
160
170 SYS 49152: REM START ROUTINE
180 POKE V2132,0
190 POKE V1+33,0
175 GOSUB 400
200 :
210 FOR LINE=70 TO 230
220 POKE VA, LINE
240 NEXT
250 :
260 FOR LINE=230 TO 70 STEP-1
270 POKE VA, LINE
290 NEXT
300 :
310 GOTO 210
320 :
400 PRINTCHR$ (147): PRINT
410 PRINT"WATCH THE SPLIT LINE MOVE ... "
430 RETURN
READY.
100 REM TEST PROGRAM FOR CONTROLER 2.
110 :
120 REM WRITTEN BY STEVE MEHEW -- 1984
130 :
140 V1 = 52736
150 V2 = 52480
155 VA = 49320
160 :
170 SYS 49152: REM START ROUTINE
190 REM SET UP SPRITE (ONLY ONE !!!)
200 POKE V1,100:REM X COORD
210 POKE V1:1,200: REM Y COORD
220 REM POSITION ONE SPRITE AT 100,200
230 POKE VI:37,1:REM COLDUR=WHITE
250 POKE V2,100
```

#### TJ'S WORKSHOP

```
260 POKE V2+1,100
270 POKE V2+39,1
280 RCM
270 POKE V1+21,1:POKE V2+21,1
291 REM ABOVE SHOWS ONLY ONE SPRITE
292 REM IS ACTUALLY TURNED ON.
300 REM
310 POKE VA,150:REM SWITCH AT LINE 150
320 REM
330 POKE 2040,13
340 FORR=0TO62:POKE 832+R,192:NEXT
350 REM
360 POKE V1+16,0:POKE V2+16,0
370 END
READY.
```

#### ATARI OUTPUT DEVICE

This subroutine allows you to change the Atari's standard output device (the standard output is where all system messages, PRINT statements, and so on appear, and normally this is the screen). With this subroutine, you can specify another device (usually a printer) and save yourself the bother of writing everything twice using PRINT &LPRINT. The routine will work regardless of operating system, or even if you have superseded the normal device driver by adding a new device handler.

Simply type STDOUT\$ = "P:" or STDOUT\$ = "E:" (depending on whether you want printer or screen output), then GOSUB 10000. Everything will be then sent to the chosen device.

10 DIM STDOUT\$ (2):
REM DECLARE THE
STRING FOR USE
THROUGHOUT THE
MAIN PROGRAM
AND IN THE
SUBROUTINE ITSELF

MAIN PROGRAM

10000 FOR DEVICE = 830 TO 794 STEP -3: IF PEEK (DEVICE) = ASC (STDOUT\$) THEN HANDLER = PEEK (DEVICE + 1) +256 \* (PEEK (DEVICE + 2)): POP: GOTO 10020 10010 NEXT DEVICE: PRINT "NO SUCH DEVICE": RETURN 10020 POKE 838, PEEK (HANDLER + 6): POKE 839, PEEK (HANDLER + 7): RETURN

### COMMODORE 64 PRINT AT

The use of cursor controls within a print statement on the Commodore 64 allows flexible use of printing, but inevitably results in statements containing large numbers of cursor control characters which are almost impossible to read on a printer. What is needed is a PRINT AT command, which is provided on some

machines such as the Tandy.

F O'Dwyer

Here is a short machine code routine (only 29 bytes long) which is accessed by a SYS call, followed by the x coordinate (0-39) and the y coordinate (0-24). 0,0 is the top left-hand corner.

The routine is fully relocatable, and by letting the variable AT be the address of the routine in memory, the call is easy to read and understand. For example: SYS AT,x,y: PRINT B\$

The program is split into

two parts: the first loads the routine at address ADDR; and the second is a very short demonstration showing the command's ease of use.

This routine does not affect the print routine at all.

The routine

10 REM M/C PRINT AT
ROUTINE

20 ADDR = 10000

30 COUNTER = 0

40 FOR T = ADDR TO
ADDR + 28

50 :READ D: POKE T,D:
COUNTER =
COUNTER + D

THEN STOP

80 DATA 32, 253, 174, 32, 138, 173, 32, 247, 183, 152, 72, 32, 253, 174, 32 138, 173

90 DATA 32, 247, 183, 166, 20, 104, 168, 24, 32, 240 255, 96

100 REM DEMO

110 AT = ADDR

120 PRINT "(CLR/HOME)"

130 SYS AT, 16, 12: PRINT

"SCROFF

70 IF COUNTER < > 3857

D Gristwood

60 NEXTT

#### SPECTRUM DRAW TO

One problem with producing graphics on the Spectrum is its lack of a DRAW TO command. Calculating and plotting each point is unnecessary and time-consuming, so I've written a simple routine to make it easier.

After the code has been typed in using the short program in Listing 1 RANDOMIZE USR 32000 will create a line from the last point plotted to the new point specified by the following POKEs:

POKE 32007—x coordinate POKE 32027—y coordinate

You can initialise the graphics cursor by POKEing the system variable COORDS: POKE 23677,x

POKE 23677,X POKE 23678,y Listing 2 is an e

Listing 2 is an example program of the routine in use, showing the amount of time it saves.

#### Listing 1

10 FOR n=32000 TO 32049

20 READ po

30 POKE n.po

40 NEXT n 50 DATA 217,229,217,33,125,92, 62,250,150,79,30,1,210,23,125,30,255,126,33,7,125,150,79,33,126, 92,62,69,150,71,22,1,210,43,125, 22,255,126,33,27,125,150,71,205, 186,36,217,225,217,201

#### Listing 2

1 REM Demonstration

2 REM

3 LOAD ""CODE

4 REM

5 LET step=1

6 LET graph=1000

7 LET as="Using PLOT"

8 REM

10 FOR f=1 TO 2

15 PAUSE 30: CLS

20 POKE 23677,0

A186



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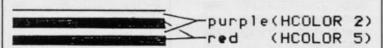
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#### TJ'S WORKSHOP

30 PDKE 23678,80 40 PRINT as 50 FOR x=0 TO 255 STEP step 60 LET y=80+75\*SIN (x/128\*PI) 70 GO SUB graph BO NEXT X 85 REM 90 LET step=10 95 LET graph=500 96 LET as="Using DRAW TO" 97 REM 98 NEXT f 101 STOP 102 REM 500 POKE 32007, x 510 POKE 32027, y 520 RANDOMIZE USR 32000 530 RETURN 600 REM 1000 PLDT x, y 1001 RETURN

## EXTRA HCOLORS FOR APPLE

An extra six HCOLORs can be obtained on the HIRES screen by "mixing" certain standard HCOLORs. This is done by plotting different coloured horizontal lines on alternate rows. Except for black and white, all the other HCOLORs can be "mixed" together. eg. Mixing purple and red as in the diagram will give a magenta color.



The following program will display all twelve HCOLORs.

G Lau

REM \*\*\* HCOLOR MIXER 10 REM \*\*\* BY GEORGE LAU \*\* 20 30 HOME : HGR 40 READ A.B: IF A=8 THEN END 50 HCOLOR = A: FOR I = J TO J + 8 STEP 2 HPLOT 0,1 TO 279,1: NEXT 60 HCOLOR = B: FOR I = J + 170 TO J + 9 STEP 2 HPLOT 0,1 TO 279,1: NEXT 80 90 UTAB 22: HTAB 1: PRINT "HCOLORS ";A;" AND ";B 100 PRINT "PRESS ANY KEY TO CONTINUE": 110 GET A\$: J=J+12: GOTO 40 120 DATA 1,1,2,2,3,3,4,4,5,5,6 ,6,1,2,1,5,1,6,2,5,2,6,5,6,8,8

#### INVERSE FILENAMES

This tip might be useful to Apple owners who want inverse or flashing filenames in disk catalogues, as saving or renaming a file in inverse or flashing mode does not work. ("HELLO" as used here is an example only, the routine will work with any legal filename.)

First type INVERSE:
PRINT "HELLO": NORMAL
<RETURN>

This will print an inverse HELLO on the screen.

Now type RENAME HELLO,

Before pressing return, use <ESC> and the cursor

keys to position the cursor at the start of the inverse HELLO. Press <ESC> again, then go over the inverse HELLO and press <RETURN>. The file should now appear in inverse on the disk catalogue. This also works with FLASH.

Here are some other useful hints:
CALL 62454 clears the high-res screen 1 to the last plotted colour; CALL –1998 clears text page 1 to inverted a's; CALL –1994 clears top 20 lines to inverted a's; POKE 43624,D is an easy way to change the current disk drive from within a program where D is the appropriate drive number. Be sure to use valid numbers.

#### **'BEE AUTO-START**

In reply to M O'Connor's question published in the November issue of APC, yes, a Basic program can be made to auto-start on the MicroBee. All one needs is a little understanding of the Monitor in either the Terminal or WordBee ROM.

The solution is simply to go to the Monitor by pressing M & RESET at the same time for 1 second and then release the RESET key first. Then load your Basic program in with R <c/r>
. What appears on the screen will look, for example, like:

NAME B 0800 1000 1000

The first number 08C0 in Hex is the program start address. The next 1000 Hex is the program length. Simply add these numbers together and subtract 1 (ie, 18BF). Then save the program from the Monitor by entering:

D "MAME" M 0800 18BF 801E (E/r)

D will Dump program at 1200 baud. Use W for 300 baud.

"NAME" is the program name (max. six letters) between quotes.

M to save as a machine language program.

08C0 is start address in Hex. is end address in Hex.

801E is jump address to auto start Basic programs.

When the above program is loaded-in as normal it will auto-start. If the first line of the program is: 00010 POKE 162,30: POKE 163,128: POKE 140,1 then the classroom "whizz kid" cannot stop the program with the BREAK key and it will always restart with a press of the RESET key. As many copies of the program as you like can be saved through the monitor as well. A Laughton

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## TEACH YOURSELF LISP

Dick Pountain concludes his 'Teach Yourself' series with a look at the important fringe features of the language.

This month I'll examine several important but unrelated features of Lisp that haven't yet been covered.

First let's find out how to split the atom. Although Lisp is excellent for list processing, on the evidence so far presented it isn't much use with strings. Names have been treated as if they are atomic; they either exist or they don't but you can't get inside them.

Sometimes we need to break down a name into its individual letters; a good example is the extension of the MATCH function defined last month. I suggested that it would be interesting to use variables instead of \* and ?, so that the matched values could be returned to us. In order to do this we need a scheme of variable naming so that the match variables can be distinguished from ordinary list elements. Using a \$ as the first letter will suffice, as in:

(MATCH '(\$name likes \$animal) '(fred likes tree-frogs))

which leaves 'name' equal to 'fred', and so on.

To recognise variables in such a scheme, we need a way to inspect the first letter of an atom. Most Lisp dialects have the dramatic-sounding functions EXPLODE and IMPLODE to accomplish this (sometimes they're called UNPACK and PACK, or IMPLODE may be called COMPRESS). EXPLODE applied to an atom returns a list of the letters in the atom:

(EXPLODE 'frog) (frog)

Now we can use all the list processing we've learnt to manipulate the individual letters and stick them back together with IMPLODE, which takes a list of letters and returns an atom. Don't forget that neither function alters the orginal atom: a new atom is formed,

and it's up to you whether to substitute it for the old one. The function we need can now be defined as shown in Fig 1, and we test the result to see if it's a \$ to recognise variables in the match list.

Lisp is an excellent language for handling databases, and one of the chief reasons lies in a facility that we haven't used called the 'property list'. Without getting too far into the internal workings of Lisp, let's just say that every name which you define has associated with it a list called its property list. When a name is created, this list is empty. You can use the list to give named prop-

erties to an atom, just like the fields in a database record.

If we create a name FRED, it could have properties called, say, GENDER and HEIGHT which are quite independent of any value that FRED might have. In fact the value of a variable which we've been using so far is merely one of its properties, called the 'value property'. The value property is special because it has no name of its own: it's what is returned by Lisp when the name is evaluated, and it's altered by SETO. Other user-defined properties are manipulated by the fuctions PUTPROP, GET and REMPROP.

PUTPROP puts a value onto the property list of a name under a property name which is one of its arguments. (PUTPROP 'FRED 'MALE 'GENDER) sets a property called GENDER to the value MALE. Some dialects might take the arguments to PUTPROP in a different order, so check your manual before experimenting.

We can read back such property values with GET:

(GET 'FRED 'GENDER)

MALE

REMPROP (from REMove PROPerty) removes a property from the list (not just its value but the whole thing), so (REMPROP 'FRED 'GENDER) leaves FRED in the fashionable state of being genderless.

I'm sure your imagination will tell you just how powerful this facility is. It provides a way of creating fully dyna-

```
(DEFINE FIRST-LETTER (NAME)
(CAR (EXPLODE NAME)) )
```

Fig 1 Function to inspect an atom's first letter

```
(DEFINE KEEP-OBJECT (CHARACTER OBJECT)
(PUTPROP CHARACTER
(CONS OBJECT (GET CHARACTER 'POBSESSIONS))
'POSSESSIONS'))
```

Fig 2 List of POSSESSIONS property

```
(DEFINE REST-NAME (NAME)
(IMPLODE (CDR (EXPLODE NAME))))
```

Fig 3 Defining REST-NAME to FIRST-LETTER

```
(DEFINE MATCH (PATT LIST)

(COND

((AND (NULL PATT) (NULL LIST)) T)

((OR (NULL PATT) (NULL LIST)) NIL)

((OR (EQUAL (CAR PATT) '?)

(EQUAL (CAR PATT) (CAR LIST)))

(MATCH (CDR PATT) (CDR LIST)))

Fig 4 First version of MATCH
```

```
((AND (EQUAL (FIRST-LET (CAR PATT)) '$)
(MATCH (CDR PATT) (CDR LIST) )
(SETQ (REST-NAME (CAR PATT)) (CAR LIST) ) T)

Fig 5 Clause which checks for words beginning with $
```

#### **LANGUAGES**

mic databases whose record structure can be changed, pruned or expanded at anytime during a program run. There's no limit on the number of properties an atom can have, save that of memory space.

Let's suppose we're writing an adventure game in which characters pick up and drop possessions. Each character's name has a property called POSSESSIONS, which is a list of what they've picked up so far (Fig 2).

The character and object can be obtained from pattern-match variables. We'll start by defining a complementary function to FIRST-LETTER called REST-NAME (Fig 3), which returns a name with the first letter stripped off. Our MATCH function can now test the first letter to see if it's a \$ (indicating we've found a match variable), then put values in the variables names (without the \$) and these can be used by KEEP-OBJECT. Then perhaps we could do:

MATCH '(\$CHARACTER picks-up ? \$OBJECT) (READ))

to analyse user input expressions such as 'Frodo picks up the Orc-Repellent', and have the Orc-Repellent added to Frodo's list of possessions.

For simplicity's sake, let's use the first version of MATCH which only used? to match any single atom (Fig 4).

We need to add a new clause to the COND which checks for words beginning with \$. If it finds one and if the rest of the lists match then we have a

variable match, and we want to set the value of the variable to the matched word. A suitable clause appears in Fig 5.

But, unfortunately, this won't work. The SETQ expression will bomb out because its first argument isn't an atom. Remember that SETQ doesn't evaluate its first argument, so (REST-NAME... is just so much garbage to it. What we need instead is the related function SET, which we haven't used before, that evaluates both its arguments. (SETQ is just a SET which quotes its first argument for you, which is usually what you want.) SET will evaluate the (REST-NAME.... expression and all is well. Test the new MATCH with Fig 6.

Try to extend this variable matching scheme to accept \*variables which match any number of atoms (assigned as a list). You could also try using a PROG to read input lists, match things, and add the things to a property list like KEEP-OBJECT does.

The last major Lisp constructs I should mention are the mapping functions. A very common need in Lisp programming is to apply a function to each member of a list in turn and return a list of the results. It's perfectly possible to do this by writing a function as in Fig 7 to apply SQUARE to each element of a list of numbers. The disadvantage is that you'll have to write a new definition for each different function you want to apply in this way. We can make the definition general by passing the function to be applied as a

second argument (Fig 8).

Used as in (DO-TO-ALL '(1 2 3) 'SQUARE), this will return the same answer, (1 4 9), as (SQUARE-ALL '(1 2 3)) does.

You may be worried by this cavalier passing of a function as an argument to another function, but Lisp is happy with it. In general, you may pass functions as arguments just as you pass numbers or lists. Complications can arise if the function passed uses variables which it doesn't bind itself, but some dialects provide a function FUNCTION which should be used instead of QUOTE when passing a functional argument, and this solves any problems.

Most Lisps provide the function MAPCAR (sometimes called MAPC) which does exactly the same thing as our DO-TO-ALL (warning: some dialects have the arguments to MAPCAR in reverse order—that is, function, list). The 'MAP' part refers to the mathematical notion of a 'mapping' rather than the everyday idea of a chart, although the two are connected.

Closely related to MAPCAR is the important function APPLY. APPLY also takes a function and a list as its arguments but instead of applying the function to each member of the list, it passes the list as multiple numeric arguments, rather than a single list argument, to the function. Take the example of PLUS which can (usually) accept any number of arguments, so (PLUS 123) is 6. If we tried to give PLUS a list of arguments, (PLUS '(1 2 3)), it wouldn't like it one bit. By using APPLY we can make it accept: (APPLY 'PLUS '(1 2 3))

Think of it this way; APPLY takes the function and places it inside the brackets at the front of the list. APPLY is used in the inner workings of the Lisp interpreter, where multiple arguments are always represented by a list.

Don't worry if the difference between these functions doesn't sink in at once. You'll find that you only understand them properly when you use them to solve a programming problem.

As an example of their use, Fig 9 is a function which uses both APPLY and MAPCAR (a very common construction) to count all the atoms in a list.

This will only work if your PLUS can take more than two arguments, and will give an error with a single atom list. Do you know why?

Very often it would be handy to use APPLY or MAPCAR to apply a function that we're only going to use once. It isn't worth defining such a function with DEFINE and wasting valuable memory by giving it a name and permanent

```
(SETQ NAME NIL)
(SETQ EPITHET NIL)
(MATCH '(*NAME IS A ? *EPITHET) '(RUDOLPH, IS A BIG WALLY))
NAME
RUDOLPH
EPITHET
WALLY

Fig 6 Testing the new MATCH
```

```
(DEFINE SQUARE-ALL (LIST)
(COND
((NULL LIST) NIL)
(T (CONS (SQUARE (CAR LIST)) (SQ-ALL (CDR LIST))) ) )

Fig 7 Function to return a list of results
```

```
(DEFINE DO-TO-ALL (LIST FUN)
(COND
((NULL LIST) NIL)
(T (CONS (FUN (CAR LIST)) (DO-TO-ALL (CDR LIST))))))

Fig 8 Passing the function to be applied as a second argument
```

```
(DEFINE ATOMCOUNT (LIST)

(COND ((NULL LIST) 0)

((ATOM LIST) 1)

( T (APPLY "PLUS (MAPCAR LIST ATOMCOUNT))) ) )

Fig 9 Function using APPLY and MAPCAR to count all list atoms
```

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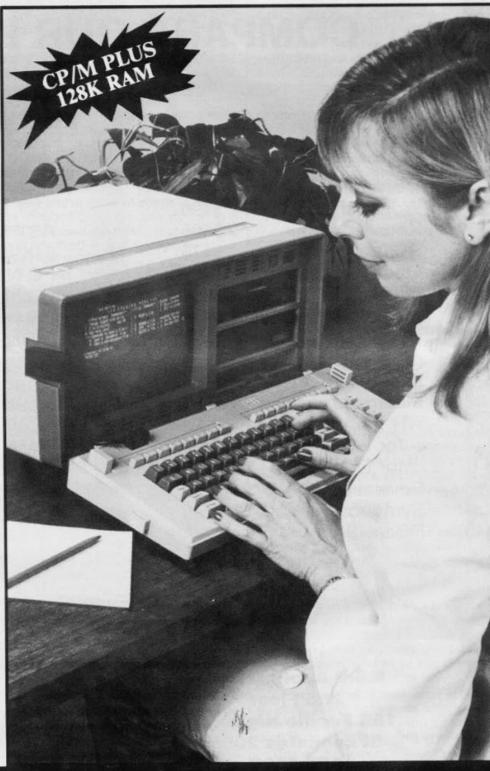
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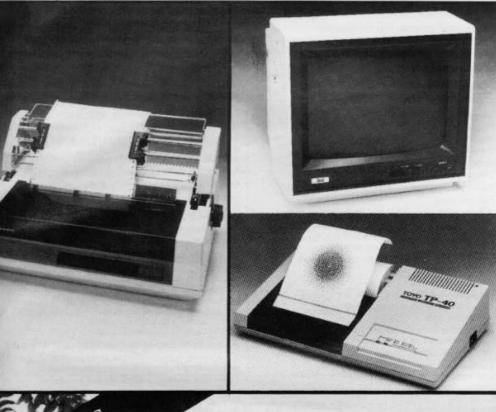
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- Spreadsheet functions:

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ROUND (x,n) Round a number to n digits

SORT Square Root

#### Logical Functions

IF (condition, true value, false value)

#### Special Functions

CHOOSE (x, v0, v1,....vn)

Select argument value

HLOOKUP (x, range, row#)

Horizontal table lookup

VLOOKUP (x, range, col#)

Vertical table lookup

#### **Financial Functions**

IRR Internal Rate of Return NPV Net Present Value Future Value FV PV Present Value PMT Mortgage Payment

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#### LANGUAGES

storage. Instead we can define an 'anonymous' function which is created only where it's needed, using that cryptic word LAMBDA. It's used so: (MAPCAR LIST '(LAMBDA (NUM)

(TIMES NUM NUM)) )

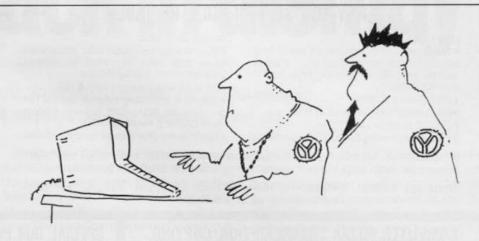
The LAMBDA expression defines a function identical to SQUARE (try reading DEFINE SQUARE instead of LAMB-DA), but which has no name and only exists during the evaluation of the MAPCAR.

Some readers may be using versions of Lisp (muLisp, for example) which require the function LAMBDA to be used in ordinary definitions. To them I apologise. What's more, all versions of Lisp insert LAMBDA into the internal stored form of definitions (just as they expand into (QUOTE editor). I deliberately postponed examination of LAMB-DA until this late stage because it's too confusing and alarming to introduce it at the same time as DEFINE. LAMBDA is the function which defines functions and controls the way arguments are passed, but most modern dialects disguise its presence from the user as it means a whole extra level of brackets and makes definitions much less readable.

You should now be convinced of the importance of list processing as a technique. It can model anything from human languages to the construction of DNA (ribosomes as biological Lisp machines?) Lisp is an elegant, at times beautiful, but sometimes exasperating implementation of list processing for computers. Languages like Logo and POP-11 provide a more conventional (and friendly) syntax, Prolog adds the power of automatic pattern matching,

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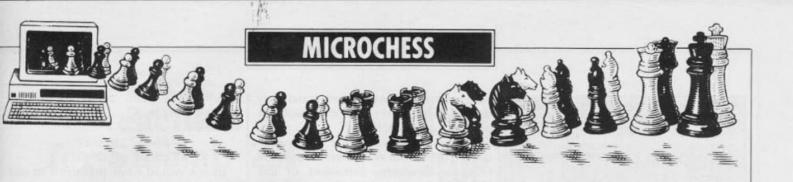
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## Look back in dismay

The recently held World Microcomputer Chess Championship was full of surprises, as Tony Harrington found out.

Looking back with hindsight at the predictions I made about the likely outcome of the 4th World Microcomputer Chess Championship (WMCC), I find many reasons for dropping the prediction-making habit as quickly as possible (see November APC). This World Championship was full of surprises.

The first of these concerned those who weren't there. The Novag Super Constellation was many people's idea of a hot favourite prior to the event. It had beaten all kinds of international masters at blitz chess and had acquired a great reputation in the process. Surely Novag would want to cash in on its potential and claim a WMCC title. But no, instead of an entry form, Novag sent round a circular to everyone except the organisers a week or two before the tournament, stating why these kinds of events were not

worth entering.

In golf that would be called playing the percentage shot: if you have a good reputation already, why risk blowing it? However, that wasn't one of Novag's reasons for not entering. It was worried about the absence of any reliable test to differentiate between a genuine 'commercial entry' and something running on equipment way out of reach of most people's pockets. That sounds a reasonable grumble, but it has more to do with marketing nerves than reality. I still think the Super Constellation might have won if it had been allowed a chance (another prediction, but habits are hard to break).

SciSys was a less surprising absence. Nothing had been said before the tournament about a real improvement in the SciSys Superstar program. The word from SciSys was that it was working on one but that it would not be ready in time for the event.

Even with these two manufacturers out of the running, the field was one of the largest ever with nineteen entries beginning and — even more remarkably — finishing the tournament (despite the occasional threat of a walk out, a normal occurrence at these events).

Far and away the most astonishing thing about the tournament, from my point of view, was the reappearance of Conchess, which had three entries. Ulf Rathsman, the programmer, had been quietly beavering away since Conchess's rather undistinguished initial public performance at a 1982 tournament, and had come up with a program capable of testing the best.

Then there was the Mephisto team, also with three entries. Mephisto had drawn some flak over the last year for releasing a Mephisto III which had the unfortunate habit of losing to the earlier Mephisto II. (New releases are supposed to be better than the old, rather than just different.) So it was nice to see that Hegener and Glazer, the supplier, appeared to have some improvements to offer.

Fidelity, as usual, had a strong array of entries, supplemented by a number of Spracklen programs running on business computers like the Compaq, the Macintosh and the Apple. Intelligent Software entered an experimental program and — good news for home computer owners — Richard Lang and Martin Bryant, two regular participants in what used to be the annual European Tournaments, also had entries.

Lang's Cyrus program, available in one form or another on both the Spectrum and the Dragon, was replaced for this event by a new generation program designed for the Sinclair QL. Sponsored by Psion, which will be

marketing it in the UK, Lang's program (called Psion after the sponsor, undoubtedly a wise decision) ran, for the purposes of the tournament, on an 8MHz Sage computer. It will, he reckons, be slower by a factor of three on the QL, but even so, it looks like being one of the strongest home computer programs in the world. Lang won joint first prize in a four-way tie for first place. This earned him a large bottle of Lang's Whisky (though he assures us he is not related).

Bryant improved on his White Knight program for the BBC with a program called Colossus, which has done very well as a commercial program for the Commodore 64 (see December APC). For this event, he entered a souped-up version of Colossus, running on an Apple II.

Last, but not least, there was the solitary amateur entry, Geoff Bulmer's 'Chessnut', a plucky little program running on a Commodore 64 and guaranteed of the best amateur trophy even if it didn't win a game (it didn't).

The seven-round Swiss tournament was held in Glasgow (9 to 15 September). Sponsored by CGL Ltd and Langs Supreme Whisky, in association with Stakis Hotels PLC, my main concern is that unless the Scots feel like an early celebration, we might have to wait another hundred years for a micro tournament to be as well organised and presented.

From the opening ceremony to the grand buffet close, it was a wonderfully organised and run event.

Rounds began at 2pm each day and went through to a *theoretical* 10pm close. I say theoretical because the tournament director, Mike Valvo, a US International Master, made a practice of

#### **MICROCHESS**

#### Game No 1 Sargon Compaq versus Mephisto B

1	Nf3 d5	20 Nxd2 Qe2
2	g3 Nc6	21 Rfd1 Bh5
	Bg2 e5	22 f3 Ne5
	d3 Nf6	23 q4 Nxq4
5	0-0 Bf5	24 fxq4 Bxq4
6	Bd2 Bc5	25 Qa3 Rxd2
	b4 Nxb4	26 Rxd2 Qxd2
	Nxe5 Qd6	27 h3 Qd4+
9	Bc3 0-0	28 Kh1 Bd7
10	Nd2 Rf-e8	29 a5 Bc6
	e4 dxe4	30 a6 b5
	Nec4 Qa6	31 Rb1 Bxe4
	Bxf6 Qxf6	32 Qb3 Bxg2+
	dxe4 Bg6	33 Kh2 Bc6
	Rb1 Qa6	34 Kg3 Re2
	a3 Nc6	35 Qf3 Bxf3
	a4 Bb4	36 Rf1 Qe5-
	Ra1 Rad8	37 Kxf3 Qe4+
	Qc1 Bxd2	38 Kg3 Rg2 mate 0-1
100000		

This was one of the better games from the tournament. The manner in which Mephisto forces the win is particularly impressive.

#### Game No 2 Intelligent Chess Software (ICS) versus Chessnut

1	d4 d5	9	f3 Bh5	17	Qc6 Rd1+
2	c4 Nc6	10	Qb3 b6	18	Kxd1 Kd8
3	Nc3 dxc4	11	Qa4+ Qd7	19	Nxc7 Bf7
4	d5 Ne5	12	Bb5 0-0-0	20	Kc2 Kc8
5	Nf3 f6	13	Qxa7 Qxb5	21	Na6+ Kd8
6	Nxe 5 fxe5	14	Nxb5 Nxd5	22	Rd1+ Bd5
7	e4 Nf6	15	Qa8+ Kd7	23	Rxd5 mate
8	Bxc4 Bg4	16	Qxd5+ Kc8	24	0-1

Although ICS didn't do well overall, it was quite up to exploiting a poor opening by Chessnut.

call things a draw Valvo was heard to say: 'Let's give it 10 more moves and see what happens...'

The chess played was definitely of a higher standard this year than ever before, but you would have been hard pressed to spot that from most of the games scores.

Computers, even good ones, play boring chess against each other; they allowing play to go on where necessary until the computers either bored their programmers to death or reached a result. If there was the smallest sign of theoretical interest left in the game, he was willing to pace the floor and let the machines fight it out. Even when the programmers themselves wanted to look much more impressive against chess players, when the game takes on more shape and sharpness.

But although it didn't lead to much in the way of spectacular middle game fireworks or witty sacrificial attacks, the increased strength of many of the participants showed up in the large number of end games that were reached (see Games section).

Another indication of the strength of the event is that Martin Bryant's Colossus—which I have always thought of as a very good program — could only scrape up one and a half points against the dedicated machines.

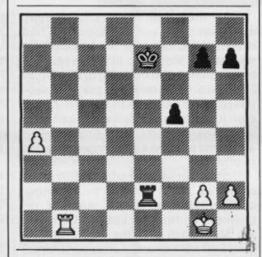
Caithness Glass bowls were presented to the four winners by Professor Monroe Newbarn, president of the ICCA. The actual title of commercial world champion, though, went to the Mephisto A, since it was the only machine among the winners which fulfilled the condition of being currently available in the shops.

The Fidelity Elegance ran at 6.1MHz on a 6502 processor, the Mephisto programs at 12MHz on a 68000 and Princhess (or Conchess) at 6.1MHz on a 6502 chip. Full tournament bulletins are available from Chess Suppliers (Scotland) Ltd, 15 Hope St, Glasgow G2, Scotland.

#### Games section

#### White: Fidelity Elite X. Black: Mephisto B. Notes by Grandmaster Dr John Nunn

(The 4th World Microcomputer Chess Championship was notable for the close finish and for the surprising number of interesting end games arising. The reason for this is probably that the struggle between the stronger programs created today is likely to remain finely balanced for a long time. The following fascinating ending was of some sporting interest since the Fidelity Elite X needed to win against Mephisto B to tie for first. We take up the story with the Elite, as White, about to make its 43rd move.)



#### 43 Rb1-a1!

(Although material is level, White has all the chances because the passed a-pawn can be used to deflect Black's pieces from the defence of his kingside pawns. White correctly places his rook behind the pawn to support its advance.)

43 ... Ke7-d6

(Black later decides to blockade the pawn with his rook in any case, so it would have been better to do this immediately by 43 . . . Re2-e6 44 a4-a5 Re6-a6.)

44 a4-a5 Kd6-c7 45 a5-a6 Re2-e8

(Black would have preferred to use his king to obstruct the pawn's advance by 45... Kc7-b8 46 a6-a7+ Kb8-a8, so as to leave the rook actively placed, but White can play 45... Kc7-b8 46 Ra1-b1+! followed by RB1-b7 attacking the kingside pawns.)

46 Ra1-b1?

(Giving Black unnecessary chances. 46 a6-a7 Re8-a8 47 Kg1-f2 Kc7-b7 48 Kf2-f3 Ra8xa7 49 Ra1xa7+ Kb7xa7 50 Kf3-f4 Ka7-b6 51 Kf4xf5 Kb6-c7 52 Kf5-e6 followed by Ke6-f7 wins the kingside pawns. We shall meet several lines in which the rooks are exchanged, when the result depends on whether White's king can penetrate to attack the g7 and h7 pawns before Black's king comes to the rescue. Here the result is as close as it could be, depending on a single move.)

46 ...Re8-b8

(46 . . .g7-g6 47 Rb1-b7+ Kc7-c6 48 Rb7xh7 Re8-e1+ 49 Kg1-f2 Re1-a1 was no better because of the strong reply 50 Rh7-h6!.)

47 Rb1-e1?

(Missing 47 Rb1xb8 Kc7xb8 48 Kg1-f2 winning as before.)

47 ...Kc7-d6 48 a6-a7 Rb8-a8

(White reverts to the correct plan. Black's rook is completely immobilised, so White has time to bring up his king.)

49 ... g7-g6 50 h2-h3 Kd6-c7 51 g2-g4?

(This should have thrown away the win, which could have been forced by the familiar plan of 51 Kg1-f2 followed by a king advance.)

52 ... f5xg4 52 h3xg4 Kc7-b7

(Now we can see the difference. Thanks to the pawn exchange Black can meet 53 Kg1-f2 by 53 . . . Ra8xa7 54 Ra1xa7+ Kb7xa7 55 Kf2-f3 h7-h5 exchanging White's last pawn and drawing.)

53Ra1-b1+ Kb7-c6

(Black could also have taken the pawn, but he has not spoilt anything yet.)

54 Rb1-a1 Kc6-b6 55 Ra1-b1+ Kb7xa7

56 Kg1-f2

(White is in no danger of losing despite his minus pawn, since Black's king is too far away, but equally he should not win.)

56 ...Ra8-f8+ 57 Kf2-g3 Rf8-f7

(57 . . . h7-h5 was the simplest draw.)

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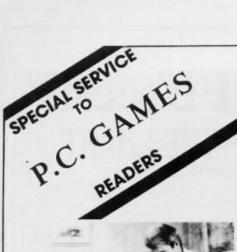
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Rf7-f5 58 g4-g5 59 Kg3-g4 Ka7-a6 60 Rb1-d1 Rf5-f7 61 Rd1-b1 Rf7-b7??

(Mephisto's blunder allows the Elite X to take joint first place. Black only needed to mark time by 61 ... Ka6-a7 to draw, since White cannot undertake anything positive.)

> 62 Rb1xb7! Ka6xb7

(White's king is able to win both Black pawns and reach a won position with king and pawn vs king.)

Kb7-c6 63 Kg4-f4 64 Kf4-e5 Kc6-c5 65 Ke5-f6 Kc5-d4

(Or 65 . . . Kc5-d6 66 Kf6-g7 Kd6-e7 67 Kg7xh7 Ke7-f7 68 Kh7-h6 Kf7-f8 69 Kh6xg6 Kf8-g8 70 Kg6-f6 Kg8-f8 71 g5-g6 Kf8-g8 72 g6-g7 Kg8-h7 73 Kf6-f7 and the pawn promotes to a queen.)

> Kd4-e4 66 Kf6-g7 67 Kg7xh7 Ke4-f5 68 Kh7-h6 Kf5-e5

(Black has no choice but to abandon his last pawn to its fate.)

> Ke5-e6 69 Kh6xg6 Ke6-d5 70 Kg6-h7 Kd5-e6 71 g5-g6

72 g6-g7 (and Black resigned.)



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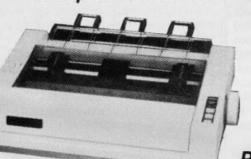
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TRADE ENCOME

#### BANKS' STATEMENT

## The biggest slice

Would software manufacturers have more financial success if they tailored their products towards a well-defined market? Martin Banks crossed a few palms to find out.

A few weeks ago, a friend of mine in the computer industry came up with a fascinating but inconsequential fact. In 1983, IBM made \$2.50 profit for every second of my 80-year-old uncle's life. At first I thought that this was the most irrelevant piece of information I had ever heard (unless I was IBM's bank manager, of course), but I played with some numbers and found that in the first quarter's trading last year, the jolly blue giant had made around \$1 profit for every second he has been alive.

to seek a little clarification on the indelicate point of the price tag. What, I wondered, did one get for the \$3,000-plus that had been mentioned? If it was an allup price, including the hardware, then it looked like a reasonable deal.

'Ah, no,' I was informed. 'That's just the price of the software package.'

Just the price of the software package? Good God. There are companies around the country who could — probably are — writing programs as complex for under \$1,000.

'You may not become a millionaire or reach IBM's enviable financial status but there's good money to be had making the icing for The Big Blue One's extremely fulsome cake.'

This is all quite stunning, but so what? Then I thought: 'Billions of dollars' just sounds like a hell of a lot of money when you say it out loud. Consider it in terms of an equivalent, such as seconds of life, and you realise just how much of a hell of a lot it really is.

If, therefore, IBM can make that much money out of the computer business, why are so many other companies going under?

There are, of course, significant reasons why IBM is such a success. It started by being in the right place at the right time when the computer industry first took off. It pursued its sales and marketing objectives with a zeal that still borders on religious mania. It became the name in computers: for many people computing means IBM, and that includes other computer manufacturers.

But why has it succeeded while others have failed? One possible reason for such success was recently brought to my attention. I visited a software company that had done well out of addressing a vertical slice of the software market place, and was due to launch its latest product. Its target was the legal profession, a business well-known — in folklore if not always in fact — to be one of the most remunerative ways of earning a living.

The package was introduced and explained, and the price was mentioned in passing; at which point I felt the urge

It was then that the thought struck me. I've seen several software product catalogues from distributors and individual product announcements from software companies that reveal a great divide in the software business. Place your company in a nicely defined vertical market and you can charge what you like for the product. If the punters want it, they'll beat a path to your door, no matter what the price.

If, however, your product is of a more general nature with potential applicability across a wide range of user sectors, then the price must be low, competitive and aggressive. The related logic is quite straightforward: general-purpose applications packages will theoretically be sellable to a wide range of customers across a wide range of user sectors.

There is, therefore, the potential for high volume sales which justify an aggressive price. Such a price will also be needed to generate sales in the first place, because other software companies will be fighting for the same general-purpose data processing markets. They will all be selling word processors, database managers, spreadsheets et al. What will primarily distinguish the various packages will be price, unless the features of one are so stupendous as to be unbelievable, or so appalling as to be laughable.

Even the prices will be broadly similar,

with each new entrant to the market attempting to provide more facilities than the current leading product in any sector at a lower price.

Yet, as has been found many times before (the latest being the home computer hardware market), there's only ever room for two or three successful products in any category and, once these market leaders are, by whatever process, defined, the other contenders are doomed to either struggle or suffer an ignominious failure. That is unless they can offer the user something different, or better.

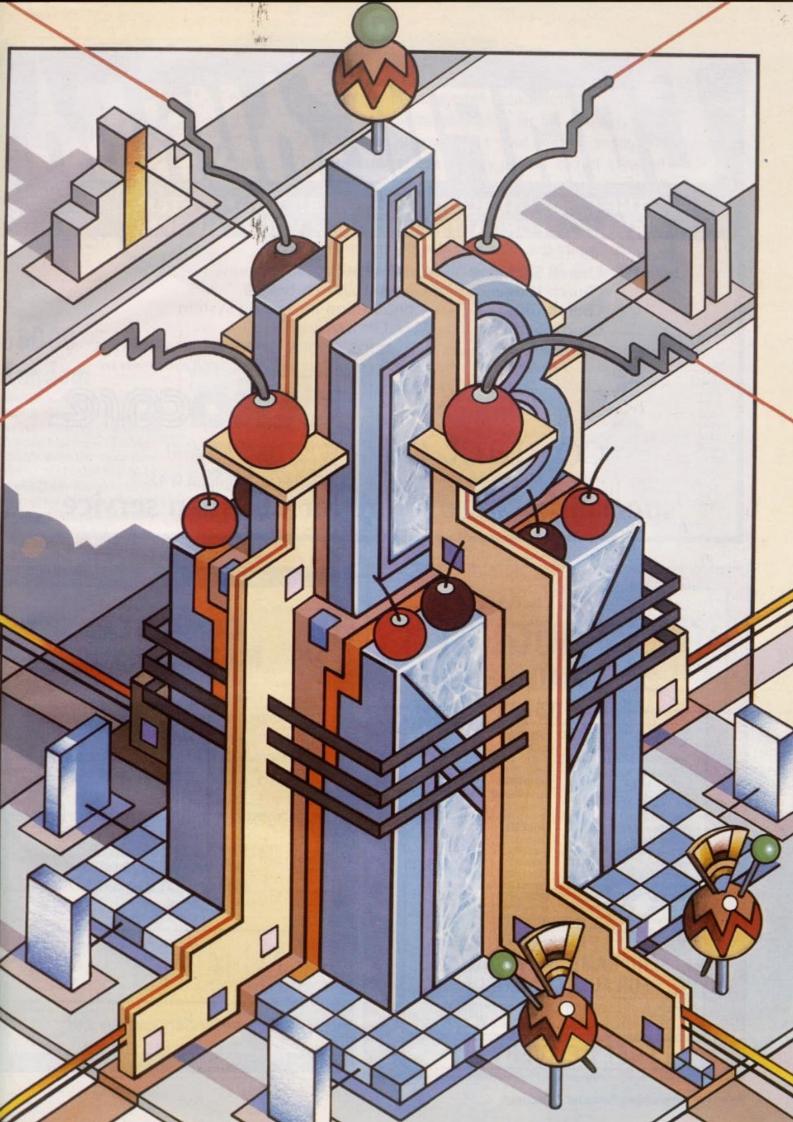
Then they find that they can even charge for it. They may not sell as many units as the market leaders, but their profitability will often be greater in percentage terms. Such companies are now making the transition towards addressing vertical markets, where they may well find that the pressures are slightly more bearable and the problems slightly less.

As can be seen from the catalogue of software distributors, pick the right vertical market and you can name your own price. Something for the legal profession perhaps, or the building trade — anywhere that's used to shelling out money in large dollops for its product purchasers. These are the markets to go for.

You could spend less time and effort developing a package in those fields than in developing a word processor. You could come up with a package that had seventeen times more the power of WordStar, could run immediately on any machine and cost just \$50 and it still wouldn't sell. With a well-defined vertical market product you're almost guaranteed business. I've heard of customers buying such products, often several copies, just for evaluation purposes, to 'find out what it's capable of.'

At vertical market prices, that can be good business; in the general purpose applications business, it can mean bankruptcy.

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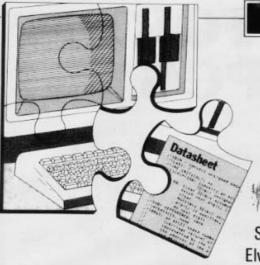
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## **SUBSET**

David Barrow presents more documented machine code routines and useful information for the assembly language programmer. If you have a good routine, an improvement or conversion of one already printed, or just a helpful programming hint, then send it in and share it with other programmers. Subroutines for any of the popular processors and computers are welcome but please include full documentation. All published code will be paid for.

Send your contributions to Sub Set, APC, 77 Glenhuntly Road, Elwood, Victoria 3184.

# 68000 Random

SubSet is making a big leap from 8-bit to 32-bit processing with RNDW (Datasheet II) from Matthew Rhodes. RNDW uses the algorithm R(i+1) = (1509\*R(i)+41) mod 2\*\*16, thought to produce good 16-bit pseudo-andom numbers. Matthew also submitted a 32-bit generator using R(i+1) = 69069\*R(i) + 41) mod2\*\*32 which will be given in the February issue.

Matthew was unable to test the routines and as I don't own a Macintosh, I would be glad to hear if RNDW does work satisfactorily.

Two listings are provided in the RNDW Datasheet. These show the code that ought to be generated by an assembler for a SEED within or outside the range of 'base page' memory. They also demonstrate alternative methods of adding immediate data to a data register.

# DATASHEET1

```
16-bit pseudo-random number generator.
: JOB
               To generate a 16-bit random number from the
               series: Ri+1 = (Ri + 1509 + 41) and 2++16.
ACTION
               Read previous random number from store.
              Multiply by 1509 and add 41.
              Write law order word of product to number store.
1 CPU
HARDWARE
              Two bytes of RAM for random variable (aust be
              located between $FF8000 to $007FFF inclusive for "absolute short" address version, RNDMAS).
SOFTWARE
              None.
              16-bit seed or previous random number sust be in
              RAM variable SEEDS or SEEDL.
+ DUTPUT
              New random number in SEEDS or SEEDL.
              DO low word . new random number.
              DO high word holds multiplication high result.
              Negative (N) and Zero (Z) flags show the status.
              Overflow (V) and Carry (C) flags are cleared.
: ERRORS
              Re-entrancy could cause numbers in the sequence
              to be missed, affecting the randomness.
IREG USE
              DO CCR
STACK USE
              None.
IRAM USE
              None.
             18 (RNDMAS), 22 (RNDMAL).
68000: 108 (RNDMAS), 116 (RNDWAL).
68008: 160 (RNDMAS), 180 (RNDWAL).
68010: Max. 92 (RNDMAS), Max. 100 (RNDMAL).
LENBTH
: CYCLES
:CLASS 2
              -discreet *interruptable *promable
-reentrant *relocatable -robust
:----
:...Code generated by assembler when "SEED" is located at
```

1...an address between \$FF8000 and \$007FFF (inclusive).

```
SEEDS EQU
                $a1a0
                         :Address of 2-byte random number.
RNDWAS MOVE.W SEEDS, DO : Bet old number or seed into
               *1509,D0 :Multiply it by 509 with sproduct in all D0.
       MULU
                                                          COFC
                                                          05E5
       ADD. W #41,00
                       rAdd 41 to low word only,
                                                          DO7C
                         ithis is addulo 2 ** 16.
                                                          0029
       MOVE. W DO, SEEDS (Store new number (in low word (DO) back to variable.
                                                         3100
                                                          4140
       RTS
                         Exit, number formed.
                                                          4F75
1... Code generated by assembler when "SEED" is located at
1...an address between $008000 and $FF7FFF (inclusive).
1...("ADDI" is an alternative to "ADD" for adding immediate
   .data into a Data register.)
SEEDL EQU
               $a2a1a0 :Address of 2-byte random number.
RNDWAL MOVE, W SEEDL, DO 18et old random number or
                         iseed into lowest word of
                                                          0042
                        iData register 0 (DO\3).
                                                          .140
               MULU
                                                          COFC
                                                         05E5
       ADDI. # #41,00
                        :16-bit addition:
                                                          0640
                        :DO\3 = DO\3 + $0029.
                                                          0029
       MOVE. N DO, SEEDL : Copy new random number from
                                                          3300
                        :DO\3 to random variable,
                                                         00.2
                        raffecting N. I. V and C flags. ala0
      RTS
                        :Exit, number in SEEDL & DO\3. 4E75
```

# 6502 n-base conversion

XBIN by Dennis May converts an unsigned (positive or absolute) number of any base from 2 to 36 into a 32-bit binary value.

The input number is a string of ASCII digits and upper-case letters ending with a \$0D (carriage return) terminator. The unsigned binary result is output in four consecutive page zero bytes.

#### DATASHEET 2

```
: * XBIN
           Unsigned ASCII base 2-36 to 32-bit conversion.
           .......
:JOB
            To convert an unsigned number, of any base 2 to
            36, held in memory as ASCII digits and upper case letters to an 32-bit binary number held in
            registers or base-page "pseudo-registers".
: ACTION
            Clear result.
            Get first character.
            ON overflow: [ Set overflow flag & exit. ]
            WHILE character NOT terminator:
            [ Convert character to binary coded digit.
              Result * result * base + digit.
              Index and get next character. ]
            Set conversion completed flag.
```

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# **SUBSET**

```
: CPU
              6502
 HARDWARE
              Memory containing ASCII number string.
 : SOFTWARE
              None.
 INPUT
              M4,5 addresses 1st byte of ASCII string which
              must terminate with $0D (carriage return).
              Mb contains the number base.
 : QUTPUT
              Registers changed. M7 to MC changed.
              M4 to M6 not changed.
              C = O: conversion completed.
                32-bit result in MO to M3 (M3 is high order).
               * 1: overflow during process.18 HO to M3 is indeterminate.
                MO to M3 is indeterminate.
              No test is made for non-upper-case alphanuseric
 : ERRORS
              characters in ASCII string.
              No test is made for digits greater than base.
 IREG USE
 ISTACK USE
 : RAM USE
              MO to MC
 LENGTH
              106
 1 CYCLES
              Not given.
 ICLASS 2
             -discreet *interruptable *promable
              ereentrant -relocatable -robust
 .......
 ASCN
                       iStored address of ASCII string.
 BASE
                       :Stored ASCII number base (2 to 36).
              86
BTMP
                       :Storage for working BASE,
RSLT
              MO
                       :4-byte result location (low byte).
RTMP
              H7
                       iStorage for working RSLT (low byte).
INDX
              MC
                       storage for ASCII string pointer.
XBIN
        LDY .O
                       :Clear for RSLT clear.
                       : Index for RSLT 4 bytes.
        LDX
             .4
XBIN1 DEX
                       : Index RSLT next byte
             RSLT, X
                       sand clear it, repeat
        STY
                                                         94 HO
             XBIN1
        BNE
                       suntil RSLT clear. X = 0.
                                                         DO FB
        STX
             INDX
                       : Initialise ASCII index to 0.
                                                         86 MC
IBIN2
       LDY
             INDX
                       : Index current ASCII byte
                                                         A4 MC
             (ASCN),Y :and pick it up.
esoD :If ASCII "carriage return"
        LDA
                                                         B1 H4
        CMP
                                                         C9 0D
        BEQ
             END
                       sterminator then completed.
                                                         FO 52
        SEC
                       :Strip ASCII digits high
                                                         38
        SBC
             ..30
                       inibble and test for if
                                                         E9 30
        CMP
             . SOA
                       igreater than digit 9,
                                                         C9 0A
                       :adjusting for gap between 1"9" and "A" if it is.
        BCC
             ASCY
                                                         90 02
        SRC
             .7
                                                         E9 07
ASCY
                       :Save new digit.
        PHA
        LDA .0
                       :Clear for RTMP clear.
                                                         A9 00
                       : Index for RTMP 4 bytes.
        LDX
             84
                                                         A2 04
XBIN3
        DEX
                       Index RIMP next byte
        STA
                       sand clear it, repeat
suntil RTMP clear.
                                                         95 M7
        BNE XBIN3
                                                         DO FB
        LDA
             BASE
                       i Move base to temp byte for
                                                         A5 M6
             BTMP
                       tuse as aultiplier.
                                                         85 MB
        LDY
             .8
                       :Count for 8-bit multiplier.
                                                         A0 08
XBIN4
       ASL
             BTMP
                       iShift next multiplier bit
                                                         06 MB
        PHP
                       linto C and save it.
             RTMP
        ABL
                       iShift left partial product
                                                         06 M7
        ROL
             RTMP+1
                       ifor possible addition at
                                                         26 MB
        ROL
             RTMP+2
                       snext bit place.
                                                         26 M9
             RTMP+3
        ROL
                                                         26 MA
        BCS
                       iSkip out if product too big.
             OVF#1
                                                         BO 2E
        PLP
                       seet aultiplier bit to C and
                                                         28
        BCC XBING
                       iskip if 0, no add this place. iElse index from low bytes.
                                                        90 OF
       LDX
             8-4
                                                        A2 FC
       CLC
                       :Clear for low bytes add.
                                                        18
XBINS
            RSLT+4, X : Add aultiplicand byte to
       LDA
                                                        85 M4
            RTMP+4, X spartial product.
       ADC
                                                        75 MB
       STA
            RTMP+4.X :
                                                        95 MB
                      Index next and repeat for
       INX
                                                        E8
       BNE
            IBIN5
                      sall four bytes.
                                                        DO F7
       BCS DVFW2
                      Dut if product too big.
                                                        BO 1E
XBIN6
       DEY
                       rRepeat for all 8 bits of
                                                        88
       BNE IBINA
                                                        DO DE
                      saultiplier (base).
       CLC
                       :Clear for add.
       PLA
                       seet new digit and add to
                                                        48
```

	ADC	RTMP	iproduct low byte, result to	65	H7	
	STA	RSLT	spartial conversion result.	85	MO	
	LDX	1-3	Index from byte 2.	A2	FD	
1						
XBIN7	LDA	RTMP+4.X	:Move other three product	85	MB	
	ADC	.0	sbytes to conversion result	69	00	
	STA		radding in any carry from	95	M4	
	INX		idigit add in to low byte and	EB		
	BNE	XBIN7	subsequent carries.	DO	F7	
	BCS		fout if result too big.	4.754.750	09	
1						
	INC	INDX	: Index next ASCII byte and	Eé	MC	
	JMP	XBIN2	scontinue conversion.		Io	hi
1			1		1000	
END	CLC		:Flag conversion complete	18		
	RTS		1(C = 0) and exit.	60		
1						
OVF#1	PLA		:Lose multiplier bit.	68		
OVF#2	PLA		sLose digit.	68		
OVF#3	RTS		iExit (C = 1) on overflow.	60		

# 68000 notation

The symbolic 'lohi' and 'hilo' used for 16-bit absolute addresses in Z80, 6502 and 6809 datasheet listings are inadequate for the 68000 with its 24-bit addresses. Instead, 'a2a1a0' signify the 3-byte addresses with 'a0' as the low order byte. Note that the 68000 requires the unused 'a3' to be in the code.

68000 Data and Address registers, Stack Pointers and Program Counters are all four bytes long. Much processing, particularly that dealing with ASCII characters, will use various combinations of individual bytes within registers and description of what is happening could be very complex.

For descriptive purposes,

the position of the bytes within any register can be coded as a sequence of four bits with set bits indicating which register-bytes are currently being referred to. The code can be written as a single hexadecimal digit after the register name. This notation has been used in the comments to RNDWAL where the lowest two bytes of data register 0 are referred to as DO\3.

Here are two other examples of how the notation works: (1) the processor addresses program instructions using PC \7 (lowest three bytes of the Program Counter); (2) 'SWAP D4' can be described as D4 \C exchanged with D4\3, but if we are using only the lowest byte of each word then it could be commented as 'exchange D4\4 with D4\1'.

# Random bits VIA the 6522

RND16B (Datasheet 3) from T Browning is a 6502 equivalent of an idea put to me some time ago that a 7-bit random value could be read from the Z80 Refresh register, but with extra processing. It uses the two 16-

bit counters of the 6522 VIA to compute 16 'random' bits.

Registers which increment or decrement in sychronisation with the system clock cannot be relied upon to give random values if read inside a loop. However, RND16B is a very fast method of getting a 'non-calculated' value.

#### DATASHEET 3

:= RND16B Compute 16 random bits.

# **SUBSET**

: JOB		To com										••
ACTION		device										
THELIAM		Set co		•	0 00	creae	int c	ontin	nonsi	A MIE	nou	
					n4 +		2 40					
	Read contents of timer 2 into register Exclusive-or hi-byte with lo-byte of t									1		
		Exclus										
1		Write									**	
1												
: CPU		6502				Maria.						
: HARDWA		6522 V	ersat	110	Int	erfac	e Ad	apter	(VIA	1.		
1												
INPUT		None.										
: OUTPUT		A,Y co										
1		Sign a							of by	te in	A.	
1		VIA CO										
: ERRORS		VIA po								STPA.	20.0	
: ENRUNS		The ra										or
RES US	•	AYP	gurar	11,	HIL	n wnz	cn K	MDIOD	15 C	111ed	•	
ISTACK		None.										
RAM US		None.										
LENGTH		25										
CYCLES		38										
1												
: CLASS	_	-discr										
:-****		*reent	rant	**	eloc	atabl	• -	robus	t	L College		
1												
RND168	LDA	.0	:Cle	ar	VIA	ACR p	utti	ng ti	mers	A9	00	
	STA	ACR	1in	one	-sho	t mod	e.	19.		80	10	hi
	LDA	T2C-L								AD	10	hi
	EDR	TIC-L						ounte		4 D	10	hi
	TAY							resul		A8		
	LDA	T2C-H		A	as h	igh b	yte	resul	t.		10	0.355
	EOR	TIC-L	1							3.00	10	1000
	STY	T2E-L						ounte			10	0.500
	STA	T2C-H						decr	ement		10	hi
			SEVE	* .	FADR	na hi		n AY.		60		

# 68000 challenge

The 68000 has both signed and unsigned 32-bit by 16-bit division with 16-bit quotient and 16-bit remainder. Division by zero and overflow are 'trapped' and the machine goes into Supervisor mode for 'excep-

tion processing'.

Worst-case division of a 32-bit number can give either a 32-bit quotient or a 32-bit remainder — the DIVS and DIVU instructions are possibly only worth using for 16-bit division.

Who will be first to subma Class 132-bit division routine that cannot be 'trapped'?



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			10 mb Hard Disk	call	call		call	Ca
Hardware (plus sales tax)						for more modem bargains	Call	La
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We prefer to receive programs which adhere to the following criteria:

1 Maximum 80-column width; and 2 Emphasised typeface.

Please keep a copy of everything.

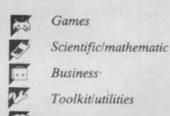
Programs are paid for at the rate of \$20 per page of published listing.

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Dragon/Tandy Color owners who have created an adventure party with 'Brimstone Part One' published last month can now explore their first dungeon with 'Brimstone Part Two'. This advanced Dungeons and Dragons-type program, although lacking the polished finish of commercial programs, has great puzzle quality and game depth. Next month there'll be another scenario —

'The Tavern' — and details on how to create your own dungeons.

'Defkeys' for the Commodore 64 allows the function keys to be defined to any string, and there's 'Golf' for the Spectrum. 'Rudiments of Raster Interrupts' for the '64, a useful 'sort at' input for the TRS-80 (which is general enough to be easily converted for other machines) and more in the first 'Programs' listing for 1985.



Educational/Computer Aided Learning



# **Brimstone Part Two**

#### by Paul Gallagher

To play 'Brimstone Part Two' you'll need some adventure characters created with 'Brimstone Part One', which was published in last month's APC. Having equipped yourself with a character or an adventure party of up to four characters, you can now begin your first scenario — The Dungeon.

The rules should be familiar to Advanced Dungeons and Dragons players as the game follows AD&D's format; non

AD&D players needn't worry as full instructions are included and the program uses simple menu selections. As in the role-playing games, you have to make any maps you feel are necessary.

The rooms are contained in a data block, thus permitting new dungeons to be readily created by other dungeon 'masters'. The dungeon in this program has 75 rooms and corridors on seven floor levels. There's an option to save the

game at any room position providing you are not involved in combat, but if you wish to progress to part three, The Tavern, you must save the game at the exit (room one).

The program runs in over 30k, so before loading, the following command must be entered:

POKE 25,6:NEW

```
10 'BRINSTONE PART II copywrite P.Gallasher 1984
20 CLERR780 DIN TF#:66) M#:80) CLS PRINT"MEN GRME OR CURRENT ADVENTURE." GOSUB40
- IFK#="C"THENGOSUB3180ELSEGOSUB3250"
30 L=1.P=75:0=96 P=197 M=1288:FORX=1T0XX:FORY=1T08:SV#(X,Y)=S#(X,Y)=NEXTY:LP=LP+
L(X) NEXTX:LP=LP:XX: GOSUB3348:GOSUB3740:GOSUB3870:GOTO270
40 K#=INKEY*IFK#=""THEN40ELSERETURN
50 FORK=1T02000 NEXT:RETURN
60 FORC=1T70241STEP32:PRINT0C.STRING#(15,32): NEXT:RETURN
70 FORC=288T0448STEP32:PRINT0C.STRING#(32,32): NEXT:PRINT0480;STRING#(31,32): RE
TURN
80 PRINT0416,"": INPUTN# FORX=IT0XX:IFN#=N#XX)THENRETURNELSENEXT
90 PRINT0448,NB: "IS NOT WITH YOUR PARTY.": GOSUB50 PRINT0448,"": GOTO80
100 X1=1024+(INT((8-YR)/2))#32+INT((16-XR)/2):X2=X1+XR:X3=X1+YR*32
110 CLS FORX=X1 TOX2:POMEX:191:POMEX(X+YR*32),191:NEXT: FORX=X1 TOX3:STEP32:POMEX
191:POME(X+XR):191:NEXT
120 30=X1+INT(XR/2) IFDN:0THENPOMEXN:255:POME(XX+1):175
```

```
140 XM=X1+(INT(YR,2))XS2.IFDM>8THENPOKEXM,239
150 XE=XM+XP.IFDM>8THENPOKEXE.128
160 IFDMORTHENPOKEXI.4533,214
170 IFDMORTHENPOKEXI.4533,214
180 IFLC:ITHENMALL+65.(Los)
190 IFRM=ITHENPOKEXS.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEXS.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEXS.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEXS.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEXS.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEXS.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEX.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEX.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENPOKEX.MS.G.POKEX.XS+1).0.DS=0.
190 IFRM=ITHENGOSUBIGFO.GOTOZSO
190 IFRM=ITHENGOSUB
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     .
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     .
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                                                                                                                                 SEG TN=TN+1 IFTN)100THENGOSUBS00

$70 NEXTZZ

$60 FORX=X(1+33TOX3-31STEP32:FORY=X TOX+XR-2:POKEY):128 NEXTY.X

$60 FORX=X(1+33TOX3-31STEP32:FORY=X TOX+XR-2:POKEY):128 NEXTY.X

$60 FORX=X(1+33TOX3-31STEP32:FORY=X TOX+XR-2:POKEY):128 NEXTY.X

$60 CL=0 CLH=0 S=S+1 IFS:05THENFORX=1TOX:FORY=1TO8 SYM(X,Y)=SM(X,Y) NEXTY,X:S=0

$610 IFCL=1 THENFORX=1TOX:FORY=1TOS:TM(X,Y)="" NEXTY,X:PRINT"YOU MENAGE TO FIGHT

YOUR MRY BHCX TO THE ENTRHNCE BUT LOSE MOST OF YOUR TREASURE IN THE DARK.

"GOSUB40 R=1 GOSUB3340:GOSUB100 RETURN

$620 CLS:CL=LL-1 PRINT0230.LL:" TOXCHES LEFT":PRINT" (INC,LANTERNS:OIL=10TOXCHES)

"GOSUB40*LF=1 GOSUB100 RETURN

$630 IFPN=R OR OL=1THEN550

$640 MS=0 IFRS:30XLN=1THEN LN=1 PN=0:GOTOS60

$650 PR=R PS=DN R=DN GOSUB3340

$660 GOSUB100 IFM=1160THENETURNELSEM=XS-32 RETURN

$710 IFPN=R OR OL=1THEN730

$720 MS=0 IFRS:30XLS=1THEN LN=1 PN=0:GOTOS60

$730 PR=R PN=05 R=05 GOSUB3340

$740 GOSUB100 IFM=1160THENETURNELSEM=XE-1 RETURN

$750 IFPS=R OR OL=1THEN770

$750 IFPS=R OR OL=1THEN770

$750 IFPS=R OR OL=1THENT LE=1 PE=0:GOTOS60

$770 PR=R PR=DE R=DE GOSUB3340

$780 GOSUB100 IFM=1600THENRETURNELSEM=XE-1 RETURN

$750 IFPS=R OR OL=1THEN770

$750 IFPS=R OR OL=1THENT LE=1 PE=0:GOTOS60

$770 PR=R PR=DE R=DE GOSUB3340

$780 GOSUB100 IFM=1600THENRETURNELSEM=XE-1 RETURN

$780 IFPS=R OR OL=1THENT LE=1 PE=0:GOTOS60

$770 PR=R PR=DE R=DE GOSUB3340

$780 GOSUB100 IFM=1600THENRETURNELSEM=XE-1 RETURN

$780 IFPS=R OR OL=1THENT LE=1 PE=0:GOTOS60

$770 PR=R PR=DE R=DE GOSUB3340

$780 GOSUB100 IFM=1600THENRETURNELSEM=XE-1 RETURN

$780 IFPS=R OR OL=1THENT LE=1 PE=0:GOTOS60

$770 PR=R PR=DE R=DE GOSUB3340

$780 GOSUB3040 GOSUB100 RETURN

$781 IFPS=XN THENGOSUB3340 GOSUB100 M=XRS-32

$782 IFSD=XN THENGOSUB3340 GOSUB100 M=XRS-32

$782 IFSD=XN THENGOSUB3340 GOSUB100 M=XRS-32
                                                                                                                                                                            TN=TN+1 IFTN>100THENGOSUB580
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                                                                                                                                        PRINTERS OF PRINTESSE, "YOUR FIGHTERS ARE UNABLE TO MOVETHE VERY SOLID DOOR !!!", RETURN "
950 IFSCOORDO 30 OR VALCONCO 30 OR VALCONCO 30 OR !!!", OLE RETURN PRINT" ** UNSUCCESSFUL DOOR TOO SULIDA", OLE RETURN 950 GOSUBTO PRINTESSS, "A TRAP DOOR OPENS IN THE FLOOR THE WHOLE PARTY FALL THROUGH."
        •
      .
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                                                                                                                                      988 GOSUBYO FRITALESS

INCH.."

998 FORX=ITOXX IFHCXX:ITHEN1828ELSED=INTC9#RND(6>XSCX)+CCX>+DCX>>> IFHCX>-DC1 T
                                                                                                                                   990 FORM=ITOXX IFH(X)XITHEN1020ELSED=INT(9#RND(6))XS(X)+C(X)+D(X)>)) IFH(N)=D(I THEND=KX)-I
1800 FORV=ITOS IFTM(X,Y)=IFM(53)THEND=0 NEXTY
1818 H(X)=H(X)-D PRINTNM(X)," SUFFERS",D," HP DAMAGE"
1820 NEXTX R=TR L=L+1 GOSUB40 GOSUB3340 GOSUB100 RETURN
1830 GOSUB70 FRINT0258, "PREPARE MEAPONS FOR -" FORX=ITOXX
1848 PRINT0448," PRINT0(320+X32)/NM(X), INPUTUME(X)
1850 IFMM(X)=HIM(X)CRUME(X)=MCM(X)CMM(X)+HIM(BOSUB5EDERINT0448,NM(X)," DOE
1860 NEXTX MD=L GOSUB5E GOTO10440
1860 NEXTX MD=L GOSUB5E GOTO10440
1870 IFFF=R THENGOSUB70 PRINT0320,"YOU HAVE BLREADY SEARCHED THIS BOOM, YOUR CONTINUED EXAMINATIONREVEALS NOTHING MORE,", GOSUB40 RETURN
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A186

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1888 FF-R GOSÚÉ70 PRINTE328, "WHO IS SEARCHING": GOSÚBS8 RP-RND(188)
1898 IFRP)ICX)#1.5+DCX)#1.5THENPRINTE458, "## NOTHING OF VALUE FOUND ##": GOSÚBS8
                                                                                             1898 IFFP)ICX)#1.5+DCX)#1.5+DCX)#1.5+DCX)#1.55+DCX)#1.55-DCX]#1.55-DCX)#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.65-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55-DCX]#1.55
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                                                                                              1190 T=RND(3+L*9) T*=LEFT*(TF*(T),9)
   .
                                                                                           1200 T=RNDC3+L*9)*Tf#=LEFT#(TF#CT),9)

1210 PRINT0320."A GDOD FIND....YOU'VE DISCOVERED", IFT#C)*CHAINMAIL*ORT#C>*PLATE
MAIL*THEMPRINT*A ";

1220 IFT##CT)=*GOLDEN CROWN*ORLEFT#(TF#CT).2)=*SC*THEMPRINTTF#CT)*ELSEPRINTT#

1230 GOSUB40 RETURN

1240 GOSUB40 RETURN

1240 GOSUB40 PRINT0320.*WHICH ITEM DO YOU INTEND TAKING* GOSUB40 F#(1)=T# RP#RND

1250 FOX2=8704 IFK#=LEFT#(F#C2).1>THEM1270ELSENEXTZ

1260 PRINT*THAT ITEM IS NOT HERE !!* GOSUB50 RETURN

1270 PRINT*WHO WILL CARRY THE ">F#C2): GOSUB50 RETURN

1280 IFME(X)+SC*Z***THEMPRINT*IT*S TOO HERVY FOR "*N#**...............OVERLOHDED?*) GOS

UB50 RETURNELSEIFK#="G*THEN1318"

1290 FOXY**ITOS** IFT#(X,Y)=**THEMDZ**ITHENT#(X,Y)**TF#CT)** GOTO1318

1300 NEXTY** PRINT0448.N#, "IS CARRYING TOO MAIN** ITEMS TO MANORE** A COOLDE**
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                                                                                              UBS0 RETURNELSETERS 5 THERTSTO
1298 FORY=1TOS TETSCAY, >= "ANDZ=ITHENT$(X,Y)=TF$(T) GOTO1318
1308 NEXTY PRINT0448,N$," IS CARRYING TOO MANY ITEMS TO MANAGE ANYMORE,", GOSURS
                                                                                               1318 PRINTNS: TAKES THE ":FS(Z):GOSUB58:WE(X)=WE(X)-F(Z):G(X)=G(X)+F(8):AT=1:RE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        .
                                                                                              1320 DM=0 GOSUB70 PRINT0320."WHO CASTS THE SPELL?", GOSUB80

1330 FORY=1TO8 IFS®(X,Y)="DETECT MAGIC"THEN1350ELSENEXT

1340 PRINT"YOU DO NOT HAVE DETECT MAGIC!", GOSUB50 RETURN

1350 PRINT0352."WHAT ITEM DO YOU CAST IT ON?", GOSUB40 IFK$=LEFT®(T$,1)THENPRINT

0:52."THE ITEM GLOWS............YOU HOLD A ",TF®(T):GOSUB40 DM=1 RETURN

1360 GOSUB70 PRINT0358, "##NOTHING HAPPENS##" GOSUB50 RETURN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        .
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                                                                                              1380 GOSUB70 PRINTE258, "WHICH ITEM ARE YOU DISCARDING"; GOSUB40
1380 IFK#="G"THEN1410
1390 FORX=1TOXX FORY=1TOS IFK#=LEFT#(T#(X,Y),1)ORK#=LEFT#(F#(Y),1)THEN1520ELSENE
   .
                                                                                              1400 PRINT@352, "NO-ONE IN YOUR PARTY APPEARS TO HAVE THIS OBJECT."; GOSUB50 RETU
   0
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       .
                                                                                            1410 PRINTESSO, "WHO IS DISCARDING GOLD" GOSUBBO
1420 PRINTESS, "DO YOU WISH TO GIVE THE GOLD TO SOME-ONE ELSE OR LERVE IT IN THE
ROOM." GOSUB40
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                                                                                         RETURN
1588 SD=M-32 IFSD=XN ANDONCE ANDRS)5.5THENPOKESD.19 R=-1*DN:GOTO1638
1598 SD=M-32 IFSD=XN ANDONCE ANDRS)5.5THENPOKESD.19 R=-1*DN:GOTO1638
1608 SD=M-1:IFSD=XN ANDONCE AND RS:5.5THENPOKESD.19 R=-1*DN:GOTO1638
1618 SD=M-1:IFSD=XR ANDONCE AND RS:5.5THENPOKESD.19 R=-1*DN:GOTO1638
1618 SD=M-1:IFSD=XR ANDONCE AND RS:5.5THENPOKESD.19 R=-1*DN:GOTO1638
1628 PRINTE448. "NOTHING SENSED OR DETECTED." GOSUBAG GOSUB250 RETURN
1630 PRINTE448. "SECRET DOOR DISCOVERED..." RETURN
1640 NM=RNDCXX+20:IFMM:70THENRM=1NTCMM**LOCKL)) IFMM:SOTHEN1648
1658 MF=0 NM=RNDCXX+20:IFMM:70THENRM=1
1660 IFMM:40ANDMM**(SITHENRM=1
1670 IFMF=1THENRM=N1 MM=N2
1680 MR=8-L MF=S*L FORY=1TONM:MP(Y)=RND(MP) HE=HE+MP(Y) IFL:2THENRMP(Y)=INTCMP(Y)
1680 MR=8-L MF=S*L FORY=1TONM:MP(Y)=RND(MP) HE=HE+MP(Y) IFL:2THENRMP(Y)=INTCMP(Y)
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 .
                                                                                           TOSA TRIS="C"ANDMM'STHENGOSUB1790 RETURN
1750 TRIS="C"ANDMM'STHENPRINT"THEY IGNORE YOUR SPEECH & ATTACK", GUSUBGO GOSUB1
890 RETURN
1770 TRIS="F"THENGOSUB1890 RETURN
                                                                                            1780 IFH=STHENCOCUE100 RETURNELSEGOTO1730
1790 GOSUB70 PRINTE320 "NHO ATTEMPTS TO COMMUNICATE" GOSUB80
1880 IFRND(100))[(X)41+R(X)42THENPRINT"THEY RE NOT INTERESTED-ARTACK GOSUB50 GO
SUB1890 RETURN
 0
                                                                                      ISBO TERMS TO THE PRINTESSS. THE "AMENING" RECOGNISE YOUR PRINT"FRIENDLY GESTURES AND YOUR SUPERIOR STRENGTH !"

1820 RESENDE 4 PRINT 4 IFRS STRENGTH !"

1820 RESENDE 4 PRINT 4 IFRS STRENGTH !"

1820 RESENDE 4 PRINT 4 IFRS STRENGTH !"

1820 RESENDE 4 PRINT HEY TELL YOU THERE IS A HIDDEN REAR EXIT WHICH THEY VE HEARD OFFROM AN OLD HOBGOBLIN !!!",

1830 IFRS THENPRINT"HEY TELL YOU THERE IS A HIDDEN REAR EXIT WHICH THEY VE HEARD OFFROM AN OLD HOBGOBLIN !!!",

1840 IFRS THENPRINT"HEY TELL YOU THERE IS A HIDDEN REAR EXIT WHICH THEY VE HEARD OF A JENEL OF FABULOUS WEALTH LOST SOME-WHERE IN THE COMPLEX BELOW!",

1850 IFRS THENPRINT"HEY SHOW THAT THEY ARE JUST TRAVELLING BY AND HAD STOPPED TOLOOK INSIDE, THEY BACK OUT SLOWLY."

1860 IFRS THENPRINT TERRIFIED THEY THEY AND THE THEY ARE JUST TRAVELLING BY AND HAD STOPPED TOLOOK INSIDE, THEY BACK OUT SLOWLY."

1860 IFRS THENPRINT TERRIFIED THEY THEY AND A TALE OF A MAGICAL STONE WHICH IS
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RUMOURED TO GRANT ANY WISH 11";
1888 GOSUB48 RETURN
1898 N-XX
                                                                                                                  1890 N=XX.
1900 GOSUB70 PRINT0288, "USE WEAPON, MAGIC OR dISENCAGE" GOSUB40 IFK $\mathbb{\text{s}}=\text{"M*THENGOSU} \\
26590 GOSUB50 LF=1 GOSUB100 IFA=\text{THENRETURNELSEGOSUB70} \\
1910 IFK $\mathbb{\text{s}}=\text{"D*THENNF=1 M1=NH M2=NM R=FR FORZ=1TONM M(Z)=MP(Z) NEXTZ GOSUB3340 GOS UB100 M=1160 FL=0 RETURN \\
1920 IFNM\text{0THENGOSUB1950} \\
1930 IFNM\text{0THENGOSUB1950} \\
1930 IFNM\text{0THENGOSUB70 PRINT0322, "THE OPPOSITION IS VANOUISHED." GOSUB50 GOSUB22 \\
90 RETURN \\
1940 GOSUB2000 COTO1990
.
                                                                                                                  1940 GOSUB2080 GOTO1900
1950 PRINT0288,"" FORZ=ITOM1 IFMP(Z)(ITHEN1960ELSEPRINT0(S20+3%Z),Z
1960 NEXT FORX=ITOXX PRINT0352,"" PRINT PRINT IFH(X)(ITHEN2070ELSEPRINT0352,"WHI
CH DOES ",N$K(X)," STRIKE"
1970 GOSUB40.Y=VHL(K*):IFY(10RY)M1 ORMP(Y)(I THEN1970
1980 CH=20-(X)-SB(X)-M9.RT=RND(20) D=RND(6)+DB(X)+WD IFH=48NDDX*I THEND=D+20
1990 IFRT>CH THEN MP(Y)=MP(Y)-D ELSE ON RND(Z)GOTO2040.2050
2000 IFMP(Y)(ITHENPRINTM*KMM);Y," SLAIN"; NM=NM-1 PRINT0(320+3%Y)," ",GOTQ2060
2010 ON RND(Z)GOTO2020,2030
2020 PRINT"A HIT.CAUSING",D,"DHMHGE." GOTO2060
2030 PRINT"A HIT.CAUSING",D,"DHMHGE." GOTO2060
2040 PRINT"WOUR BLOW IS DEFLECTED !" GOTO2060
2040 PRINT"VOUR WILD SWING TOTALLY MISSES."
                                                                                                                       1940 GOSUB2080 GOTO1900
.
                                                                                                             PARS PRINT'S MIGHTY STRIKE-" D."DEFRING: "GOTO2060
2060 PRINT'YOUR BLOW IS DEFLECTED !" GOTO2060
2060 GOSUB50
2060 GOSUB50
2060 FORY=ITOM! YIEV:D=0
2060 FORY=ITOM! YIEV:D=0
2060 IFYEXX ORM:YIX:THENYI=RND(OX)
2100 IFMP(Y):(ITHEN2230ELSEMH=20-MO-RC(YI):RT=RND(20):D=RND(INT(4%LOG(L)+4-L)):IF
R=SMOYI=I THENNO*0
2110 IFM:YIX:THEN2230ELSEPRINT0384."" PRINT0352.MM*(MM):YI" STRIKES AT "IMM*(YI)
PRINT0416.""
2120 IFRYSHM THENH(YI)=H(YI)>H(YI)>DON RND(4)GOTO2140.2150.2160
2130 ON RND(3)GOTO2170.2160.2190
2140 PRINT"OUP CHEST IS STRUCK!"D."DARMAGE" GOTO2200
2150 PRINT"OUP CHEST IS STRUCK!"D."DARMAGE" GOTO2200
2150 PRINT"OUP CHEST IS STRUCK!"D."DARMAGE" GOTO2200
2160 PRINT'SOUP BY YOUR ARM!".) "DARMAGE" GOTO2220
2190 PRINT'SOUD BY YOUR ARM!".) "GOTO2220
2190 PRINT'SOUD BY YOUR ARM!".] "GOTO2220
2190 PRINT'SOUD BY YOUR ARMOUR!" GOTO2220
2190 PRINT'SOUD BETLY AVOID THE BLOW!" GOTO2220
2190 PRINT'SOUD BETLY AVOID THE BLOW!" GOTO2220
2200 IFM:YX:XITHEMPRINT0480.MM*(YI):" "dead!".!N=N-1 GOSUB58
2210 IFM:GTHENCLS PRINT0227."YOUR PARTY ARE ALL DEAD." END
2220 GOSUB50
2230 NETY:RETURN
2240 GOSUB70 PRINT02306." **PARTY STATUS*** "PRINTUSING"**#"." ", PRINTUSING"**#"." ", PRINTUSING"**##"." ", PRINTUSING"**#"." ", PRINTUSING"**##"." ", PRINTUSING"**#
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                                                                                                                              2488 PRINT" FOUND ON ":MS(MM):Z) IFRP+RS(WE(X)THENWE(X)=WE(X)-RP-RS G(X)=G(X)+RP
                                                                                                                       +RS
2410 GOSUBS0 PRINT0384,"" PRINT PRINT NEXTZ SB=1 RETURN
2420 H1=0 PRINT0384,"WHO DO YOU WISH TO ADMINISTER TO" GOSUBS0 NIB=NB U=X
2430 FORZ=1TOXX:FORY=ITOS:IFHKUX:IAHDT#(Z;Y)=IF#(S0)THENPRINT0416,N#(Z);" HAS A
SCROLL OF RRISE DEAD":H1=2 (Z1=Z;Y1=Y
2440 IFHKUX:IAHDT#(Z;Y)=IF#(63)THENPRINT0416,N#(Z);" HAS A RING OF REGENERATION"
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          .
                                                                                                                  2448 IFH.U):(IANDIW:Z,Y)=IF#(63)THENPRINT@416,N#(Z))" HAS A RING OF REGENERATION
H1=1
2459 IFH(U):(IANDL(Z)):SANDC#(Z)="CLERIC"THENPRINT@384,"YOUR";L(Z))"TH LEVEL CLERI
C HAS THE POWER TO BRING ";N#;" BARCK TO LIFE,":H1=3
2468 IFH:(U):(IANDL(Z)):IIANDC#(Z):"DRUID"ORC#(Z)="MAGICIAN")THENPRINT@384,N#(Z);"
HAS THE POWER TO RE-INCARNATE ":N#:H1=4
2478 NEXTY,Z:IFH1):ATHENGOSUB58:GOTOZ538
2488 IFHX:X:(IANDM1=8THENPRINT@552,"YOUR PARTY HAVE NO MEANS TO HELPYOUR DEAD COM
RADE.HILL YOU CARRYYOUR!RIEND.TAKE ITEMS FROM THE BODY OR LEAVE IT AS FALLEN.";
GOSUB48:GOSUB78:PRINT@329."HHO WILL TEND TO ":NI#; GOSUB88:IFC#(X)="CLERIC"OR(C#(X))
""DRUID"ANDL(X)>1:JANDCL(LCX)THENCL=CL+1:GOSUB2678:RETURN
2508 IFC#(X)="PALADIN"ANDLH(L(X)THENCH=LH+1:GOSUB2678:RETURN
2518 FORZ=ITOXX:FORY=ITOS:IFT#(Z,Y)=TF#(16)THENHCU=HKU)=KC2)ORT#(Z,Y)=TF#(39)THENHCU:"
HE(U):PRINT" ":NI#;" NOW AT":MKU)" "HIT POINTS." GOSUB58 T#(Z,Y)=""
HE(U):PRINT" ":NI#;" NOW AT":MKU)" "HIT POINTS." GOSUB58 T#(Z,Y)=""
SERETURN
FRICILITY(Y/N)". GOSUB58 RETURNEL
SERETURN
FRICILITY(Y/N)". GOSUB58 RETURNEL
SERETURN
FRICILITY(Y/N)". GOSUB48 IFK#="Y"
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          .
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            .
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            .
                                                                                                                            SERETURN
                                                                                                                       SEREIURN
2530 PRINT0448. "DO YOU WISH TO UTILISE THIS FACILITY(Y/N)" GOSUB40 IFK$="Y"
THENGOSUB70 HCU >=HP(U) ON HI GOTO2540,2550,2550,2570 ELSERETURN
2540 N=N+1 PRINT0416. "THE RING GLONS A BLOOD RED...." NI$," BEGINS TO STIR..."
(GOSUB50 PRINT0480, "AI've a>ai'n", GOSUB50 PRINTOHINN
2550 N=N+1 PRINT0384 "AS YOU FINISH INTONING FROM THE SCROLLIN HI$," BEGINS TO B
REATH AGRIN AND THEN...") T$(21,Y1)="" GOSUB50 PRINT"GETS UP APAKILY!" GOSUB5

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            .
                                                                                                                      REATH AGAIN AND THEN....", TWO 21 YI >= "GOSUBSO PRINT GETS UP PROPERTY" GUSUBSO RETURN
2560 N=N+1 PRINT@416. "YOU ARE SUCCESSFUL ".N#(2) PRINTNI#; " RISES TO FIGHT AGAIN ALTHOUGH WEAK AT PRESENT!"; GOSUBSO RETURN
2570 RI$*(1) = "DMARF" RI$*(2) = "ELF" RI$*(3) = "GNOME" (RI$*(4) = "GOBLIN" RI$*(5) = "HALFLING "RI$*(6) = "HALFLORC" RI$*(7) = "HUMAN" RI$*(8) = "CENTRUR" RI$*(9) = "ORC"
2580 N=N+1 RP=RNDC(9) PRINT@416. "AS YOU FINESH RECITING YOUR RE-INCARNATION S PELL ".NI$*" RISES AGAIN AS...." GOSUBSO PRINT" "." RISES RETURN
2580 RETURN
2580 TEXTURN
        •
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            .
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            .
                                                                                                                           2590 IFKS="F"ANDCC=1THENPRINT" overloaded YOU ALREADY CARRY ONE OF YOUR LATE
                                                                                                                           COMPADES
                                                                                                                    COMPROES."
2595 1FX%="F"ANDCC=8THENCC=1 FORY=1TOXX ME(Y)=8:NEXT GOTO2668
2608 1FX%<>"F"ANDX%<>""THEN2650
2618 FORZ=1TOXX:FORY=1TO5 1FT%(U,Y)=""GRZ=U THEN2638
2628 1FT%(Z,Y)=""THENT%(Z,Y)=""GRZ=U THEN2638
2638 NEXTY,Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NE(X)=NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(X)=G(X)+LF:NEXY-Z:FORX=1TOXX:IFX=U THEN2648ELSELF=INT(G(U)/3):G(U)-INT(G(U)/3):G(X)=G(X)+INT(G(U)/3):G(X)-INT(G(U)/3):G(X)-INT(G(U)/3):G(U)-INT(G(U)/3):G(U)-INT(G(U)/3):G(U)-INT(G(U)/3):G(U)-INT(G(U)/3):G(U)-INT(G(U)/3):G
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             .
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A186

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2650 NB(U)="".CB(U)="".RB(U)="".WIB(U)="".WZB(U)="".WZB(U)="".FB(U)="".RB(U)="".
2660 L(U)=0.S(U)=0.I(U)=0.W(U)=0.C(U)=0.D(U)=0.R(U)=0.BB(U)="".GP(U)=0.HP(U)=0.S
B(U)=0.DB(U)=0.WR(U)=0.RC(U)=0.WR(U)=0.RETURN
2670 RS=ND(6)+2.IFRS+H(U)+PR(U)THENRS=HP(U)=N(U)
2680 IFCF=1THENPFINT0352."YOUR SPELL IS NOT VET RECHARGED YOU MUST RECOVER YOUR
STRENGTH!".RETURNELSEPRINT0352.CB(X):".YOU HHVE CURED".PRINTRS: "DAMAGE FOR ".NB
(U).H(U)=N:U)+RS.GOSUB50.CF=1.RETURN
2690 PRINT0320."WHO CASTS MAGIC...?".GOSUB80.IFH(X)(ITHENPRINT"Ne is dead".R=R2.RETURN
    .
                                                                                                     TRE TURN

2700 CLS:PRINTHM(X):",YOU KNOW!" FORY*1TOS:PRINTSYM(X,Y) NEXT

2710 PRINT"YOU CARRY: "FORY*1TOS:PRINTTM(X,Y) NEXT

2720 PRINT@480:"%PELL OR #RTIFACT?"; GOSUB40 IFKM="S"ORKM="R"THEN2730ELSER=R2 RE
  .
                                                                                                2730 FKINGEROUS

10RN

2730 IFK$= #\text{THENLF}=16LSELF=0

2740 IFLF=0\text{MENGOSUB706LSEFORY}=0T07 PRINTE(32AY),""\NEXT

2750 PRINTE\text{MENGOSUB706LSEFORY}=0T07 PRINTE(32AY),"\NEXT

2750 PRINTE\text{MENGOSUB706LSEFORY}=0T07 PRINTE(32AY),"\NEXT

2750 PRINTE\text{MENCOSUB706LSEFORY}=0T07 PRINTE(32AY),"\NEXT

2750 PRINTE\text{MENCOSUB706}="POTION"ORL

EFT$\text{STAX}(X,Y),6)="SCROLL"\ANDINSTR(9) T\text{STAX}(X,Y),A\text{B}\text{ORLEFT}\text{MENCOSUB706}="POTION"ORL

EFT$\text{STAX}(X,Y),6)="SCROLL"\ANDINSTR(9) T\text{STAX}(X,Y),A\text{B}\text{ORLEFT}\text{MENCOSUB706}="POTION"ORL

EFT$\text{STAX}(X,Y),4)="\text{MENDOSUB706}="POTION"ORL

EFT$\text{STAX}(X,Y),4\text{B}\text{MENDOSUB706}="POTION"ORL

EFT$\text{STAX}(X,Y),4\text{B}\text{B}\text{STAX}(X,Y),4\text{B}\text{B}\text{STAX}(X,Y),4\text{B
                                                                                             LSENEXT
2800 FORSS=1056T01500 IFFEEK(SS)=K THEN2S20ELSENEXT
2810 PRINT0480 "NOT HVHILHBLE...." R=R2 GOSUB50 RETURN
2820 R=B C$=LEFT$ (C$(X).1) CLS
2830 IFK=2RNDXC$="1"ORLF=13THENFRINT"A BLINUMESS AFFLICTS THE ".M$(MM); ".ALLOWIN
G YOU TO DESPRICH THEM!". A=1
2840 IFK=3RNDXC$="1"ORC$="D"ORLF=13THENFRINT"IHE ".M$(MM); ".ARE THROWN INTO DISA
RRBY ALLOWING YOU TO STRIKE UNHINDERED, ". A=1
2850 IFK=4RNDRIGHT$ (M$(MM).6"="D"ORG$="D"ORG$") A=1
LIES DONN OUIETLY.". B=2
2060 IFK=5RNDXC$="D"ORLF=13THENFRINTTHE ".M$(MM)." SUDDENLY BECOME ENTANGLED IN
A MASS OF VINES.ALLOWING YOU TO KILL THEM.", A=1
2820 IFK=6RNDXC$="M"ORC$="D"ORLF=13THENPRINT"FIRE SHOOTS AT THE MONSTERS AND DAM
                                                                                                 2888 IFK=7HENPRINT"YOU FEEL A SUDDEN SURGE OF GREATSTRENGTH & CHARGE THE FOE.")
.
                                                                                                  :8=4
2890 IFK=8AND(C$="C"ORLF=1)THENPRINT"THE OPPOSITION IS HELD FAST.....UNABLE TO A
TTHICK OR DEFEND.", A=2
2900 IFK=9THENPRINTH$(X)," SUDDENLY DISAFFERRS FROM VIEW..", A=5
2910 IFK=12HND(C$="M"ORC$="D"ORLF=1)THENPRINT"LIGHTNING BURSTS FORTH FROM YOU.";
.
                                                                                                  2920 IFK=13AND(CS="M"ORLF=1)THENPRINTL(X) "MAGIC MISSILES SPEED FROM YOUR H
ANDS & STRIKE THE ":MSCMM), A=3
2930 IFK=14THENPRINT"THE STAFF OF STRIKING CRACKLES WITH POWER - BLUE FLAME BUR
.
                                                                                                    STINGFORTH."
                                                                                                     2940 IFK=15ANDCC#="M"ORLF=1)THENPRINT"AN ICE STORM ENVELOPES THE .M#(MM);" FEEZI
NG THEM SQLID."; A=2
2550 IFK=16ANDCC#="M"ORLF=1)THENPRINT"THE ":M#(MM);" FALL UNDER YOUR SPELL."; A=
                                                                                                        960 IFK=18THENPRINT"THE ".MMK.NM)." ARE STRUCK WITH FEAR AND FLEE THE ROOM.". A=
                                                                                                 5
2978 1FK=189ND(C$="M"ORLF=1)THENPRINT"THE ".M$KMM)." SUDDERLY FALL TO THE FLOOR.
..ASLEEP!" A=2
2988 1FK=289ND(C$="M"ORLF=1)THENPRINT"STRENGTH FLOODS INTO YOU.". A=4
2998 1FK=22THENPRINT"YOU FEEL INVULNERABLE AS AN AURROF POWER ENVELOPS YOU.". A=
                                                                                                 3000 IFK=24AND(Cs="M"ORLF=1)THENPRINT"AS YOU COMPLETE THE SPELL THE "MS MM);" FA
3010 IFK=25AND(Cs="I"ORLF=1)THENPRINT"A COLOUR SPRAY CONFUSES THE ",MS MM);" AND
YOU ARE ABLE TO STRIKE UNHINDERED."; A=1
3020 IFK=26AND(Cs="I"ORLF=1)THENPRINT"THE ";MS MM);" ARE PARALYZED."; A=2
3030 IFR=1THENNM=0
                                                                                                     3040 IFA=2THENRT=(L*LOG(L)*RND(20))/L(X):IFRT>15THENPRINT" BUT THEY QUICKLY RECO
                                                                                                    VER..." ELSENT=0
3850 IFA=3THENFORY=1TOM1 MP(Y)=MP(Y)-RND(6)#L(X) IFMP(Y)X1THENNM=NM-1 NEXT
                                                                                                     3868 IFA=4THENI=)
                                                                                                    3070 IFA=5THENI=X
3080 IFA=6THENRETURN
                                                                                         3830 IFA=STHENI=X
3830 IFA=STHENETURN
3830 IFA=STHENETURN
3100 CLS:PRINT05, *BO YOU WISH TO SAVE*" PRINT039, **THESE CHARACTERS** PRINT080, *** PRINT0104, **THIS BOVENTURE*"
3110 COSUB40:IFK**—"N"THENGOSUB100:RETURN
3120 PRINT PRINT" PREPRRE TAPE & THEN PRESS
3130 CLS:PRINT0234, ***SAVING*** OPEN**0", *** "SUNGEON" PRINT**—1, XX.FORX)=1TOXX
3140 PRINT**—1, N**(X), R**(X), C**(X), L(X), S(X), I(X), W(X), C(X), D(X), R(X), B**(X), GP(X), H
P(X), SB(X), DB(X), MA(X), WI**(X), WI**(X), WI**(X), WIX), C(X), D(X), R(X), B**(X), GP(X), H
P(X), SB(X), DB(X), MA(X), WI**(X), WI**(X), WIX), PRINT**—1, T**(X,Y) NEXTY, X
3150 PRINT**—1, A**(X), PRINT0**—1, E**(X,Y), S**(X,Y), NEXTY, FORY**—1TOS PRINT**—1, T**(X,Y) NEXTY, X
3160 PORY**—1TOS:PRINT0***34, ***DUNGEON** PRINT0**267, ***SAVED*** END
3180 *** LOAD ADVENTURE *
3190 CLS:PRINT0**32, **YOU'' RE IN MID-ADVENTURE..!** PRINT**PREPRRE TAPE %, PRESS ANY KE
V.** GOSUB40 CLS:PRINT0**34, *** LOADING *** PRINT0**266, *** DUNGEON ***
3200 OPEN**1**, ***-1.** "DUNGEON** INPUT**—1, XX.FORX****110XX
3210 INPUT**—1, N**(X), R**(X), C**(X), XX.), I(X), C(X), D(X), R(X), B**(X), G**(X), H
P(X), SB(X), DB(X), MA(X), MI**(X), MI
.
.
                                                                                             3270 IFXX(10RX)/ATHEN3260
3280 FORX=1T0XX:PRINT:PRINT:PREPARE THE TAPE TO LOND YOUR CHARACTER.THEN ENTE
R THE NAME OF YOUR CHARACTER..., ', 'INPUTNS
3290 CLS:PRINT@234, "xxLOADINGxx" OPEN"I".#-1,N#(X):IFEOF(-1)THEN3330
3300 INPUT#-1,N#(X),R#(X),C#(X),L(X),S(X),I(X),W(X),C(X),R(X),R(X),B#(X),GP(X),H
P(X),SB(X),DB(X),WR(X)
.
                                                                                          P(X), SBCX), DBCX), DBCX, DBCX), DBCX, DBCX,
.
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3560 DATA16.7.1.2.0.3.8.0.0. ENFTY.ROOM

3370 DATA10.6.3.4.0.0.1.0.0. TABLE.CHAIRS.12.6.4.0.3.0.2.0.0. BENCHES

3380 DATA4.8.5.6.-2.0.0.0.0. ...CORRIDOR.8.6.6.7.5.0.0.0. GUARD.ROOM

3390 DATA8.8.7.0.6.-8.0.0.0. .NOTHING.8.8.0.0.9. 7.0.0. ARMOURY

3400 DATA8.8.9.10.0.19.8.0.1126. EMPTY.ROOM.4.9.10.11.9.0.0.0.0. .CORRIDOR

3410 DATA8.8.11.0.10.0.0.0.0. TABLE.AND.BENCHES.8.8.12.-19.-13.0.0.0.0. SECRET.RO
                                                                                                                                                                                                                                                           .
                                                                                                                                                                                                                                                           .
.
                              3420 DATAS.8.13,-12.0.14.0.0.0.STORE.ROOM.RRMOUR.8.4.14.0.0.15.13.0.0...CORRIDOR 3430 DATA14.7.15.0.16.18.14.0.0. RECEPTION.ROOM.12.6.16.15.0.-17.0.0.0. THRONE.R
                                                                                                                                                                                                                                                           .
                              DOM
                             3440 DATA6.6.17.0.0.0.-16.-221.0.SAME.STONE.CHMMBER.10.4.18.0.0.0.15.0.0..GUARD.
                              3450 DATAS.8.19.0.-12.-20.9.0.0. EMPTY.CORRIDOR.13.5.20.0.0.0.0.-19.0.0. WASH.ROOM
3460 DATA7.7.21.22.0.0.0.117.0.DANK.STAIR.WELL.4.8.22.23.21.0.0.0.0. CORRIDOR
3470 DATA14.8.23.-24.22.0.0.0.0.ROOM.OF.MIRRORS.14.6.24.0.-23.0.25.0.0.STUDY.RO
                                                                                                                                                                                                                                                           .
                             ON
                              3480 DATA12.6.25.-26.0.24.0.0...LIBPARY..6.6.26.0.-25.0.0.-338.0.EMPTY.ROOM
3490 DATA12.8.27.0.0.0.28.0...LABORHTORY..12.6.28.29.0.27.0.0.0.OFFICE.WITH.DES
                              3500 DATA12.6.29,-30.28,0.-31,0.0., RNTE.CHAMBER.12.6.30.0.-29.0.0.0.0.DAMP.8 DIR
                                                                                                                                                                                                                                                           .
.
                               3510 DATA16.4.31.0.0.-29.32.0.0. CORRIDOR. 14.8.32.33.0.31.0.0.0.BENCHES. AND. TAB
                                                                                                                                                                                                                                                           .
                               3520 DATAS 6.33.0.32.0.0.-334.0. SMRLL LHAPEL 8.6.34.0.0.-35.0.233.0.EMPTY STAIX
                                3538 DATA16.6.35.8.8.36.-34.8.8. ROBING ROOM, 16.8.36.8.-39.37.35.8.8. LARGE THRON
                              3548 DATAS.8.37.0.0.-38.36.0.0.SMALL DRESSING ROOM.8.7.38.0.0.0.-37.226.0.GUARD. ROOM.& STAIRS
                                                                                                                                                                                                                                                           .
                              3550 DATA10.8,39,-36,40,0,0,0,0, TROPHY, CHAMBER, 8,8,40,39,0,0,441,0, SMALL, SITT ING, ROOM
                                        DATAS. 8.41.0.42.0.-52.340.0.STORE. (FOOD), ROOM. 16.8.42.41.43.0.0.0.0. LARGE.
.
                             3500 DATA14, 8, 43, 42, 44, 0, 0, 0, 0, BANQUET, ROOM, 16, 8, 44, 43, 0, 0, 45, 0, 0, GREAT, HALL 3570 DATA14, 8, 45, 0, 0, 44, 46, 0, 0, LARGE, DINING, ROOM, 12, 7, 46, 0, 0, 45, -47, 0, 0, COMBINED PANTRY, & KITCHEN
                                                                                                                                                                                                                                                           .
.
                               3598 DATAS 8.47.48.8.-46.8.-557.8. LOUNGE ..5.8.48.49.47.0.0.0.0.0....CORRIDOR
3600 DATAIZ.8.49.-50.48.0.0.0.0.SERVANT'S.DORMITORY..8.8.50.0.-49.0.0.-553.0..ST
                             3610 DATA16.4.51.0.0.52.-50.0.0., CORRIDOR., 14.8.52.0.0.-41.51.0.0., LARGE.REFRECT
                                                                                                                                                                                                                                                            •
                              3620 DATAS. 8.53.0.56.0.54,450.0.STORE.ROOM. 8.8.54.0.55.53.0.0.0. UNTIDY.WORKSHO
                             3638 DATAS 8, 55, 54, 8, 56, 8, -658, 8, EMPTY, ROOM, 8, 8, 56, 53, 8, 8, 55, 8, 8, SMALL, MEAPONS,
                            SMITHY 3640 DATRIO.8.57.0.0.0.0.447.0. EMPTY.CELL.8.8.58.0.64.0.-59.555.0. EMPTY.CELL 3650 DATRIO.5.59.0.0.-58.60.0.0. CORRIDOR..14.8.60.61.0.59.0.0.0. BARRACKS 3660 DATRI4.8.61.0.60.62.0.0.0. SEVERAL CRUDE.BEDS.16.8.62.0.0.-63.61.0.0. TRAININ G.EXERCISE.ROOM-GVM
.
                              3688 DATAS, 8, 65, 64, 8, 8, 66, 8, 8, TURTURE, CHAMBER, 8, 8, 66, 8, 67, 65, 8, 8, 8, . PRISON, CELL
                               3698 DATAS S.67.66.8.0.68.0.0. GUARD'S ROUN S.8.68.0.69.67.0.0.0.MORE PRISON CEL
                                                                                                                                                                                                                                                             .
                              3700 DATAS, 8.69.68.0.0.-70.0.8. STRONS, ROOM, 8.8.70.0.-59.0.0.0. SECRET CHAMBER
3710 DATAS, 8.71.72.74.73.75.663.0.DARK.EERIE.ROOM, 8.8.72.0.71.0.0.0.0.SLIME.COVE
.
                            3720 DATAS. 8, 73, 8, 8, 9, 71, 8, 8, FOUL: SMELLING, BESTIARY: 8, 8, 74, 71, 8, 8, 8, 8, 8, BARK, GLO ONV. CRYPT
                                                                                                                                                                                                                                                              .
                            3730 DATAS.S.75.0.0.71.0.0.0..SEVERAL TOMBS
3740 FORX*1T066 READTF**CX: NEXT RETURN
3750 DATA POTION...OF HERLING.SCROLL...OF CURE LIGHT WOUNDS.SCROLL...OF eNTANGLE
SCROLL...OF MAGIC MISSILE
3760 DATA SCROLL...OF CHARM PERSON SCROLL...OF BLEEP SCROLL...OF COLOUR SPRAY.RI
NG....OF WARPITH WAND....OF MAGIC MISSILES
3770 DATA CHAINMAIL+1.SHIELD...+1.SWDRD...+1.RME....+1.URGGER...+1.MACE...+1
3780 DATA POTION...OF EXTRA-HERLING.SCROLL...OF NULD PERSON.SCROLL...OF INVULNER
ABILITY.SCROLL...OF BLINDNESS.RING....OF INVISIBILITY CLORK...OF PROTECTION+1
3790 DATA POTION...OF INVISIBILITY.SCROLL...OF CALL LIGHTNING.SCROLL...OF INVISI
BILITY.SCROLL...OF PARALTZATION.RING....OF PROTECTION+1.MAHD....OF INVISI
BILITY.SCROLL...OF PARALTZATION.RING....OF PROTECTION+1.MAHD....OF INVISI
BILITY.SCROLL...OF PARALTZATION.RING....OF PROTECTION+1.MAHD....OF FIRE
3820 DATA POTION...OF INVULNERABILITY.SCROLL...OF CURE DISEASE.SCROLL...OF SCREN
GTH.SCROLL...OF INGTHNING BOLT.SCROLL...OF FIREBALL.SCROLL...OF CHROS.WAND....O
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.
                            3830 DATA PLATEMAIL+1, SWORD....+3, EMERALD STAR RUBY
3840 DATA POTION...OF 91ANT STRENGTH SCROLL...OF RAISE DEAD SCROLL...OF NALL OF
(IRE SCROLL...OF ICE STORM RING....OF FEATHER FALL WAND.....OF STRIKING.
3850 DATA ROE....+3, DAGGER...+3, MACE....+2, FIRE OPPAL DIAMOND...
3860 DATA POTION...OF GRAGON CONTROL SCROLL...OF CONFUSION SCROLD...OF DEATH SPE
LL(x).RING....OF REGENERATION.PLATEMAIL+2, MOONSTONE, CROWN OF GORT
3870 FORX=17080 REGENERATION.PLATEMAIL+2, MOONSTONE, CROWN OF GORT
3880 DATA BRNDIT. BERSERKER, ORC. GOBLIN. KOBOLD, GHOUL, GNOLL, IMP. GIANT ANT. BUGBERR
3890 DATA BRNDIT. BERSERKER, ORC. GOBLIN. KOBOLD, GHOUL, GNOLL, IMP. GIANT ANT. BUGBERR
3890 DATA HOBGOBLIN.FIRE-IMP. GIANT TICK, MARPIES, MUNMIES, MANE, LEMURE, LARVA, FIRE B
EETLE MEREWOLVES
3910 DATA OCER, ONLEBERR, GIANT SPICER, TROLL, ZOMBIE, BRSILISK, CAVE, BEAR, BLINK, DOG, CE
.
                                                                                                                                                                                                                                                            .
                                                                                                                                                                                                                                                            .
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                                                                                                                                                                                                                                                            .
                             3910 DATA CORE ONLBERR GIANT SPICER TROLL ZOMBIE BASILISK CAVE BEAR BLINK DOG CE
NTAUR COCKATRICE
3920 DATA SUCCUBUS, ANAKHEG ERINVES LAMIA SPECTRE HYDRA GELATINOUS CUBE GHOST STO
NE GIANT STONE GOLEM
                                                                                                                                                                                                                                                            .
.
                             3930 DATA CHIMERA COUATL GIANT APE GIANT SHAKE ETTIN GORGON GRIFFON GARGOYLE MAN
TICORE MINOTAUR
3940 DATA ROPER RUST MONSTER VAMPIRE UMBER HULK NIGHT KORN WYVERN WRAITH D ITNNI.
.
                             OTYUGH: MIND FLAYER LICH
3950 DATA IRON GOLEM: BRIROG DRAGONNE BLACK DRAGON, CHRUPHIIC DRAGON, GREEN DRAGON
RED DRAGON, WHITE DRAGON
                                                                                                                                                                                                                                                            .
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# Spectrum Golf

#### by Chic James

As the name says, this is a golf simula- | If two people want to play |

tion for the Sinclair Spectrum. Instruc-tions are included in the program for nine- and 18-hole games. simultaneously, you'll need a microdrive in which to store the hole design. One-player games can be run on cassette-

based systems.

One word of warning - the game is won or lost on the putting green.

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1 REM "golf" BY CHIC JAMES
                                                              1245 PRINT AT 1-1, j-1; PAPER 3;
                  5 BRIGHT
                  8 BORDER 5: PAPER 4: INK 0
9 CLS : GO SUB 9100
                                                              1250 PRINT AT 1, j-1; PAPER 3;"
                10 GO SUB 9900
15 GO SUB 9700
                                                              1260 PRINT AT i+1, j-1; PAPER 3;"
              30 FRINT PAPER 7; BRIGHT 1; I
NVERSE 1; AT 20,0; "HOW MANY HOLES
                                                              1270 PRINT AT 1+2, 1-1; PAPER 3;"
                                                              1275 PRINT AT 1+3, j-1; PAPER 3;"
               DO YOU WISH TO PLAY ?
                 40 INPUT PAPER 7; INK 0; BRIG
                                                              1280 LET c=j*8+12
              HT 1; "ENTER 9 or 18 ";h
                                                              1290 LET b=175-(i *8+10)
                45 CLS
50 INPUT PAPER 7; INK 0; BRIG
                                                              1300 CIRCLE c,b,2
1310 BD SUB 5000
                  1; "ENTER 1 or 2 PLAYERS "ipla
                                                              1320 PRINT AT 1+1, j+1; PAPER 3;" -
                60 IF players>2 THEN GO TO 50
                                                              1330 CIRCLE c,b,2
                90 BD SUB 1000
                                                              1370 PRINT AT 0,16; PAPER 0; INK
              100 REM ** play one hole **
105 INPUT PAPER 2; INK 7; "PLAY
ER "; (p1); " ENTER ANGLE: "; a
                                                              7; "TOTAL STROKES: ";e(p1)
1390 PRINT AT 1,0; PAPER 2; INK
7; "ANGLE ";AT 2,0; PAPER
.
              107 IF #>180 THEN GO TO 3003
110 PRINT AT 1,0; PAPER 2; INK
7; "ANGLE "; #; "
                                                              1; INK 7; "SWING
                                                              1395 PRINT AT 0,0; PAPER 0; INK
7; "STROKE No. ";s
             120 INPUT PAPER 1; INK 7; "PLAY ER "; (p1); " ENTER SWING: "; d
                                                              1400 LET I=c+b
                                                              1405 IF 1>=10 THEN LET p=2
             125 IF d>200 THEN GO TO 120
130 PRINT AT 2,0; PAPER 1; INK
7; "SWING ";d;"
                                                              1410 IF 1>=100 THEN LET p=3
                                                              1420 IF 1>=200 THEN LET p=4
1430 IF 1>=300 THEN LET p=5
                                                              1440 PRINT AT 2,16; PAPER 0; INK 7; "PAR: ";p;" ";1; "Yds."
               135 LET d=d/2
               140 LET x=INT (d*COS (a/180*PI)
                                                              1450 FOR n=19 TO 21
               150 LET y=INT (d*SIN (a/180*PI)
                                                              1460 PRINT AT n,0; PAPER 6;" "
                                                              1470 NEXT n
              155 GO SUB 6080
                                                              1480 PRINT AT 19,0; PAPER 6; INK
              160 CIRCLE INK 7; x, x, 1
163 IF x >=c-20 AND x <=c+20 AND
>>=b-20 AND y <=b+20 THEN GO TO
                                                              1490 PRINT PAPER 8; AT 10, 15; " 9"
                                                              AT 11,16; "$"; AT 17,15; "$"; AT 11
                                                                                                                .
                                                              ,22; " 9
               165 PLOT q,r: DRAW x-q,y-r
                                                              1500 PRINT PAPER 8; AT 8,4; " "; A
               170 LET q=x
                                                              T 8,11;"9";AT 8,18;"9";AT 8,26:"
             180 LET r=y
190 IF x>=c-1 AND x<=c+1 AND y>
=b-1 AND y<=b+1 THEN GO TO 3000
                                                             1510 PRINT PAPER 8:AT 15,4;" * ";
AT 15,11; " * "; AT 15,18; " * "; AT 15,
              200 BD SUB 6000
                                                              1520 CIRCLE INK 7;q,r,1
              290 LET s=s+1
             295 PRINT AT 0,0; PAPER 0; INK
7; "STROKE No. "; s
                                                              1530 IF players=1 THEN GO TO 10
              320 BO TO 105
                                                              1549 REM *** SAVE HOLE ***
                                                              1550 ERASE "m";1;"hole"
1560 SAVE *"m";1;"hole"SCREEN$
              999 REM *** set out hole ***
             1000 IF p1=2 THEN GO TO 1600
1002 CLS : FOR n=0 TO 2: PRINT A
                                                              1565 VERIFY *"m"; 1; "hole"SCREEN$
             T n.O: PAPER O:"
                                                              1570 BD TO 100
             1005 LET z=z+1: PRINT AT 1,16; P
APER 0; INK 7; "HOLE No. "; z
1010 LET q=10: LET r=10
                                                              1599 REM *** LOAD HOLE ***
                                                             1600 LOAD *"m";1; "hole"SCREENs
                                                              1610 LET q=10: LET r=10
             1030 LET s=1
                                                             1620 LET s=1
1630 PRINT AT 0,16; PAPER 0; INK
              1100 FOR n=1 TO 30
             1110 LET a=3+INT (RND*18)
1120 LET b=1+INT (RND*31)
                                                               7; "TOTAL STROKES: ";e(p1)
                                                             1640 BD TD 100
             1130 PRINT AT a,b; PAPER 8; INK
                                                             2999 REM *** holed shot ***
.
                                                             3000 LET e(p1)=e(p1)+s: PRINT AT
                                                             21,8; PAPER 2; INK 7; FLASH 1;"
H O L E D "
3005 GD SUB 7300
             1140 NEXT n
             1150 FOR n=1 TO 5
             1160 LET a=3+INT (RND*13)
1170 LET b=1+INT (RND*27)
                                                             3010 PRINT AT 0,16; PAPER O; INK
             1180 LET c=1+INT (RND+5)
                                                             7; "TOTAL STROKES: ";e(p1)
3015 PAUSE 100
             1190 FOR m=1 TO c
                                                             3016 IF pl=1 THEN LET t(z)=s
3017 IF pl=2 THEN LET i(z)=s
             1200 PRINT AT a+m,b; PAPER 8; IN
.
             K 01"#"
             1210 NEXT m
                                                             3018 LET v(z)=p
                                                             3020 PRINT AT 10,6; PAPER 6; INK
O;s:" STROKES FOR HOLE No.";z
             1220 NEXT n
             1230 LET i=3+INT (RND*15)
             1240 LET j=1+INT (RND+27)
                                                             3021 IF players=1 THEN GD TO 30
0
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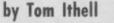
	25 3022 IF p1=1 THEN LET p1=2: PAU	
	SE 100: GD TD 1000	5180 LET f(n)=w(n)+23
	3025 LET k=k+p 3030 PRINT AT 2,16; PAPER 0; INK	5190 GO SUB 7100 5200 FOR DESK TO 5542
	7; "PAR: ";p;" ";1; "Yds."	5210 PRINT AT m,q(n); PAPER B; I
	3035 PAUSE 100	NK 2; "★★★"
111111111111111111111111111111111111111	3040 LET p=0: LET 1=0	5220 NEXT m
	3050 IF z=h THEN GO TO 4000	5230 IF n=11 THEN RETURN
	3055 LET p1=1 3060 GD TD 1000	5240 LET n=11: GO TO 5160
	3999 REM *** end of round ***	5999 REM ** check hazards ** 6000 GD TO 8000
	4000 CLS : PRINT BRIGHT 1; AT O.	
	3; PAPER 7; INK 0; "PAR FOR THIS	(1) AND y<=f(1) THEN GO TO 6100
	COURSE WAS: "; k	6010 IF x)=136 AND x(=143 AND y)
	4002 GD SUB 4500 4005 LET pl=1	=w(2) AND y<=f(2) THEN GD TO 61
	4010 IF k=e(p1) THEN GO TO 4100	00 3 6020 IF x>=192 AND x<=199 AND y>
	4020 IF k> (p1) THEN GO TO 4200	=w(3) AND y<=f(3) THEN GO TO 61
	4030 IF k(e(p1) THEN GO TO 4300	00
	4100 IF pl=1 THEN LET x1=0	6030 IF x>=w(10) AND x<=f(10) AN
	4102 IF p1=2 THEN LET x1=16 4105 PRINT AT 1,x1; PAPER 3; INK	D y>=40 AND y<=47 THEN GD TD 62
	7;" PLAYER ";pl;AT 21,xl;e(pl);	6035 IF x>=w(7) AND x<=f(7) AND
	": LEVEL PAR " .	y>=112 AND y<=119 THEN GO TO 62
	4115 IF players=1 THEN GO TO 44	00
	00	6040 IF x>=w(8) AND x<=f(8) AND
0	4120 IF pl=1 THEN LET pl=2: GO TO 4010	y>=96 AND y<=103 THEN BD TD 620
	4130 GD TD 4400	6050 IF VIEW(P) AND VIEK(P) AND
	4200 LET u=k-e(p1)	6050 IF x>=w(9) AND x<=f(9) AND y>=56 AND y<=63 THEN GD TO 6200
	4202 IF pl=1 THEN LET x1=0	6060 IF x>=8 AND x<=31 AND y>=w(
	4203 IF pl=2 THEN LET «1=16	4) AND y<=f(4) THEN GO TO 6300
	4210 PRINT AT 1,x1; PAPER 1; INK 7;" PLAYER ":pl;AT 21,x1;e(pl);	6065 IF x>=w(11) AND x<=f(11) AN
	":"ju;" UNDER PAR "	D y>=0 AND y<=23 THEN GO TO 630
	4225 IF players=1 THEN GO TO 44	6070 IF x>=w(6) AND x<=f(6) AND
	00	y>=128 AND y<=151 THEN GO TO 63
	4230 IF pl=1 THEN LET pl=2: GO	00
	TD 4010 4240 SD TD 4400	6075 IF x>=224 AND x<=247 AND y>
	4300 LET p=e(p1)-k	=w(5) AND y(=f(5) THEN GO TO 63
	4302 IF pl=1 THEN LET x1=0	6077 RETURN
	4303 IF p1=2 THEN LET x1=16	6079 REM * check out of bounds *
2 6	4310 PRINT AT 1,x1; PAPER 2; INK	6080 IF x<1 THEN GD TD 6400
	7;" PLAYER ";pl;AT 21,xl;e(pl); ":";o;" OVER PAR "	6085 IF x>254 THEN GO TO 6500
	4325 IF players=1 THEN GO TO 44	6087 IF y>=152 THEN GO TO 6600 6090 IF y<1 THEN GO TO 6700
	00	6095 RETURN
	4330 IF pl=1 THEN LET pl=2	6099 REM ** inform penalty's **
	4410 INPUT BRIGHT 1; INK 7; PAP	6100 PRINT AT 21,0; PAPER 6; INK
	ER 0; FLASH 1; "ANOTHER ROUND? (Y	O; FLASH 1;" IN THE WATER: LOSE
	4420 IF c\$="y" THEN GO TO 15	TWD STROKES " 6105 GO SUB 7200
	4430 IF c#<>"y" THEN STOP	6110 LET s=s+2
	4500 PRINT AT 1,11; "PAR"; AT 1,28	6120 PRINT AT 0,0; PAPER 0; INK
	;"HOLE" 4505 FOR n=1 TO h	7: "GTPOVE No. "
1	4510 PRINT AT n+1,5;t(n);AT n+1,	ALAO PRINT AT 21 OF PAPER 44"
	12;v(n);AT n+1,21;i(n);AT n+1,29	": PAPER 4:"
-	in	· · · · · · · · · · · · · · · · · · ·
	4520 NEXT n	6145 PRINT AT 21,q(11); PAPER 4;
	4530 RETURN	INK 2; "***"
	4998 REM ** set up hazards ** 4999 REM ** cap's in " " =	6150 RETURN
	U.D.G's. **	6200 PRINT AT 21,5; PAPER 6; INK O; FLASH 1; " BUNKERED; LOSE ONE
	5000 FDR n=1 TO 3	STROKE "
	5002 LET q(n)=3+INT (RND*12)	6205 GD SUB 7200
	5003 GD SUB 7000	6210 LET s=s+1
	5005 FOR m=q(n) TO q(n)+2 5010 PRINT AT m,ch; PAPER 8; INK	6220 PRINT AT 0,0; PAPER 0; INK
	5;" " " " " THER B; INK	7; "STRUKE No. ";s 6230 PAUSE 50
	SO20 NEXT m	6240 PRINT AT 21,0; PAPER 6;"
	5022 NEXT n	"; PAPER 4;" ;
	5025 FOR n=4 TO 5	4.9
	5030 LET q(n)=3+INT (RND*12)	6245 PRINT AT 21 (11); PAPER 4;
	5032 GO SUB 7000 5035 FOR m=q(n) TO q(n)+2	INK 2; " • • • " . #]
	5040 PRINT AT m.ch: PAPER B: INK	6300 PRINT AT 21,0; PAPER 6; INK
	21"999"	O: FLASH 1:" IN THE WOODS : OSE
	5050 NEXT m	ONE STROKE "
	SOSS NEVY N	ATAN DE MIN MAN
	5100 FDR n=7 TD 10 5110 LET q(n)=1+INT (RND+28)	6310 LET s=s+1
	5110 LET q(n)=1+INT (RND*28) 5120 LET w(n)=q(n)*8	7: "STROPE No. ": PAPER O; INK
111	5125 LET f(n)=w(n)+23	7; "STROKE No. "; s
	5125 LET f(n)=w(n)+23 5127 GO SUB 7100	6340 PRINT AT 21.01 PAPER A:"
	3130 FRIMI HI CH, QIMI, PAPER B;	"; PAPER 4;"
	INK 6;""	
	5140 NEXT n	6345 PRINT AT 21,q(11); PAPER 4;
	5150 LET n=6	INK 2; "****

			_
	6350 RETURN	7125 IF n=6 THEN LET ch=3	
	6400 PRINT AT 21,0; PAPER 6; INK		
1000	O; FLASH 1;" OUT OF BOUNDS: LOSE	7135 IF n=B THEN LET ch=9	
	ONE STROKE "	7140 IF n=9 THEN LET ch=14	
	6405 GD SUB 7200	7145 IF n=10 THEN LET ch=16	
	6410 LET s=s+1	7150 IF n=11 THEN LET ch=19	
	6420 LET x=1	7160 RETURN	
(Cont.)	6430 PRINT AT 0,0; PAPER 0; INK	7199 REM *** beep ***	
	7; "STROKE No. ";s	7200 FOR n=1 TO 3	
	6435 PAUSE 50	7205 BEEP .50,-10	
	6440 PRINT AT 21,0; PAPER 6;"		
	"; PAPER 4; "	7220 NEXT n	
	" W	7230 RETURN	
	6445 PRINT AT 21, q(11); PAPER 4;	7300 FOR n=1 TO 16	
	INK 2; " \$9 9"	7305 BEEP .02,n	
	6450 RETURN	7310 NEXT n	
	6500 PRINT AT 21,0; PAPER 6; INK	7320 RETURN	
	O; FLASH 1;" DUT OF BOUNDS: LOSE	7999 REM ** hit tree routine **	
	ONE STROKE "	8000 IF x>=32 AND x<=39 AND y>=1	
	6505 GD SUB 7200	04 AND y<=111 THEN GO TO 8100	
		8005 IF x>=88 AND x<=95 AND y>=1	
	6510 LET s=s+1		
	6520 LET x=254 *	04 AND Y =111 THEN GO TO 8100	
	6530 PRINT AT 0,0; PAPER 0; INK	B010 IF x>=144 AND x<=151 AND y>	
	7; "STROKE No. ";s	=104 AND y<=111 THEN GO TO 8100	
	6535 PAUSE 50	B015 IF x>=208 AND x<=215 AND y>	
		=104 AND y<=111 THEN GO TO 8100	
	6540 PRINT AT 21,0; PAPER 6;"		
	"; PAPER 4;"	8020 IF x>=208 AND x<=215 AND y>	
		=48 AND y<=55 THEN GO TO 8100	
	6545 PRINT AT 21, q(11); PAPER 4;	8025 IF x>=144 AND x<=151 AND y>	
	INK 2; "999"	=48 AND y<=55 THEN GO TO 8100	
		8030 IF x>=88 AND x<=95 AND y>=4	
	6600 PRINT AT 21,0; PAPER 6; INK		
	O; FLASH 1;" OUT OF BOUNDS: LOSE		
	ONE STROKE "	8 AND Y =55 THEN GO TO 8100	
	6605 GD SUB 7200	8040 IF x>=120 AND x<=127 AND y>	
	6610 LET s=s+1	=88 AND y =95 THEN GO TO 8100	
		8045 IF x>=120 AND x<=127 AND y>	
	6620 LET y=151	-70 AND -/-70 THEN OR TO DICE	
	6630 PRINT AT 0,0; PAPER 0; INK		
	7; "STROKE No. ";s	8050 IF x>=128 AND x<=135 AND y>	
	6635 PAUSE 50	=80 AND y<=87 THEN GO TO 8100	
	6640 PRINT AT 21,0; PAPER 6;"	8055 IF x>=176 AND x<=183 AND y>	
		=80 AND y<=87 THEN GO TO 8100	
	"; PAPER 4;"		
	ALAM PRINT OF THE MILLS PAPER AL	8060 GD TD 6005	
	6645 PRINT AT 21, q(11); PAPER 4;	8100 FOR n=5 TO 10	
	INK 2; "***	8105 BEEP .01,n	
	6650 RETURN	8110 NEXT n	
	6700 PRINT AT 21,0; PAPER 6; INK	B120 LET y=y+INT (d/3)	
100	O; FLASH 1; " DUT OF BOUNDS: LOSE	8130 PRINT AT 21,0; PAPER 6; INK	
	DNE STROKE "		
97 0 34 1		O; " HIT TREE : BALL REBOUNDED	
	6705 GO SUB 7200		
	6710 LET s=s+1	8140 PAUSE 50	
	6720 LET y=1	8150 PRINT AT 21,0; PAPER 6;"	
	6730 PRINT AT 0,0; PAPER 0; INK	"; PAPER 4:"	
	7; "STROKE No. ";s		
1	6735 PAUSE 50	8160 PRINT AT 21,q(11); PAPER 4;	
		INK 2;" • • • "	
A STATE OF THE PARTY OF THE PAR	6740 PRINT AT 21,0; PAPER 6;"	8190 GO TO 160	
	"; PAPER 4;"	9099 REM *** golf rules ***	
1357 200	M .	9100 PRINT AT 0,0; " GOLF "	
MIN TO THE	6745 PRINT AT 21,q(11); PAPER 4;		
		9110 PRINT AT 1,0; PAPER 6; INK	
1000	INK 2;"***	O;"T "; PAPER 7; INK O;" THE TE	
Part of the last	6750 RETURN	E WILL BE AT THE "	
	6999 REM ** check hazards sub **	9120 PRINT AT 2,0; PAPER 6; INK	
19	7000 IF q(n)=3 THEN LET w(n)=12	O;" "; PAPER 7; INK O;" BOTTOM	
	8: LET f(n)=w(n)+23: GO TO 7100		
2		LEFT OF YOUR SCREEN "	
	7001 IF q(n)=4 THEN LET w(n)=12	9130 PRINT AT 3,0; PAPER 6; INK	
	0: LET f(n)=w(n)+23: GO TO 7100	0; " "	
	7002 IF q(n)=5 THEN LET w(n)=11	9140 CIRCLE 10,156.1	
	2: LET f(n)=w(n)+23: GO TO 7100	9150 PAUSE 100	
	7003 IF q(n)=6 THEN LET w(n)=10		
		9160 PRINT AT 3,1; PAPER 6; INK	
	A:   ET f(n)=w(n)+23, ED TO 7100	2; "~t"; PAPER 7; INK 2; "he ball"	
	4: LET f(n)=w(n)+23: GO TO 7100		
	7004 IF q(n)=7 THEN LET w(n)=96	9170 PAUSE 200	
	7004 IF q(n)=7 THEN LET w(n)=96	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: G0 T0 7100 7005 IF q(n)=8 THEN LET w(n)=88	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" # "; PAPER 7; INK 0;" THE GR	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: G0 T0 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: G0 T0 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" # "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A "	
1455	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" #": PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK	
A.C.	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" o "; PAPER 7;" RANDOM POSITI	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" #": PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: G0 T0 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: G0 T0 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: G0 T0 7100 7007 IF q(n)=10 THEN LET w(n)=7	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0; " o "; PAPER 7; " RANDOM POSITI ON ON THE "	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: G0 T0 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: G0 T0 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: G0 T0 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: G0 T0 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A 9190 PRINT AT 6,0; PAPER 3; INK 0; " 0 "; PAPER 7;" RANDOM POSITI ON ON THE 9200 PRINT AT 7,0; PAPER 3; INK	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" " "PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" 0 "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;"	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A 9190 PRINT AT 6,0; PAPER 3; INK 0;" o "; PAPER 7;" RANDOM POSITI ON ON THE 9200 PRINT AT 7,0; PAPER 3; INK 0;" ; PAPER 7;" COURSE"	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" " "PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" 0 "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;"	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A 9190 PRINT AT 6,0; PAPER 3; INK 0; " o "; PAPER 7;" RANDOM POSITI ON ON THE 9200 PRINT AT 7,0; PAPER 3; INK 0; " "; PAPER 7;" COURSE" 9205 PAUSE 100	
	7004 IF q(n)=7 THEN LET w(n)=96: LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88: LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80: LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=64: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=56: LET f(n)=w(n)+23: GO TO 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0; " 0 "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0; " "; PAPER 7;" COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GD TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GD TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2;" ""	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GO TO 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" o "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;" COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "-t"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GO TO 7100 7011 IF q(n)=14 THEN LET w(n)=4	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" o "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;"  COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "ct"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100 9220 PRINT AT 9,0; "YOU DECIDE TH	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GO TO 7100 7011 IF q(n)=14 THEN LET w(n)=4 0: LET f(n)=w(n)+23: GO TO 7100	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" o "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;" COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "-t"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GO TO 7100 7011 IF q(n)=14 THEN LET w(n)=4	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" o "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;"  COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "ct"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100 9220 PRINT AT 9,0; "YOU DECIDE TH	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GD TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GD TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GD TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GD TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GD TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GD TO 7100 7011 IF q(n)=14 THEN LET w(n)=4 0: LET f(n)=w(n)+23: GD TO 7100 7100 IF n=1 THEN LET ch=8	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " " "PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0; " 0 "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;" COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "ct"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100 9220 PRINT AT 9,0; "YOU DECIDE TH E STRENGTH AND ANGLE OF YOUR SHOTS "	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GO TO 7100 7011 IF q(n)=14 THEN LET w(n)=4 0: LET f(n)=w(n)+23: GO TO 7100 7100 IF n=1 THEN LET ch=8 7105 IF n=2 THEN LET ch=17	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " " " PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0; " 0 "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0; " "; PAPER 7;" COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "^t"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100 9220 PRINT AT 9,0; "YOU DECIDE TH E STRENGTH AND ANGLE OF YOUR SHOTS " 9230 PRINT AT 12,0; "AVDIDING THE	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GO TO 7100 7011 IF q(n)=14 THEN LET w(n)=4 0: LET f(n)=w(n)+23: GO TO 7100 7100 IF n=1 THEN LET ch=8 7105 IF n=2 THEN LET ch=17 7110 IF n=3 THEN LET ch=24	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " "; PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0;" o "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0;" "; PAPER 7;" COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "-t"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100 9220 PRINT AT 9,0; "YOU DECIDE TH E STRENGTH AND ANGLE OF YOUR SHOTS 9230 PRINT AT 12,0; "AVDIDING THE HAZARDS"	
	7004 IF q(n)=7 THEN LET w(n)=96 : LET f(n)=w(n)+23: GO TO 7100 7005 IF q(n)=8 THEN LET w(n)=88 : LET f(n)=w(n)+23: GO TO 7100 7006 IF q(n)=9 THEN LET w(n)=80 : LET f(n)=w(n)+23: GO TO 7100 7007 IF q(n)=10 THEN LET w(n)=7 2: LET f(n)=w(n)+23: GO TO 7100 7008 IF q(n)=11 THEN LET w(n)=6 4: LET f(n)=w(n)+23: GO TO 7100 7009 IF q(n)=12 THEN LET w(n)=5 6: LET f(n)=w(n)+23: GO TO 7100 7010 IF q(n)=13 THEN LET w(n)=4 8: LET f(n)=w(n)+23: GO TO 7100 7011 IF q(n)=14 THEN LET w(n)=4 0: LET f(n)=w(n)+23: GO TO 7100 7100 IF n=1 THEN LET ch=8 7105 IF n=2 THEN LET ch=17	9170 PAUSE 200 9180 PRINT AT 5,0; PAPER 3; INK 2; " " " PAPER 7; INK 0;" THE GR EEN WILL BE AT A " 9190 PRINT AT 6,0; PAPER 3; INK 0; " 0 "; PAPER 7;" RANDOM POSITI ON ON THE " 9200 PRINT AT 7,0; PAPER 3; INK 0; " "; PAPER 7;" COURSE" 9205 PAUSE 100 9210 PRINT AT 7,1; PAPER 3; INK 2; "^t"; PAPER 7; INK 2; "he hole" 9215 PAUSE 100 9220 PRINT AT 9,0; "YOU DECIDE TH E STRENGTH AND ANGLE OF YOUR SHOTS " 9230 PRINT AT 12,0; "AVDIDING THE	

## CORREST NO STRUMERS 1.P ## P 2500 PRINT INVERSE 11)01 "PRESS ## O1 LUSE ONE STROKE ## 9200 PRINT AT 17,01" OUT OF BOUND S LOSES ONE STROKE ## 9200 PRINT AT 17,01" OUT OF BOUND S LOSES ONE STROKE ## 9200 PRINT AT 18,01" THE FENCES 11 HIT AND OTHER TREES \$ DO NOT LOS E YOU STROKE BUT YOU MAY RESO UND OPP SOME OF FREE ## 200 PRINT AT 18,01" THE FENCES 11 HIT AND OTHER TREES \$ DO NOT LOS E YOU STROKE BUT YOU MAY RESO ON PAUSE OF SHOTT ## 9300 PAUSE OF PRINT AT 4,11 PAP ## 9300 PAUSE OF PRINT AT 4,11 PAP ## 87 1 INK 01" 10": CIRCLE 10,115, 11 STRENGTH** ## 9300 PAUSE SOI PRINT AT 4,11 PAP ## 87 1 INK 01" 10": CIRCLE 10,116, 11 DRAW 12,0: CIRCLE 25,100,1 12 DRAW 25,0: CIRCLE 25,100,1 13 DRAW 25,0: CIRCLE 25,100,1 14 DRAW 25,0: CIRCLE 25,100,1 15 DRAW 25,0: CIRCLE 10,100, 15 DRAW 25,0: CIRCLE 25,100,1 17 DRAW 25,0: CIRCLE 25,100,1 18 DRAW 25,0: CIRCLE 25,100,1 19 DRAW	ER B; INK 5; " " PAPER 7; INK 0;	9560 PLOT 151,96 DRAW -64,0,-PI : DRAW -4,-4: DRAW 4,4: DRAW 4,-
APER 61 INK 61" MAN 1 PAPER 71 INK N 01" LOSE ONE STROKE " 9260 PRINT AT 15,01" MODOS "; PAPE PR 81 INK 21" \$9.00 CLS : PRINT AT 0,01" INK 21" 9800 CLS : PRINT AT 0,01 INK 21" 9800 CLS : PRINT AT 17,01" OF BOUND S LOSES ONE STROKE " 9270 PRINT AT 17,01" OF BOUND S LOSES ONE STROKE " 9280 PRINT AT 18,01" THE FENCES I HI AND OTHER TREES \$10 NOT 100 PRINT AT 2,01" PRESS ANY KEY TO CONTINUE" 9300 PRINT INWERSE 11) 01" PRESS ANY KEY TO CONTINUE" 9300 PRINT AT 0,01" STRENGTH AND ANGLE OF SHOT" 9330 PRINT AT 2,01 PAPER 11 INK 71"STRENGTH AND ANGLE OF SHOT" 15 PAPER 11 INK 01" STRENGTH AND ANGLE OF SHOT" 15 PAPER 11 INK 11" PAPER 7; INK 01" STRENGTH AND ANGLE OF SHOT" 15 PAPER 15 INK 61" BAN 15 PAPER	" LOSES TWO STROKES "	
**NOI"** LOSE ONE STROKE "9260 PRINT AT 15,01*WOODS "; PAPE R B! INK 21***** PAPER 7; INK 01**** LOSE ONE STROKE "9270 PRINT AT 17,01*** OUT OF BOUND S LOSES ONE STROKE "9270 PRINT AT 18,01*** THE FENCES ## 9280 PRINT AT 18,01*** THE FENCES ## 9280 PRINT AT 18,01** PAPER 31 INK 01** OP** OP** OP** OP** OP** OP** OP** O		
## 9260 FRINT AT 15,01*MODDS ": PAPE ER SI INK 21************************************		
PROBLEM 21" ****** PAPER 7: INK O'" LOSE ONE STROKE " 9270 PRINT AT 17,0'" DUT OF BOUND S LOSES ONE STROKE " 9280 PRINT AT 18,0'" THE FENCES ## ### HI AND OTHER FREES #* DO NOT LOS E YOU STROKES BUT YOU MAY RED UND OFF SOME OF THE TREES." 9290 PRINT INVERSE 11:0', "PRESS ANY KEY TO CONTINUE" 9300 PAUSE O. 9310 CL5 9320 PRINT AT 0,0'" STRENGTH AND ANGLE OF SHOT" 9330 PRINT AT 2,0'; PAPER 1: INK 77" STRENGTH" PRAY 5,0' STRENGTH AND ANGLE OF SHOT" 9350 PAUSE SO: PRINT AT 4,1'; PAPER 7: INK 0; "CIRCLE 10,110,1' 1: DRAW 5,0'; CIRCLE 10,110,1' 1: DRAW 12,0'; CIRCLE 10,110,1' 1: DRAW 13,0'; CIRCLE 10,110,1' 1: DRAW 30,0'; CIRCLE 10,100,1' 1: DRAW 30,0'; CIRCLE 10,100,1		
0:" LOSE ONE STROKE " 9270 PRINT AT 17,0:"UDI OF BOUND S LOSES ONE STROKE " 9280 PRINT AT 18,0:"THE FENCES # ## ## ## ## ## ## ## ## ## ## ## ##		
9270 PRINT AT 17,0; "DUT OF BOUND S LOSES ONE STROKE " 9280 PRINT AT 18,0; "THE FENCES 11 111 AND OTHER TREES \$ 10 NOT LOS E YOU STROKES BUT YOU MAY REDO UND OFF SOME OF THE TREES." 9290 PRINT INVERSE 11:10; "PRESS ANY KEY TO CONTINUE" 9300 PAUSE 0 9310 CL5 9320 PRINT AT 0,0; "STRENGTH AND ANGLE OF SHOT" 9330 PRINT AT 2,0; PAPER 1; INK 71"STRENGTH" 9340 PAUSE 50: PRINT AT 4,1; PAPE PR 7; INK 0; "CIRCLE 10,116, 1; DRAW 5,0; CIRCLE 10,116, 1; DRAW 12,0; CIRCLE 22,116,1 19300 PAUSE 50: PRINT AT 10,1; PAP PER 7; INK 0; "SS"; CIRCLE 10,116, 1; DRAW 30,0; CIRCLE 23,116,1 19390 PAUSE 50: PRINT AT 10,1; PAP PER 7; INK 0; "150"; CIRCLE 10,48 1; DRAW 50,0; CIRCLE 50,81, 19390 PAUSE 50: PRINT AT 10,1; PA PER 7; INK 0; "150"; CIRCLE 10,58 1; DRAW 75,0;		
S LOSES DNE STROKE " 9280 PRINT AT 18,01"THE FENCES #  ### AND OTHER TREES # DO NOT LOS E YOU STROKES BUT YOU MAY REBO  UND OFF SOME OF THE TREES." 9290 PRINT INVERSE !1) ON PRESS ANY KEY TO CONTINUE" 9300 PAUSE O. 9310 CLS 9320 PRINT AT 0,01"STRENGTH AND ANGLE OF SHOT" 9330 PRINT AT 2,0; PAPER 1; INK 77"STRENGTH" 9340 PAUSE SO: PRINT AT 4,1; PAP ER 7; INK 0:"10": CIRCLE 10,132, 1; DRAW 5,0; CIRCLE 22,116,1 1; DRAW 12,0; CIRCLE 35,100,1 1; DRAW 52,0; CIRCLE 35,100,1 1; DRAW 52,0; CIRCLE 35,100,1 1; DRAW 55,0; CIRCLE 35,100,1 1; DRAW 50,0; CIRCLE 50,84,1 9390 PAUSE SO: PRINT AT 12,1; PAPER 7; INK 0;"50" CIRCLE 10,68 1; DRAW 75,0; CIRCLE 10,68 1; DRAW 10,0; CIRCLE 10,52 1; DRAW 10,0; CIRCL		
9.780 PRINT AT 18,0; "THE FENCES # HIT AND OTHER TREES # DO NOT LOS E YOU STROKES BUT YOU MAY REDO UND OFF SOME OF THE TREES." 9.790 PRINT INVERSE 1; 10; "PRESS ANY KEY TO CONTINUE" 9.730 PAUSE 0 9.7310 CLS 9.7320 PRINT AT 0,0; "STRENGTH AND ANGLE OF SHOT" 9.7330 PRINT AT 2,0; PAPER 1; INK 7; "STRENGTH" 9.7340 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 0; "10°: CIRCLE 10,132,1 1; DRAM 5,0; CIRCLE 15,132,1 9.750 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 0; "25"; CIRCLE 10,151,1 1; DRAM 12,0; CIRCLE 2,116,1 9.750 PAUSE 50; PRINT AT 8,1; PAP ER 7; INK 0; "100"; CIRCLE 10,100,1 1; DRAM 25,0; CIRCLE 35,100,1 9.750 PAUSE 50; PRINT AT 12,1; PAP PER 7; INK 0; "100"; CIRCLE 10,524 1; DRAM 55,0; CIRCLE 35,100,1 9.750 PAUSE 50; PRINT AT 12,1; PAP PER 7; INK 0; "100"; CIRCLE 10,524 1; DRAM 75,0; CIRCLE 10,524 1; DRAM 10,0;		
### AND OTHER TREES # DO NOT LOS E YOU STROKES BUT YOU MAY RED  **UND OFF SOME OF THE TREES."  **2990 PRINT INVERSE !1) OFF PRESS ANY KEY TO CONTINUE"  **300 PAUSE OF SHOT"  **300 CLS  **320 PRINT AT O,0: "STRENGTH AND ANGLE OF SHOT"  **330 PRINT AT 2,0: PAPER !1 INK  **71"STRENGTH"  **340 PAUSE 50: PRINT AT 4,1: PAPER 7; INK 0: "ICICLE !0,115, !1 DRAW 50,0: CIRCLE 10,116, !1 DRAW 12,0: CIRCLE 22,116,  1 DRAW 12,0: CIRCLE 22,116,  1 DRAW 25,0: CIRCLE 22,116,  1 DRAW 25,0: CIRCLE 10,116,  1 DRAW 25,0: CIRCLE 10,100, !1 DRAW 25,0: CIRCLE 23,100,1  **370 PAUSE 50: PRINT AT 10,1: PAPER 7; INK 0: "150"* CIRCLE 10,300,  1 DRAW 25,0: CIRCLE 10,300,  1 D		
"### T7,141 PAPER 3; INK 6:"#"; AT 7,141 PAPER 3; INK 6:"#", AT 7,141 PAPE		9620 PRINT AT 6,14; PAPER 3;"
UND OFF SOME OF THE TREES."  9290 PRINT INVERSE 1;10;"PRESS ANY KEY TO CONTINUE"  9300 CLS 9310 CLS 9320 PRINT AT 0,01"STRENGTH AND ANGLE OF SHOT" 9330 PRINT AT 2,01 PAPER 1; INK 7;"STRENGTH" 9340 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 0;"10"; CIRCLE 10,132,1 9350 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 0;"25"; CIRCLE 10,112, 1; DRAW 12,0; CIRCLE 22,116,1 9350 PAUSE 50; PRINT AT 8,1; PAP ER 7; INK 0;"50"; CIRCLE 10,100, 1; DRAW 25,0; CIRCLE 51,00,1 9370 PAUSE 50; PRINT AT 10,1; PA PER 7; INK 0;"150"; CIRCLE 10,400, 1; DRAW 25,0; CIRCLE 51,00,1 9370 PAUSE 50; PRINT AT 12,1; PA PER 7; INK 0;"150"; CIRCLE 10,400, 1; DRAW 25,0; CIRCLE 60,84,1 9390 PAUSE 50; PRINT AT 12,1; PA PER 7; INK 0;"150"; CIRCLE 10,400, 1; DRAW 25,0; CIRCLE 55,68,1 9390 PAUSE 50; PRINT AT 14,1; PA PER 7; INK 0;"200"; CIRCLE 10,500, 1; DRAW 10,0; CIRCLE 110,52,1 9400 PRINT AT 17,0;"VU CAN USE ANY STERNSTH"" 1 TO 200"; 10; IN VERSE 1;"PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS; PRINT AT 0,0;"STRENGT H AND ANGLE OF SHOT" 9440 PAUSE 50; PLOT 119,96; DRAW A0,0; PRINT AT 10,2;"O" 9450 PRINT AT 2,0; PAPER 2; INK 7;"ANGLE" 9400 PRINT AT 10,11,11 PA PER 7; INK 0;"150"; CIRCLE 10,500,1; PAPER 3; INK 6;"%" 9500 PRINT AT 2,0; PAPER 1; INK 7;"STRENGTH" 9350 PAUSE 50; PRINT AT 10,12; PA PER 7; INK 0;"150"; CIRCLE 10,100,1; PA PER 7; INK 0;"150"; CIRCLE 10,500,1; PA PER 7; INK 0;"150"; CIRCLE 10,100,1; PA PER 7; INK 0;"150"; CIRCLE 10,100,1; PA PER 7; INK 0;"150"; CIRCLE 10,500,1; PA PER 7; INK 0;"150"; CIRCLE 10,100,0; PA PER 7; INK 0;"150"; PA PER 7; INK 0;"150"; PA PER 7; INK 0;"		"; AT 7,14; PAPER 3; INK 6; ""; AT
9300 PAUSE 0 9310 CLS 9320 PRINT AT 0,01"STRENGTH AND ANSLE OF SHOT" 9330 PRINT AT 2,01 PAPER 11 INK 71"STRENGTH" 9340 PAUSE 50: PRINT AT 4,11 PAP ER 7: INK 01"10": CIRCLE 10,132, 1: DRAW 5,0: CIRCLE 51,132,1 9350 PAUSE 50: PRINT AT 4,1: PAP ER 7: INK 01"25": CIRCLE 10,112, 1: DRAW 12,0: CIRCLE 22,116,1 1: DRAW 12,0: CIRCLE 22,116,1 1: DRAW 12,0: CIRCLE 22,116,1 1: DRAW 23,0: CIRCLE 50,100, 1: DRAW 23,0: CIRCLE 50,100, 1: DRAW 23,0: CIRCLE 50,100, 1: DRAW 25,0: CIRCLE 50,60,1 9350 PAUSE 50: PRINT AT 12,1; PA PER 7; INK 01"150": CIRCLE 10,84 1: DRAW 15,0: CIRCLE 10,52 1: DRAW 15,0: CIRCLE 10,10,12 1: DRAW 15,		7,15; PAPER 3; INK 0; "o"; PAPER
9300 PAUSE 0 9310 CLS 9320 PRINT AT 0,01"STRENGTH AND ANGLE OF SHOT" 9330 PRINT AT 2,01 PAPER 11 INK 7"STRENGTH" 9340 PAUSE 50: PRINT AT 4,11 PAP ER 7; INK 01"0": CIRCLE 10,152,1 12 DRAW 5,0: CIRCLE 10,152,1 13 DRAW 5,0: CIRCLE 2,116,1 13 DRAW 25,0: CIRCLE 2,116,1 14 DRAW 25,0: CIRCLE 2,116,1 15 DRAW 25,0: CIRCLE 2,116,1 16 DRAW 25,0: CIRCLE 10,100,1 17 DRAW 25,0: CIRCLE 10,100,1 18 DRAW 25,0: CIRCLE 10,100,1 19 JRAW 25,0: CIRCLE 10,100,1 10 JRAW 25,0: CIRCLE 10,100,1 10 JRAW 25,0:	9290 PRINT INVERSE 1;)0; "PRESS	3; INK 6; "."
9310 CLS 9320 PRINT AT 0,0; "STRENGTH AND ANGLE OF SHOT" 9330 PRINT AT 12,0; PAPER 1; INK 7; "STRENGTH" 9340 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 0:"10": CIRCLE 10,132; 1: DRAW 12,0; CIRCLE 13,132; 1: DRAW 12,0; CIRCLE 13,132; 1: DRAW 12,0; CIRCLE 12,116,116; 1: DRAW 12,0; CIRCLE 22,116,11 9350 PAUSE 50; PRINT AT 6,1; PAP ER 7; INK 0;"50": CIRCLE 10,100, 1: DRAW 25,0; CIRCLE 35,100,1 9370 PAUSE 50; PRINT AT 10,1; PAP PER 7; INK 0;"100": CIRCLE 10,88 ,1: DRAW 25,0; CIRCLE 50,84,1 9380 PAUSE 50; PRINT AT 12,1; PA PER 7; INK 0;"150": CIRCLE 10,58 ,1: DRAW 75,0; CIRCLE 10,58 ,1: DRAW 75,0; CIRCLE 10,58 ,1: DRAW 10,0; CIRCLE 10,58,1 ,1: DRAW 10,0; CIRCLE 10,58,1 ,1: DRAW 10,0; CIRCLE 10,52,1 ,1: DRAW 10,0; CIRCLE 10,58 ,1: DRAW 10,0; CIRCLE 10,52,1 ,	ANY KEY TO CONTINUE"	9630 PRINT AT 8,14; PAPER 3;"
SHOT COULD RESULT INTHE LOSS OF  SHOT COULD RESULT INTHE LOSS OF  9320 PRINT AT 2,0; PAPER 1; INK  7; "STEENDIT"  9340 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 0; "10"; CIRCLE 10,132, 1; DRAW 5,0; CIRCLE 15,132,1  9350 PAUSE 50; PRINT AT 8,1; PAP ER 7; INK 0; "25"; CIRCLE 10,116, 1; DRAW 12,0; CIRCLE 12,116,1  9360 PAUSE 50; PRINT AT 8,1; PAP ER 7; INK 0; "35"; CIRCLE 10,100, 1; DRAW 25,0; CIRCLE 35,100,1  9370 PAUSE 50; PRINT AT 10,1; PA PER 7; INK 0; "10"; CIRCLE 10,84 ,1; DRAW 50,0; CIRCLE 53,60,1  9380 PAUSE 50; PRINT AT 12,1; PA PER 7; INK 0; "10"; CIRCLE 10,84 ,1; DRAW 50,0; CIRCLE 85,68,1  9380 PAUSE 50; PRINT AT 14,1; PA PER 7; INK 0; "200"; CIRCLE 10,52,1  9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH" "" 10 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN  UE"  9410 PAUSE 0  9420 CLS; PRINT AT 0,0; "STRENGT H AND ANGLE OF SHOT" 9430 PRINT AT 12,1; PA PAO PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 2,0; PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 5,19; "45" 9440 PAUSE 50; PLOT 119,96; DRAW 32,32; PRINT AT 5,19; "15" 9450 PAUSE 50; PLOT 119,96; DRAW -52,32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-45" 9500 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-60" 9490 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-60" 9490 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,18; "-60" 9490 PAUSE 50; PLOT 119,96; DRAW -32,-32; PRINT AT 14,196" 9400 PAUSE 50; PLOT 119,96;	9300 PAUSE 0	"
## STROKES**  9330 PRINT AT 2,0; PAPER 1; INK  7; "STRENDITH"  9340 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 0; "10": CIRCLE 10,132, 1; DRAW 3,0; CIRCLE 13,132,1 1; DRAW 12,0; CIRCLE 2,116,1 1; DRAW 12,0; CIRCLE 2,116,1 1; DRAW 25,0; CIRCLE 2,116,1 9340 PAUSE 50; PRINT AT 8,1; PAP ER 7; INK 0; "35": CIRCLE 10,100, 1; DRAW 25,0; CIRCLE 35,100,1 9370 PAUSE 50; PRINT AT 10,1; PA PER 7; INK 0; "100": CIRCLE 10,84 1; DRAW 25,0; CIRCLE 60,84,1 9380 PAUSE 50; PRINT AT 12,1; PA PER 7; INK 0; "150"; CIRCLE 10,48 1; DRAW 75,0; CIRCLE 65,68,1 9390 PAUSE 50; PRINT AT 14,1; PA PER 7; INK 0; "150"; CIRCLE 10,58 1; DRAW 75,0; CIRCLE 85,68,1 9390 PAUSE 50; PRINT AT 14,1; PA PER 7; INK 0; "150"; CIRCLE 10,52 1, 19 DRAW 100,0; CIRCLE 10,52,1 9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH" " 1 TO 200"; OIR NUSE ANY STRENGTH" " 1 TO 200"; OIR NUSE ANY STRENGTH" " 1 TO 200"; OIR NUSE ANY STRENGTH " " 1 TO 200"	9310 CLS	
9330 PRINT AT 2,0; PAPER 1; INK 7; STRENDTH" 9340 PAUSE 50; PRINT AT 4,1; PAPER 7; INK 0; "10"; CIRCLE 10,132,1 9350 PAUSE 50; PRINT AT 8,1; PAPER 7; INK 0; "25"; CIRCLE 10,116,1 1; DRAW 12,0; CIRCLE 25,116,1 9360 PAUSE 50; PRINT AT 8,1; PAPER 7; INK 0; "35"; CIRCLE 10,100,1 1; DRAW 25,0; CIRCLE 35,100,1 9370 PAUSE 50; PRINT AT 10,1; PAPER 7; INK 0; "50"; CIRCLE 10,400,1 1; DRAW 25,0; CIRCLE 55,100,1 9370 PAUSE 50; PRINT AT 10,1; PAPER 7; INK 0; "100"; CIRCLE 10,84 1; DRAW 50,0; CIRCLE 50,84,1 9380 PAUSE 50; PRINT AT 12,1; PAPER 7; INK 0; "150"; CIRCLE 10,84 1; DRAW 75,0; CIRCLE 85,68,1 19380 PAUSE 50; PRINT AT 14,1; PAPER 7; INK 0; "200"; CIRCLE 10,52,1 9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN VERSE 1; "PRESS ANY KEY TO CONTIN USE ANY STRENGTH" "" 1 TO 200"; 10; IN V	9320 PRINT AT 0,0; "STRENGTH AND	
7; "STRENSTH"  9340 PAUSE 50; PRINT AT 4,1; PAP ER 7; INK 01"10"; CIRCLE 10,132, 1; DRAW 5,0; CIRCLE 13,132,1 9350 PAUSE 50; PRINT AT 6,1; PAP ER 7; INK 01"20"; CIRCLE 10,116, 1; DRAW 12,0; CIRCLE 12,116,1 9360 PAUSE 50; PRINT AT 8,1; PAP ER 7; INK 01"50"; CIRCLE 10,100, 1; DRAW 25,0; CIRCLE 35,100,1 9370 PAUSE 50; PRINT AT 10,1; PA PER 7; INK 01"100"; CIRCLE 10,84 1; DRAW 25,0; CIRCLE 60,84,1 9380 PAUSE 50; PRINT AT 12,1; PA PER 7; INK 01"100"; CIRCLE 10,84 1; DRAW 50,0; CIRCLE 85,86,1 9390 PAUSE 50; PRINT AT 14,1; PA PER 7; INK 01"200"; CIRCLE 10,68 1; DRAW 75,0; CIRCLE 85,86,1 9390 PAUSE 50; PRINT AT 14,1; PA PER 7; INK 01"200"; CIRCLE 10,52 1; DRAW 100,0; CIRCLE 10,52 1; DRAW 100,0; CIRCLE 10,52,1 9400 PRINT AT 17,0"YOU CAN USE ANY STRENSTH"" 1 TO 200"; OIR 19,76; DRAW 40,0; PRINT AT 2,0; PAPER 2; INK 7; "ANSLE" 9440 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 2,20; PAPER 2; INK 7; "ANSLE" 9440 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 2,7; "180" 9450 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 5,7; "135" 9460 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 5,7; "135" 9460 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 5,7; "135" 9460 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 5,7; "135" 9460 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 1,11; 19,96; DRAW 40,0; PRINT AT 1,20; "O" 9470 PAUSE 50; PLOT 119,96; DRAW 40,0; PRINT AT 1,119,96; DRAW 40,0; PRINT AT 1,10; "YOU MAY USE 40,0; P		
## Substantial you land on the gree not in the property in the		
Section   Sect		
1: DRAW 5,0: CIRCLE 15,132,1 9350 PAUSE 50: PRINT AT 6,1: PAP ER 7; INK 0;"25": CIRCLE 10,116, 1: DRAW 12,0: CIRCLE 22,116,1 9350 PAUSE S0: PRINT AT 8,1: PAP ER 7; INK 0;"50": CIRCLE 10,100, 1: DRAW 25,0: CIRCLE 35,100,1 9370 PAUSE 50: PRINT AT 10,1: PA PER 7; INK 0;"100": CIRCLE 10,84 ,1: DRAW 30,0: CIRCLE 60,84,1 9380 PAUSE 50: PRINT AT 12,1: PA PER 7; INK 0;"150": CIRCLE 10,68 ,1: DRAW 75,0: CIRCLE 10,68 ,1: DRAW 75,0: CIRCLE 10,58 ,1: DRAW 75,0: CIRCLE 10,58 ,1: DRAW 75,0: CIRCLE 10,52,1 9400 PAUSE 50: PRINT AT 14,1: PA PER 7; INK 0;"200": CIRCLE 10,52,1 9400 PAUSE 50: PRINT AT 14,1: PA PER 7; INK 0;"200": CIRCLE 10,52,1 9400 PRINT AT 17,0;"YOU CAN USE ANY STRENSTH*" " 1 TO 200"; 10; IN VERSE 1;"PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0: PLOT 119,96: DRAW 40,0: PRINT AT 2,0: PAPER 2; INK 7;"ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20;"0" 9450 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 17,1;"180" 9470 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 17,1;"180" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 17,1;"180" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 17,1;"180" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 17,1;"180" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 11,1;"45: DRAW 0,40: PRINT AT 15,1;"45" 9480 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9490 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9400 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 16,1;"45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,1;"50" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 14,91" 9500 PAUSE 00: PLOT 119,96: DRAW 0,40: PRI		
d the hole too small at first you can widen it by altering the PR 71 INK 0; "25"; CIRCLE 10,116, 1: DRAW 12,0: CIRCLE 22,116,1 9360 FAUSE 50: PRINT AT 8,1: PAPER 7; INK 0; "50": CIRCLE 35,100,1 9370 FAUSE 50: PRINT AT 10,1: PAPER 7; INK 0; "10": CIRCLE 10,84 ,1: DRAW 50,0: CIRCLE 60,84,1 9380 FAUSE 50: PRINT AT 12,1: PAPER 7; INK 0; "150": CIRCLE 10,58 ,1: DRAW 75,0: CIRCLE 85,68,1 9390 FAUSE 50: PRINT AT 14,1: PAPER 7; INK 0; "200": CIRCLE 10,52 ,1: DRAW 75,0: CIRCLE 10,52,1 9400 FRINT AT 17,0: "YOU CAN USE ANY STRENGTH"" I TO 200"; OI STRUME 10,52 ,1: PRINT AT 17,0: "YOU CAN USE ANY STRENGTH"" I TO 200"; OI STRENGTH AND ANGLE OF SHOT" 9430 FRINT AT 10,20: "0" 9440 FAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20: "0" 9450 FAUSE 50: PLOT 119,96: DRAW 0,60: PRINT AT 3,19; "45" 9440 FAUSE 50: PLOT 119,96: DRAW 0,60: PRINT AT 1,14; "90" 9450 FAUSE 50: PLOT 119,96: DRAW 0,0: PRINT AT 1,14; "90" 9450 FAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,14; "91" 9440 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,14; "96: DRAW 0,40: PRINT AT 1,4; "15" 9750 DRAW 0,40: PRINT AT 1,4; "15" 9750 DRAW 0,40: PRINT AT 1,4; "15" 9750 DRAW 0,40: PRINT AT 1,4; "15" 90" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,4; "15" 90" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,4; "15" 90" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,4; "15" 90" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,4; "15" 90" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,51: "90" 9450 DRAW	and I THE HE WELL TO BE THE THE PARTY OF TH	
ER 7; INK 0; "25"; CIRCLE 10,116,1 1: DRAW 12,0; CIRCLE 22,116,1 9360 PAUSE 50: PRINT AT 8,1; PAP ER 7; INK 0; "50"; CIRCLE 10,100, 1: DRAW 25,0; CIRCLE 35,100,1 9370 PAUSE 50: PRINT AT 10,1; PA PER 7; INK 0; "100"; CIRCLE 10,84 ,1: DRAW 35,0; CIRCLE 60,84,1 9380 PAUSE 50: PRINT AT 12,1; PA PER 7; INK 0; "150"; CIRCLE 10,88 ,1: DRAW 15,0; CIRCLE 10,88 ,1: DRAW 75,0; CIRCLE 10,58 ,1: DRAW 10,0; CIRCLE 10,58 ,1: DRAW 10,0; CIRCLE 10,58 ,1: DRAW 10,0; CIRCLE 10,52,1 9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH"" 1 TO 200"; 10; IN VERBE 1; "PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0; "STRENGT H AND ANGLE 0F SHOT" 9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0; PRINT AT 10,20; "0" 9450 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 5,19; "45" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32; PRINT AT 15,13; "90" 9470		
1: DRAW 12,0: CIRCLE 22,116,1 9360 FAUSE 50: PRINT AT 8,1; PAP ER 7: INK 0: "50": CIRCLE 10,100, 1: DRAW 25,0: CIRCLE 35,100,1 9370 FAUSE 50: PRINT AT 10,1; PA PER 7: INK 0: "100": CIRCLE 10,84 ,1: DRAW 50,0: CIRCLE 60,84,1 9380 FAUSE 50: PRINT AT 12,1; PA PER 7: INK 0: "150": CIRCLE 10,68 ,1: DRAW 50,0: CIRCLE 85,86,1 9390 FAUSE 50: PRINT AT 14,1; PA PER 7: INK 0: "50": CIRCLE 10,52 ,1: DRAW 100,0: CIRCLE 10,52,1 9400 FRINT AT 17,0; "YOU CAN USE ANY STRENGTH" " 1 TO 200"; OI N UE" 9410 FAUSE 0 9420 CLS: PRINT AT 0,0: "STRENGT H AND ANGLE OF SHOT" 9430 PRINT AT 2,0: "0" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0" 9450 FAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 3,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 11,13: "45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 11,13: "45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 11,13: "45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 11,13: "45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13: "90" 9470 DATA 0,126,126,124,248,254,254,254,254,255,255 9500 PRINT AT 11,90: DRAW 0,40: PRINT AT		
9360 PAUSE 50: PRINT AT 8.1; PAP ER 7; INK 0; "50": CIRCLE 10,100, 1: DRAW 25,0: CIRCLE 35,100,1 9370 PAUSE 50: PRINT AT 10,1: PA PER 7; INK 0; "100": CIRCLE 10,84 1: DRAW 50,0: CIRCLE 60,84,1 9380 PAUSE 50: PRINT AT 12,1: PA PER 7; INK 0; "100": CIRCLE 10,84 1: DRAW 75,0: CIRCLE 85,68,1 9390 PAUSE 50: PRINT AT 14,1: PA PER 7; INK 0; "200": CIRCLE 10,52 1: DRAW 10,0: CIRCLE 10,52 1: DRAW 10,0: CIRCLE 10,52,1 9400 PRINT AT 17,0: "YOU CAN USE ANY STRENGTH-"" 1 TO 200": JOIN 10, 10 VERSE 1; "PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0; "STRENGT HAND ANGLE 0F SHOT" 9430 PRINT AT 2,0; PAPER 2; INK 7; "ANSLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "O" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 14,18; ""45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "90" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13		
RR 7: INK 0; "50": CIRCLE 10,100, 1: DRAW 25.0: CIRCLE 35,100,1 9500 PAUSE 50: PRINT AT 10,1: PA PER 7: INK 0; "100": CIRCLE 10,84 9690 CLS 9300 PAUSE 50: PRINT AT 12,1: PA PER 7: INK 0; "150": CIRCLE 10,86 9700 LET k=0: LET u=0: LET 0=0 9700 LET k=0: LET 0=0 9700		
1: DRAW 25,0: CIRCLE 35,100,1 9370 PAUSE 50: PRINT AT 10,1; PA PER 7; INK 0; "100": CIRCLE 10,84 1: DRAW 50,0: CIRCLE 60,84,1 9380 PAUSE 50: PRINT AT 12,1; PA PER 7; INK 0; "150": CIRCLE 10,68 1: DRAW 75,0: CIRCLE 85,88,1 9390 PAUSE 50: PRINT AT 14,1; PA PER 7; INK 0; "200": CIRCLE 10,58 1: DRAW 10,0: CIRCLE 10,52 1: DRAW 10,00: CIRCLE 10,52 1: DRAW 10,00: CIRCLE 10,52,1 9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH" 1 TO 200"; OI: IN VERSE 1; "PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0; "STRENGT H AND ANGLE OF SHOT" 9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 1,1; "90" 9450 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 7,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9; "155" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 1,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "945" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "945" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "945" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "945" 9500 PAUSE 50: PLOT 119,96: DRAW -52,-32: PRINT AT 14,18; "945" 9500 PAUSE 50: PLOT 119,96: DRAW -52,-32: PRINT AT 14,18; "945" 9500 PAUSE 50: PLOT 119,96: DRAW -520 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9530 PAUS		
9370 PAUSE 50: PRINT AT 10,1: PA PER 7; INK 0; "100": CIRCLE 10,84 ;1: DRAW 30,0: CIRCLE 60,84;1 9380 PAUSE 50: PRINT AT 12,1: PA PER 7; INK 0; "150": CIRCLE 10,68 ;1: DRAW 75,0: CIRCLE 85,68,1 9390 PAUSE 50: PRINT AT 14,1: PA PER 7; INK 0; "200": CIRCLE 10,52 ;1: DRAW 100,0: CIRCLE 10,52;1 9400 PRINT AT 17,0: "YOU CAN USE ANY STRENGTH"" 1 TO 200":)0: IN VERSE 1; "PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0: "STRENGT H AND ANGLE OF SHOT" 9430 PRINT AT 2,0: PAPER 2; INK 71"ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20: "0" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 4,14: "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,19; "455" 9460 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,19; "455" 9460 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,19; "455" 9460 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 15,13: "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18: "45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 1		
PER 7; INK 0; "100"; CIRCLE 10,84 ,1: DRAW 50,0: CIRCLE 60,84,1 9380 FAUSE 50: PRINT AT 12,1: PA PER 7; INK 0; "150"; CIRCLE 10,68 ,1: DRAW 75,0: CIRCLE 10,58 ,1: DRAW 10,50: CIRCLE 10,52,1 9390 PAUSE 50: PRINT AT 14,1: PA PER 7; INK 0; "200"; CIRCLE 10,52 ,1: DRAW 100,0: CIRCLE 110,52,1 9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH"** 1 TO 200"; DIA USE ANY STRENGTH*** 1 TO 200"; DIA USE ANY STRENGTH*** 1 TO 200"; DIA USE ANY STRENGTH*** 1 TO 200"; DIA USE 9740 DIM (11) 9790 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "O" 9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,9; "155" 9460 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,7; "150" 9470 PAUSE 50: PLOT 119,96: DRAW -40.0: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 15,13:"-90" 9490 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -50,0: PRINT AT 14,19:"-158" 9500 PAUSE 50: PLOT 119,96: DRAW -50,0: PRINT AT 14,19:"-158" 9500 PAUS		
1. DRAW 50,0: CIRCLE 60,84,1   9699 REM ** set up variables **   9700 LET k=0: LET u=0: LET 0=0   PRINT AT 12,1: PA PER 7; INK 0; "150": CIRCLE 10,68   9710 LET a=0: LET b=0   9710 LET a=0: LET b=	프로마 (	
9380 PAUSE 50: PRINT AT 12,1: PA PER 7; INK 0; "150": CIRCLE 10,68 ,1: DRAW 75,0: CIRCLE 85,68,1  9390 PAUSE 50: PRINT AT 14,1: PA PER 7; INK 0; "200": CIRCLE 10,52 ,1: DRAW 100,0: CIRCLE 110,52,1  9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH"" 1 TO 200": 1) IN VERSE 1; "PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0; "STRENGT H AND ANGLE 0 FSHOT" 9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20;"0" 9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,9; "135" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 7,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW 32,-32: PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: FRINT AT 7,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW 32,-32: PRINT AT 15,13:"-90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90" 9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90" 9520 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, -4: DRAW -4,4 9550 PRINT AT 17,0; "OR O TO -179 9750 DATA 0,124,124,126,124,40,24,2		
PER 7; INK 0; "150"; CIRCLE 10,68  ,1: DRAW 75,0: CIRCLE 85,68,1  9390 PAUSE 50: PRINT AT 14,1; PA  PER 7; INK 0; "200": CIRCLE 10,52  ,1: DRAW 100,0: CIRCLE 110,52,1  9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH" " 1 TO 200"; )0; IN  VERSE 1; "PRESS ANY KEY TO CONTIN  UE"  9410 PAUSE 0  9420 CLS: PRINT AT 0,0; "STRENGT H AND ANGLE OF SHOT"  9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE"  9440 PAUSE 50: PLOT 119,96: DRAW 0,0: PRINT AT 10,20; "0"  9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,19; "45"  9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,7; "135"  9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 15,13:"-90"  9470 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18:"-45"  9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9470 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 14,18:"-45"  9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180"  9530 PAUSE 100  9540 PLOT 151,96: DRAW -64,0,PI: 0PROW 4,4: DRAW -4, -4: DRAW -4,4 975 REM g= \$ 9750 LET 1=0 9730 LET 2=0 9740 LET p=0: LET 1=0 9740 LT		
1: DRAW 75.0: CIRCLE 85.68,1   9720 LET pl=1   9390 PAUSE 50: PRINT AT 14,1; PA PER 7; INK 0; "200": CIRCLE 10,52   7740 LET p=0: LET 1=0   7740 PAUSE 1; "PRESS ANY KEY TO CONTIN USE   9740 PAUSE 1; "PRESS ANY KEY TO CONTIN USE   9740 DIM w(18)   9740 DIM w(18)   9740 DIM w(18)   9740 DIM w(18)   9740 DIM w(11)   9740 DIM w(11)   9800 DIM f(11)   9800 DIM f(1		
9390 PAUSE 50: PRINT AT 14,1: PA PER 7; INK 0; "200": CIRCLE 10,52,1 9400 PRINT AT 17,0: "YOU CAN USE ANY STRENGTH"" I TO 200": JO: IN VERBE 1; "PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0: "STRENGT H AND ANGLE OF SHOT" 9430 PRINT AT 2,0: PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20: "0" 9450 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,19: "45" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,7: "135" 9480 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,7: "15" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 7,7: "180" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,7: "15" 9500 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 7,7: "180" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18: "-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13: "-90" 9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13: "-90" 9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 17,0: "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, -4: DRAW -4,4 9755 REM g=  9750 DMT (18) 9750 DIM (11) 9750 DIM (18) 9750 DIM (18) 9750 DIM (19) 9750 DIM (11) 9750 DIM (19) 9750 DIM (19) 9750 DIM (19) 9750 DIM (11) 9750 DIM (11) 9750 DIM (18) 9750 DIM (18) 9750 DIM (19) 9750 DIM (11) 9750 DIM (19) 9750 DIM (11) 9750 DIM (19) 9750 DIM (1		
PER 7; INK 0; "200": CIRCLE 10,52,1 9400 PRINT AT 17,0; "YOU CAN USE ANY STRENSTH"'" 1 TO 200": 10; IN VERBE 1; "PRESS ANY KEY TO CONTIN  UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0; "STRENGT H AND ANGLE OF SHOT" 9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0" 9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 4,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,7; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 5,7; "135" 9490 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18; "-45" 9490 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 15,13: "-90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -37,52: PRINT		PURE NATIONAL PARTIES AND ADMINISTRATION OF THE PROPERTY OF THE PARTIES AND ADMINISTRATION OF THE PARTIES AN
1.1 DRAW 100,0: CIRCLE 110,32,1   9750 DIM t(18)   9400 PRINT AT 17,0; "YOU CAN USE   9760 DIM t(18)   9760 DIM t(18)   9770 DIM v(18)   9770 DIM v(18)   9770 DIM v(18)   9780 DIM t(18)   978		
9400 PRINT AT 17,0; "YOU CAN USE ANY STRENGTH"" 1 TO 200";)0; IN VERSE 1; "PRESS ANY KEY TO CONTIN UE" 9410 PAUSE 0 9420 CLS: PRINT AT 0,0; "STRENGT H AND ANGLE OF SHOT" 9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0" 9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 1,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 4,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 7,1; "180" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 1,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 1,15; "-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 17,0; "YOU MAY USE ANY ANSLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -4,4; PRAW -4,4; DRAW -4,4; DR		
ANY STRENGTH"'" 1 TO 200"; O; IN VERSE 1; "PRESS ANY KEY TO CONTIN UE"  9410 PAUSE 0 9420 CLS: PRINT AT 0,0; "STRENGT HAND ANGLE OF SHOT"  9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE"  9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0"  9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19; "45"  9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 4,14; "90"  9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,7; "180"  9480 PAUSE 50: PLOT 119,96: DRAW 0,0: PRINT AT 5,7; "180"  9490 PAUSE 50: PLOT 119,96: DRAW 12,-32: PRINT AT 14,18; "-45"  9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90"  9530 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 14,9; "-135"  9500 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180"  9530 PAUSE 100  9540 PRINT AT 19,0; "OR 0 TO -179  9950 DATA 24,124,126,126,124,60,24,2		
VERSE 1; "PRESS ANY KEY TO CONTIN UE"  9410 PAUSE 0  9420 CLS : PRINT AT 0,0; "STRENGT 9800 DIM #(11)  9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE"  9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0"  9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,1; "45"  9460 PAUSE 50: PLOT 119,96: DRAW 9913 REM a= #  9270 PAUSE 50: PLOT 119,96: DRAW 9920 DATA 0,7,15,127,127,127,255  9480 DIM #(11)  9800 DIM #(11)  9800 DIM #(11)  9810 DIM e(2)  9820 RETURN  9829 RETURN  9820 RETURN  9830 READ a: POKE j, a: NEXT j  9910 READ a: POKE j, a: NEXT j  9912 RETURN  9913 REM a= #  9920 DATA 0,7,15,127,127,127,255  9925 REN b= #  9925 REN b= #  99330 DATA 0,199,239,255,255,255,255,255  9933 REM C= #  9940 DATA 0,224,248,254,254,254,254,254,254,254,254,254,254		
## 9790 DIM #(11) ## 9740 PAUSE 0 ## 9740 CLS : PRINT AT 0,0; "STRENGT  ## 9810 DIM #(2) ## 9810 DIM #(2) ## 9820 RETURN ## 9830 PRINT AT 2,0; PAPER 2; INK  ## 9899 REM *** set up U.D.G's. *** ## 7; "ANGLE" ## 9740 PAUSE 50: PLOT 119,96: DRAW  ## 9710 READ a: POKE j.a: NEXT j ## 9740 PAUSE 50: PLOT 119,96: DRAW  ## 9720 PAUSE 50: PLOT 119,96: DRAW  ## 9730 DATA 0,7,15,127,127,127,255 ## 9740 PAUSE 50: PLOT 119,96: DRAW  ## 9730 DATA 0,199,239,255,255,255,255 ## 9740 PAUSE 50: PLOT 119,96: DRAW  ## 9750 DATA 126,124,120,60,124,124  ## 9750 PAUSE 50: PLOT 119,96: DRAW  ## 9750 DATA 126,124,120,60,124,124  ## 9750 PAUSE 50: PLOT 119,96: DRAW  ## 9750 DATA 34,254,34,34,34,254,34  ## 9750 PAUSE 100 ## 9	VERSE 1; "PRESS ANY KEY TO CONTIN	
9420 CLS : PRINT AT 0,0; "STRENGT H AND ANGLE OF SHOT"  9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE"  9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0"  9450 PAUSE 50: PLOT 119,96: DRAW 32,32; PRINT AT 5,19; "45"  9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,19; "45"  9470 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 5,7; "135"  9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 7,7; "180"  9470 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "-45"  9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90"  9530 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90"  9530 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90"  9530 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90"  9550 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180"  9550 PRINT AT 17,0; "OR 0 TO -179  9820 RETURN  9820 FLOT LS, "**  9910 READ a: POKE j, a: NEXT j  9912 RETURN  9913 REM = ##  9925 REM b=##  9935 REM c=##  9936 DATA 0,129,239,255,255,255,255,255,255,255,255,255,25	UE"	
## AND ANGLE OF SHOT"  9430 PRINT AT 2.0; PAPER 2; INK  7; "ANGLE"  9440 PAUSE 50: PLOT 119,96: DRAW  40,0: PRINT AT 10,20; "0"  9450 PAUSE 50: PLOT 119,96: DRAW  32,32; PRINT AT 5,19; "45"  9460 PAUSE 50: PLOT 119,96: DRAW  0,40: PRINT AT 4,14; "90"  9470 PAUSE 50: PLOT 119,96: DRAW  -32,32; PRINT AT 5,9; "135"  9480 PAUSE 50: PLOT 119,96: DRAW  -40,0: PRINT AT 9,7; "180"  9470 PAUSE 50: PLOT 119,96: DRAW  -40,0: PRINT AT 14,18; "-45"  9500 PAUSE 50: PLOT 119,96: DRAW  0,-40: PRINT AT 14,18; "-45"  9500 PAUSE 50: PLOT 119,96: DRAW  0,-40: PRINT AT 15,13; "-90"  9510 PAUSE 50: PLOT 119,96: DRAW  0,-40: PRINT AT 15,13; "-90"  9530 PAUSE 50: PLOT 119,96: DRAW  9750 DATA 0,124,124,120,60,124,124  9755 REM ###  9890 RETURN  9899 REM *** set up U.D.G'5. ***  9910 READ a: POKE j, a: NEXT j  9912 RETURN  9915 REM a= ##  9920 DATA 0,7,15,127,127,127,255  9925 REM b= ##  9930 DATA 0,199,239,255,255,255  255,255  9935 REM C= ##  9940 DATA 0,224,248,254,254,254,254,254  9940 DATA 126,124,120,60,124,124  9955 REM ###  9910 READ a: POKE j, a: NEXT j	9410 PAUSE 0	9800 DIM f (11)
9430 PRINT AT 2,0; PAPER 2; INK 7; "ANGLE" 9440 PAUSE 50: PLOT 119,96; DRAW 40,0: PRINT AT 10,20; "0" 9450 PAUSE 50: PLOT 119,96; DRAW 32,32; PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96; DRAW 0,40: PRINT AT 4,14; "90" 9470 PAUSE 50: PLOT 119,96; DRAW -32,32; PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96; DRAW -40,0: PRINT AT 9,7; "180" 9470 PAUSE 50: PLOT 119,96; DRAW -40,0: PRINT AT 9,7; "180" 9470 PAUSE 50: PLOT 119,96; DRAW -40,0: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96; DRAW -32,-32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96; DRAW 0,-40: PRINT AT 15,13; "-90" 9510 PAUSE 50: PLOT 119,96; DRAW -32,-32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96; DRAW -32,-32: PRINT AT 14,18; "-45" 9740 DATA 0,224,248,254,254,254,254,254,255 97450 PAUSE 50: PLOT 119,96; DRAW -32,-32: PRINT AT 14,18; "-45" 9750 PAUSE 50: PLOT 119,96; DRAW -32,-32: PRINT AT 14,18; "-45" 9750 PAUSE 50: PLOT 119,96; DRAW -32,-32: PRINT AT 14,18; "-45" 9750 PAUSE 50: PLOT 119,96; DRAW -32,-32: PRINT AT 14,18; "-45" 9750 PAUSE 50: PLOT 119,96; DRAW -40,0: PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9757 REM g=♥ 9750 DATA 0,125,126,126,126,64,6 9750 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9757 REM g=♥ 9750 DATA 24,124,126,124,60,24,2	9420 CLS : PRINT AT 0,0; "STRENGT	9810 DIM p(2)
7; "ANGLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0" 9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 4,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7; "180" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13: "-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18; "-45" 9530 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 17,0; "00 MAY USE ANY ANGLE 0 TO 180" 9755 REM 6=1 9765 REM 6=	H AND ANGLE OF SHOT"	9B20 RETURN
7; "ANSLE" 9440 PAUSE 50: PLOT 119,96: DRAW 40,0: PRINT AT 10,20; "0" 9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 4,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7; "180" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13: "-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,18; "-45" 9530 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 17,0; "00 MAY USE ANY ANGLE 0 TO 180" 9755 REM 6=# 9750 DATA 126,126,126,126,64,6 9750 PRINT AT 17,0; "00 MAY USE ANY ANGLE 0 TO 180" 9765 REM 6=# 9770 DATA 0,125,126,126,126,64,6 9770 DATA 0,124,124,126,126,64,6	9430 PRINT AT 2,0; PAPER 2; INK	9899 REM *** set up U.D.B's. ***
40,0: PRINT AT 10,20; "0" 9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 4,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7; "180" 9930 DATA 0,199,239,255,255,255,255,255 32,-32: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90" 9750 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90" 9750 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90" 9750 PAUSE 50: PLOT 119,96: DRAW 9750 DATA 126,124,120,60,124,124 0,2,62 97510 PAUSE 50: PLOT 119,96: DRAW 9750 DATA 34,254,34,34,34,254,34 9750 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9750 PRINT AT 19,0; "OR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
40,0: PRINT AT 10,20;"0"  9450 PAUSE 50: PLOT 119,96: DRAW 32,32: PRINT AT 5,19;"45"  9460 PAUSE 50: PLOT 119,96: DRAW 0,40: PRINT AT 4,14:"90"  9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9;"135"  9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7;"180"  9490 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 19,7:"180"  9490 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 14,18:"-45"  9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  97550 PRINT AT 17,0:"YOU MAY USE ANY ANGLE 0 TO 180"  97550 PRINT AT 17,0:"YOU MAY USE DRAW 4,4: DRAW -4, 4: PRAW -4, 4:		
32,32: PRINT AT 5,19; "45" 9460 PAUSE 50: PLOT 119,96: DRAW 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7; "180" 9470 PAUSE 50: PLOT 119,96: DRAW 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 15,13; "-90" 9510 PAUSE 50: PLOT 119,96: DRAW 9750 DATA 126,124,120,60,124,124 0,-40: PRINT AT 17,0; "YOU MAY USE 9520 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4,4 9757 REM 9=♥ 9550 PRINT AT 19,0; "OR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		9912 RETURN
9460 PAUSE 50: PLOT 119,76: DRAW 0,40: PRINT AT 4,14:"90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,7:"135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7:"180" 9470 PAUSE 50: PLOT 119,96: DRAW 9470 PAUSE 50: PLOT 119,96: DRAW 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9:"-135" 9520 PRINT AT 17,0:"YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4 9755 REM 9=\$ 9750 PRINT AT 19,0:"OR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
0,40: PRINT AT 4,14; "90" 9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9; "135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7; "180" 9930 DATA 0,199,239,255,255,255, 9935 REM €= 9935 REM €= 9940 DATA 0,224,248,254,254,254, 9940 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 14,18; "-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13; "-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9; "-135" 9520 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4. 9775 REM g= ₹ 9550 PRINT AT 19,0; "OR 0 TO -179 9980 DATA 24,124,126,124,60,24,2		
9470 PAUSE 50: PLOT 119,96: DRAW -32,32: PRINT AT 5,9;"135" 9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7;"180" 9490 PAUSE 50: PLOT 119,96: DRAW 32,-32: PRINT AT 14,18;"-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13;"-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,19;"-135" 9520 PRINT AT 17,0;"YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4 9757 REM g=♥ 9750 DATA 0,199,239,255,255,255,255,255,255 9945 REM c=M 9940 DATA 0,224,248,254,254,254,254,254,254,254,254,254,254		
-32,32; PRINT AT 5,9;"135"  9480 PAUSE 50: PLOT 119,96: DRAW -40,0: PRINT AT 9,7;"180"  9490 PAUSE 50: PLOT 119,96: DRAW 32,-32; PRINT AT 14,18;"-45"  9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13;"-90"  9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9:"-135"  9520 PRINT AT 17,0;"YOU MAY USE ANY ANGLE 0 TO 180"  9530 PAUSE 100  9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4  9750 PRINT AT 19,0;"OR 0 TO -179  9780 DATA 0,224,248,254,254,254,254,254,254,254,255  9745 REM 6=1  9750 DATA 34,254,34,34,34,34,254,34  9765 REM f=₱  9770 DATA 0,126,126,126,126,64,6		
9480 PAUSE 50: PLDT 119,96: DRAW -40,0: PRINT AT 9,7:"180"  9490 PAUSE 50: PLDT 119,96: DRAW 32,-32: PRINT AT 14,18:"-45"  9500 PAUSE 50: PLDT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLDT 119,96: DRAW -32,-32: PRINT AT 14,9:"-135"  9520 PRINT AT 17,0:"YOU MAY USE ANY ANGLE 0 TO 180"  9530 PAUSE 100  9540 PLDT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4 9755 REM 9=₹ 9750 PRINT AT 19,0:"OR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
-40,0: PRINT AT 9,7;"180"  9490 PAUSE 50: PLOT 119,96: DRAW 255,255  32,-32: PRINT AT 14,18:"-45"  9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90"  9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9:"-135"  9520 PRINT AT 17,0:"YOU MAY USE ANY ANGLE 0 TO 180"  9530 PAUSE 100  9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4 9755 REM 9=₹ 9750 PRINT AT 19,0:"OR 0 TO -179  9780 DATA 0,224,248,254,254,254,254,254,254,254,254,254,254		
9490 PAUSE 50: PLOT 119,96: DRAW 32,-32: PRINT AT 14,18:"-45" 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13:"-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9:"-135" 9520 PRINT AT 17,0:"YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4 9755 REM 6= 9750 PRINT AT 19,0:"DR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
9745 REM d= ₹ 9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13: "-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9: "-135" 9520 PRINT AT 17,0; "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4,4 9755 REM g= ₹ 970 DATA 34,254,34,34,34,254,34 9757 REM g= ₹ 9750 PRINT AT 19,0; "DR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
9500 PAUSE 50: PLOT 119,96: DRAW 0,-40: PRINT AT 15,13: "-90" 9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9: "-135" 9520 PRINT AT 17,0: "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4,4 9550 PRINT AT 19,0: "OR 0 TO -179 9780 DATA 126,124,120,60,124,124 9955 REM e=□ 9960 DATA 34,254,34,34,34,34,254,34 9965 REM f=₱ 9970 DATA 0,126,126,126,126,64,6 9970 DATA 0,126,126,126,64,6 9970 DATA 0,126,126,126,64,6		
0,-40: PRINT AT 15,13:"-90" ,62,62  9510 PAUSE 50: PLOT 119,96: DRAW 9955 REM e=∏ -32,-32: PRINT AT 14,9:"-135" 9960 DATA 34,254,34,34,254,34  9520 PRINT AT 17,0:"YOU MAY USE 744  ANY ANGLE 0 TO 180" 9765 REM f=₱ 9530 PAUSE 100 9770 DATA 0,126,126,126,126,64,6  9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4: DRAW -4, 4: 9775 REM g=₱ 9550 PRINT AT 19,0:"DR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
9510 PAUSE 50: PLOT 119,96: DRAW -32,-32: PRINT AT 14,9:"-135" 9520 PRINT AT 17,0:"YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4,-4: DRAW -4,4 9755 PRINT AT 19,0:"DR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
-32,-32: PRINT AT 14,9:"-135" 9520 PRINT AT 17,0: "YOU MAY USE ANY ANGLE 0 TO 180" 9530 PAUSE 100 9540 PLOT 151,96: DRAW -64,0,PI: DRAW 4,4: DRAW -4, 4: DRAW -4, 4 9750 PRINT AT 19,0: "DR 0 TO -179 9780 DATA 34,254,34,34,34,254,34 ,34 9755 REM f=₱ 9750 REM g=₱ 9750 PRINT AT 19,0: "DR 0 TO -179 9780 DATA 24,124,126,124,60,24,2		
9520 PRINT AT 17.0; "YOU MAY USE ,34 ANY ANGLE 0 TO 180" 9965 REM f=F 9530 PAUSE 100 9770 DATA 0,126,126,126,126,64,6 9540 PLOT 151,96: DRAW -64.0,PI: 4,64 DRAW 4,4: DRAW -4, 4: DRAW -4,4 9975 REM g= \$ 9550 PRINT AT 19,0; "DR 0 TO -179 9980 DATA 24,124,126,124,60,24,2		
ANY ANGLE 0 TO 180"  9530 PAUSE 100  9540 PLOT 151.96: DRAW -64.0.PI: DRAW 4.4: DRAW -4.4: DRAW -4.4  9550 PRINT AT 19.0: "DR 0 TO -179  9785 REM f=₱  4,60  4,64  9775 REM g=₱  97850 PATA 24.124.126.124.60.24.2		
9530 PAUSE 100 9540 PLOT 151.96: DRAW -64,0.PI: 4,64 DRAW 4,4: DRAW -4,-4: DRAW -4,4 9975 REM g= ₱ 9550 PRINT AT 19,0; "DR 0 TO -179 9980 DATA 24,124,126,124,60,24,2		
9540 PLDT 151.96: DRAW -64.0.PI: 4.64 DRAW 4.4: DRAW -4.4: DRAW -4.4 9975 REM g=♥ 9550 PRINT AT 19.0: "DR 0 TD -179 9980 DATA 24.124.126.124.60.24.2		
DRAW 4,4: DRAW -4,-4: DRAW -4,4 9975 REM g= ₹ 9550 PRINT AT 19,0: "DR 0 TO -179 9980 DATA 24,124,126,124,60,24,2		
9550 PRINT AT 19.0: "OR 0 TO -179 9980 DATA 24.124.126.124.60.24.2		
9555 PAUSE 100	9555 PAUSE 100	



# Sort At Input



Sorting is the most written-about topic in software literature. Reams and reams have been written about chopping a few extra microseconds off a sort time.

When the data to be sorted is typed at a keyboard, the most obvious and frequently overlooked method is to sort at input. During the pause between pressing RETURN and the next data item, there's usually sufficient time to place the data item in a sorted array. The impressive aspect of this method of sorting is that a sorted output is immediately available after entering the last item.

The routines were written on a TRS-80 Model 1, although little modification is

needed to run the routines in any dialect of Basic. Listing one is a sort of numbers into ascending order, listing two is a sort of strings into ascending order, and listings three and four show the changes needed to make the sort in descending order.

```
.
                       1 REM LISTING
                      10 REM NUMBER SORT ON INPUT
20 REM (C) T.A. ITHELL 1984
30 REM USEFUL FOR UP 0 200 NUMBERS
40 REM DELETE REM STATEMENTS FOR FASTEST OPERATION
.
                                                                                                                                           .
                      100 CLS
                      109 REM SPECIFY READINGS
110 INPUT"STATE NUMBER OF ITEMS TO BE SORTED" INR
.
                                                                                                                                           .
                       119 REM DIMENSION ARRAY
                      .
.
                                                                                                                                           .
                       150 ARRAY (Z)=0
                       160 NEXTZ
                      169 REM NUMBER INPUT LOOP

170 FOR LOOP=1 TO NR

180 PRINTLOOP::INPUT"STATE NUMBER":V

189 REM CHECK IF INPUT IS LESS THAN DATA ALREADY IN ARRAY

190 FOR CHECK=0 TO LOOP
.
                      200 IF V (= ARRAY (CHECK) THEN 220
                      210 NEXT CHECK
                      218 REM MOVE ALL EXISTING SORTED NUMBERS FORWARD ONE ARRAY
219 REM ELEMENT TO CREATE SPACE FOR NEW NUMBER
220 FOR MOVE = LOOP TO CHECK STEP-1
230 ARRAY(MOVE+1)=ARRAY(MOVE)
                       240 NEXT MOVE
                      249 REM PUT NEW NUMBER INTO THE ARRAY
                       250 ARRAY (CHECK) =V
                      260 NEXT LOOP
269 REM PRINTOUT THE SORTED NUMBERS
270 FOR PR=0 TO NR-1
                      280 PRINT ARRAY(PR);" ";
                      290 NEXT
.
                      1 REM LISTING 2
.
                      10 REM STRING SORT ON INPUT
                      20 REM (C) T.A.ITHELL 1984
30 REM USEFUL FOR UPTO 100 STRING DATA ITEMS
40 REM DELETE REM STATEMENTS FOR FASTEST OPERATION
.
                      100 CLEAR2000:CLS
109 REM SPECIFY READINGS
110 INPUT"STATE NUMBER OF STRINGS TO BE SORTED":NR
                       119 REM DIMENSION ARRAY
                      120 DIM ARRAY$(NR+1)
                      139 REM ZERO ARRAY
140 FORZ=1 TO NR+1
150 ARRAY*(Z)=""
.
                       160 NEXTZ
                       169 REM STRING INPUT LOOP
                      170 FOR LOOP=1 TO NR
180 PRINTLOOP::INPUT"STATE STRING":V$
189 REM CHECK IF INPUT STRING IS LESS THAN DATA ALREADY IN ARRAY
190 FOR CHECK=0 TO LOOP
.
                      200 IF V$ (=ARRAY$ (CHECK) THEN220
                      210 NEXT CHECK
                      218 REM MOVE ALL EXISTING SORTED STRINGS FORWARD ONE ARRAY
219 REM ELEMENT TO CREATE SPACE FOR NEW STRING
220 FOR MOVE = LOOP TO CHECK STEP-1
230 ARRAY* (MOVE+1)=ARRAY* (MOVE)
                      240 NEXT MOVE
249 REM PUT NEW STRING INTO THE ARRAY
                       250 ARRAY$(CHECK)=V$
                      250 NEXT LOOP
269 REM PRINTOUT THE SORTED STRINGS
270 FOR PR=0 TO NR-1
280 PRINT ARRAY$(PR)
                      29Ø NEXT
                         REM LISTING 3
                      10 REM NUMBER SORT ON INPUT (DESCENDING ORDER)
                      DELETE LINES 129 AND 130
                      139 REM ZERO ARRAY
140 FORZ=0 TO NR+1
                      150 ARRAY(Z)=0
                      150 NEXTZ
                      189 REM CHECK IF INPUT IS GREATER THAN DATA ALREADY IN ARRAY 190 FOR CHECK=0 TO LOOP 200 IF V=) ARRAY(CHECK)THEN220
                                                                                                                                          .
 .
                      210 NEXT CHECK
                      1 REM LISTING 4
 .
                                                                                                                                          .
```

```
10 REM STRING SORT ON INPUT (DESCENDING ORDER)

DELETE LINES 129 AND 130

139 REM ZERO ARRAY
140 FORZ=0 TO NR+1
150 ARRAY*(Z)=""
160 NEXTZ

189 REM CHECK IF INPUT STRING IS GREATER THAN DATA ALREADY IN AR
RAY
190 FOR CHECK=0 TO LOOP
200 IF V*=) ARRAY*(CHECK)THEN220
210 NEXT CHECK
```



See Blunders March 1985 - p.175

# Commodore 64 Defkeys

by M Hibbet

With this program it's possible to define each of the eight function keys on the Commodore 64 to any string of text up to 60 characters in length. Its obvious use is to define the most commonly-used Basic commands and statements, such as PRINT, POKE, LIST, RUN, and so on. RETURN may be included at the end of the text so that direct commands will be executed immediately. Sixty characters gives plenty of scope to produce more complicated operations, as a number of statements can be linked together using semicolons.

The text for the keys may be defined in two ways: by a direct command, or as a line in Basic. The method of doing this is as follows: 1) By direct command -

n = tex

where n is the function key number 1 to 8. To set function key 3 to the text 'PRINT' you type:

3 = PRINT

2) In a Basic line -REM n= text

In both cases, if RETURN is required at the end of the text, then the last character before the '' should be a shifted R.

When a key has been defined, whenever the key is pressed its associated text is printed from the current cursor position.

To run the program, type it in and then RUN and SYS 49312. If, for any reason, you want to return the function keys to

their normal operation, this can be done with SYS 49328.

Once the program has been run and loaded into memory, it's convenient to save it to tape as a machine code file. This is done as follows:

POKE 44,196:POKE 43,0 POKE 46,195:POKE 45,129 SAVE "DEFKEY MC"

It can be loaded back into memory with:

LOAD "DEFKEY MC",1,1

When loaded type:

NEW

The machine code must be loaded before any Basic program which uses it

```
10 FOR A= 49152 TO 49340
20 READ B
30 POKE A,B
40 NEXT
50 FOR A= 49920 TU 50048
60 READ B
70 POKE A,B
80 NEXT
90 FOR A= 49408 TO 49919
100 POKE A.0
110 NEXT
1000 DATA160,0,185,14,192,153,115,0,200,
192,6,208,245,96,32,20,192
1010 DAIN32,65,192,32,43,192,201,33,208,
15,32,65,192,32,43,192,141
1020 DATA/2,192,32,73,192,32,65,[92,96,1
65,122,141,62,192,165,123,141
1030 DATA63,192,238,62,192,208,3.238,63,
192,173,0,8,96,230,122,208
1040 DATA2,230,123,96,234,169,193,141,15
8,192,173,72,192,56,233.49,141
1050 DATA72,192,162,0,41,3.240,12,162,64
.74,240,7,162,192,106,48
1060 DATA2,162,128,142,157,192,173,72,19
                                                 .
```

```
2,201,4,48,3,238,158,192,162
       1070 DATA0,32,65,192,32,65,192,32,65,192
       .32,43,192,201,210,208,2
       1080 DATA169.13.201,93.240,8,32,156,192,
       232,224,63,208,232,169,0,32
       1090 DATA156,192,96,157,0,193,96,32,0,19
                                                       •
       2,120,169,5,141,20,3,169
       1100 DATA195,141,21,3,88,96,120,169,49,1
.
                                                       .
       41,20,3,169,234,141,21,3
       1110 DATA88,96
       1120 DATA6,0,2,4,0,8,165,197,205,4,195,2
       08,3,76,114,195,201
       1130 DATA3,16,8,169,0,141,4,195,76,114,1
       95,201,7,16,244,141,4
       1140 DATA195,56,233,3,170,189,0,195,24,1
                                                       .
       09,141,2,72,162,0,41,3
       1150 DATA240,12,162,64,74,240,7,162,192,
       106,48,2,162,128,142,84,195
       1160 DATA169,193,141,85,195,104,201,4,48
       .3,238,85,195,160,0,185,0
.
       1170 DATA193,201,0,240,24,201,13,240,24,
       132,254,174,134,2,41,191,32
.
       1180 DATA19,234,32,182,230,164,254,200,1
.
                                                       .
       92,63,208,225,40,76,49,234,141
       1190 DATA119,2,169,1,133,198,40,76,49,23
```



# Space Drop by A Clark

Be prepared to take on a veritable onslaught of alien ships. They may come at you only one at a time, but each attack is made with renewed vigour. You are in your own ship at ground level and can move back and forth taking pot-shots at the enemy space ship. It's kill or be killed — you must shoot down your adversary before it reaches you.

The title screen adds an original touch

and demonstrates to good effect the Commodore 64's keyboard graphic capabilities. It doesn't use redefined characters — they are all accessible from the keyboard. A TV screen flicks through the various channels until it reaches what is on the Commodore 64 tonight.

After the title page you go straight into the game. Use a joystick in control port one to fire down a level one alien. A hit summons a level two alien to move into attack. And so on until the alien contingent overwhelms you and your level and score are displayed along with the highest level reached and the highest score.

There is no high-score table but this could easily be included between lines 640 and 699.

```
D REMARK SEPRANCHERNORP ***
                                                                         38 IFX1=(30THENX1=30
           REM**** BY ANDY CLARKE 1984 ***
                                                                              1FJS=2390RJS=2350RJS=231THENGOSUB200
                                                                         42 X2+X2+W:1FX2)=2500RX2(=30THENW=-W:Y2=
        3 PRINT'(CLEAR)":POKE53280,0:POKE53281,0
4 GOSUB330:FORS=20010205:FORT=01062
                                                                         Y2+10
                                                                          44 1FX2)255THENX2=255
        5 READA:POKES+64+T,A:NEXT:NEXT
6 FORT=01062:POKE206*64+T,0:NEXT
7 FORT=01062:POKE207*64+T,0:IFT=00RT=30R
.
                                                                         46 IFX2(30THENX2=30
48 IFY2)=220THENFL=FL-1:GOSUB520:GOTO640
                                                                         56 PUREV, X1: POKEV+2, X2: POKEV+3, Y2: GOTO30
100 PRINT*: CLEAR1*: LF=54272: FORT=1234701
        T#40RT#9THENPOKE207#44*T,4
B IFT#20RT#50RT#BORT=11THENPOKE20/#44*T,
                                                                          102 POKET, 224: POKET+360, 224: POKET+LF, 9: P
        9 NEXT: GOSUB100: H5=0: BL=0
                                                                         OKET+360+LF,9:NEXT
104 FORT#1274T01554STEP40:POKET,224:POKE
        10 FL=3:5C=0:HL=0
11 LE=0:PRINT*[CLEAR]*:V=53248:GOSUB420:
                                                                          T+17,224
        GOSUBSOO
12 IFFL=COTHEN650
                                                                          106 POKET+LF, 9: POKET+17+LF, 9: NEXT
                                                                         108 FORT=1274T01286:POKET,67:POKET+280,6
7:POKET+LF,14:POKET+280+LF,14:NEXT
110 FORT=1315T01515STEP40:POKET,66:POKET
+12,66:POKET+LF,14:POKET+12+LF,14:NEXT
         13 POKE2040, 200: POKE2041, 201
        14 POKE2042,207:POKEV,150:POKEV+1,230
14 GOSUB600:POKEV+41,1
         18 POKEV+39, 6: POKEV+40, 15
        20 POKEV-28,2:POKEV+38,10:POKEV+37,6
72 POKEV-21,3:POKEV+30,0:X1=150:W=3
30 JS=PEEK(56321)
32 1FJS=747THENX1=X1+10
                                                                         112 POKE1275,85:POKE1287,73:POKE1555,74:
POKE1567,75
                                                                          114 POKE 1275+LF, 14: POKE 1287+LF, 14: POKE 15
                                                                         55-LF, 14: PERE1567-LF, 14
116 FUR1=: 329T014495TEF40: POKET, 87: POKET
         44 1F39-251THENX1-X1-10
                                                                          +LF, 2: NEXT
```

```
.
                                                                                                                                                                                                                                                                                                                                                                                                                           .
                              118 FORT=1488T01490:POKET,61:POKET*40,61 200 X3=X1:Y3=PEEK(V*1):POKEV*30.0 :POKET*LF,15:POKET*40*LF,15:NEXT 202 POKEV*4,X3:POKEV*5,Y3:POKEV*2 EV*3,Y2
                                                                                                                                                                                                                       202 POKEV+4, X3: POKEV+5, Y3: POKEV+2, X2: POK
   .
                                                                                                                                                                                                                                                                                                                                                                                                                           .
                              HT][RIGHT][RIGHT][RIGHT][RIGHT]
                                                                                                                                                                                                                       204 PDKEV+21,7:Y3=Y3-10:X2=X2+W
                              c G)(c G)(c G)(s #)(s #)(s #)(s #)(s #);
122 PRINT*(RIGHT)(RIGHT)(RIGHT)(RIGHT)(R
                                                                                                                                                                                                                     206 IFX2)=2500RX2(=30THENW=-W:Y2=Y2+10:I
FY2)=220THENFL=FL-1:G0SUB520:G0T0640
   .
                                                                                                                                                                                                                                                                                                                                                                                                                           .
                                                                                                [RVSON][s -][RVSOFF]
                                                                                                                                                                                                                                     1FX2)255THENX2=255
                                                                                                                                                                                                                      208 IFX2(30THENX2=30
209 IFY3(=Z0THENRETURN
                              124 PRINT*(RIGHT)(RIGHT)(RIGHT)(RIGHT)(R
   .
                                                                                                                                                                                                                     209
                                                                                                                                                                                                                                                                                                                                                                                                                           .
                                                                                      (s Olis Plis Olis Plis Oli
                                                                                                                                                                                                                     210 IF (PEEK (V+30) AND6) =6THENGDSUB250: GOS
                                                                                                                                                                                                                     UB600: RETURN
                              126 FORT=1716T01729:POKET, 224:POKET+LF, 1
   .
                                                                                                                                                                                                                     212 0010202
                              2:NEXT
                                                                                                                                                                                                                     250 B=201:SC=SC+100:GOSUB620
                              128 FORT=1488T01490:POKET,61:POKET+40,61
:POKET+LF,15:POKET+40+LF,15:NEXT
130 PRINT*(HOME)(DOWN)(DOWN)(DOWN)(DOWN)
                                                                                                                                                                                                                    252 POKE2041, 8: POKEV+21, 3: GOSUB512: B=B+1
:IFB=207THENGOSUB500: RETURN
   .
                                                                                                                                                                                                                                                                                                                                                                                                                         .
                                                                                                                                                                                                                     254 FORT = 1 TO 100: NEXT
                              LDOAN ! [ UNDO ] [ UNDO ]
                                                                                                                                                                                                                     256 0010252
   .
                             HI (DOWN) (DOWN) (DOWN) 1:54- (RIGHT)
                                                                                                                                                                                                                     300 FORT=1T02000:NEXT:RETURN
302 A***(PURPLE)AND ON (YELLOW)BBC1*:POK
                             [RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGH
                              TICRIGHTICRIGHTHERIGHTHERIGHTHERIGHTH
                                                                                                                                                                                                                     E1329+LF,7
                            132 PRINTS*1*(c 4)(RVSON) (RVSOFF)
(RVSON) (RVSOFF)*
134 PRINTS*1*(RVSON) (RVSOFF)
                                                                                                                                                                                                                     303 RETURN
                                                                                                                                                                                                                     304 As - : (YELLOW) THE (WHITE) NEWS ": RETU
   .
                                 [RVSON] [RVSOFF]
                                                                                                                                                                                                                     306 Ase*Ic 6)AND ON (YELLOW)BBC2": POKE13
                            136 PRINTS*, * (RUSON) (RUSOFF)(RIGHT)(RIG
                                                                                                                                                                                                                     69+LF.7
                            HT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT
                                                                                                                                                                                                                     307 POKE1329+LF, 2: RETURN
   0
                                                                                                                                                                                                                                                                                                                                  ": RETURN
                                                                                                                                                                                                                     308 As="[WHITE]
                                                                                                                                                                                                                                                                                                 ARENA
                                 [RVSDFF]
                                                                                                                                                                                                                    BIO A . (PURPLE ) AND ON TYELLOW ) ITV ": POK
                                                                                                                                                                                                                    11 POKE1369+LF, 2: RETURN
312 A%-*(WHITE) MINDER *: RE
314 A%-*(c 6) AND ON (YELLOW)4
   .
                             138 PRINTS#1 *[RVSON] [RVSOFF]
                            (RVSON) (RVSOFF) .
140 PRINTS41 (LEFT)(LEFT)(RVSON)
                                                                                                                                                                                                                                                                                                                                 *: RETURN
  .
                             SOFF1 (RUSON) (RVSOFF)*
142 J*=*[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
                                                                                                                                                                                                                                                                                                                                                                ": POKE14
                                                                                                                                                                                                                                                                                                                                                                                                                         .
                           HT][R]GHT](R]GHT][R]GHT][R]GHT][R]GHT][R
IGHT](R]GHT)::0%="[HCME](DOWN)[DOWN][DOWN]]DOWN
                                                                                                                                                                                                                    315 POKE1409+LF, Z:RETURN
316 A***(WHITE)BROOKSIDE?!
 .
                            N) ( DOWN) ( DOWN) ( DOWN) ( DOWN)
                                                                                                                                                                                                                                    FORT=1329T01449STEP40:POKET.81
                            144 F0PW=1707:R=R+1:0NBG0SUB302,304,306,
308,310,312,314
145 FRINTOS::F0RT*1T06:PR1NTJ$1A$:NEXT:G
                                                                                                                                                                                                                    320 POKET*LF, 7: NEXT: RETURN
322 As=*BUT NOW....*: RETURN
324 FORT=1T0400: NEXT: RETURN
330 PRINT*(CLEAR)(HOME)(DOWN)(DOWN)(DOWN)
1(DOWN)(DOWN)(DOWN)(RIGHT)(RIGHT)(
 ٠
                            DELIPSOD: NEXT
 .
                            143 FORS=11030:FRINTO*1:FORT*1106
                                                                                                                                                                                                                                                                                                                                                                                                                        .
                                                                                                                                                                                                                    11DOWN)(DOWN)(DOWN)(RIGHT)(RIGHT)(

RIGHT)(YELLOW)LET'S SEE WHAT'S ON TV TON

1GHT.....*:GOSUB300:RETURN

500 FORC-54272T054296;POKEC,0:NEXT

502 V0-54276;AT-54277;VA-54276

504 SU-54278;HF-54273;LF-54272

506 POKEAT,32:POKESU,255

508 POKEHF:14,5:POKEWA,19

510 POKEVO,143:RETURN

512 POKEHF,8-200:RETURN

570 GOSUB500
                            (a N)(a H)(a N)(a H)(a H)(a H)(a H)(a H)
                            152 PRINTO#1:FORT=1106
                           .
                                                                                                                                                                                                                                                                                                                                                                                                                         .
                             156 GGSUB316:PPINTO::FORT:1706:PRINTJ:
                           A#: NEXT
.
                            159 GOSUB300: GOSUB300: GOSUB322: PRINTG#1:
                          FORT=1T06:PRINTJ$;A$:NEX1
160 GOSUP300:PRINTG$::FORT=1T06:PRINTJ$;
                                                                                                                                                                                                                     520 GOSUB500
.
                                                                                                                                                                                                                     522 FORT=100TD1STEP-1:POKEHF, T
                                                                                                                                                                                                                                                                                                                                                                                                                        .
                                                                                ": NEXT
                                                                                                                                                                                                                    524 POKEV+39, T:NEXT
526 GOSUB500: RETURN
                           167 PRINTS*: "(C 8)COMMODORE .
166 PRINTS*: "(YELLOW)SIXTY-[CYAN]FOUR.
.
                                                                                                                                                                                                                                    X2=INT((250-50) #RND(1)) *50: Y2=50
                                                                                                                                                                                                                    602 POKEV+3, Y2: POKEV+2, X2
604 B=206: W=ABS(W): W=W+2: LE=LE+1: GOSUB62
                           168 PRINTJ&1 * [PURPLE]HERE IS... *: GOSUB30
.
                                                                                                                                                                                                                                                                                                                                                                                                                        .
                             "O PRINTOSI: FORT-1106: PRINTJSI * (PURPLE)
                                                                                                                                                                                                                    606 POKE2041, 8: GOSUB512: B-B-1: IFB-200THE
                                                                                                                                                                                                                   NGOSUB500: RETURN
60B FORT = 1 TO50: NEXT
                           *! WHITE ISTAR DROP[PURPLE] * :: NEXT: GOSUB3
.
                                                                                                                                                                                                                    610 GOTO606
                                                                                                                                                                                                                  620 PRINT*(HOME)(RIGHT)(RIGHT)(RIGHT)(RI
GHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(
RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)
J(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)
                          173 PRINTJ#:*
174 PRINTJ#:*[c 3]
.
                                                                                                                                                                                                                                                                                                                                                                                                                        .
                         175 PRINTS (WHITE IANDY CLARKE*
.
                           177 PRINTJEI" (c 3) (WHITE)CCC 3)) (YELL
                                                                                                                                                                                                                    HT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][R
                                                                                                                                                                                                                                                                                                                                                                                                                       .
                          DW11784
                                                                                                                                                                                                                   IGHT](RIGHT)(c 3)SCORE:*
622 PRINT*(HOME)(DOWN)(RIGHT)(RIGHT)(RIG
                          178 PRINTJ#1"
                                                                                                                                 *: GOSUB300
.
                         179 PRINTON:

180 PRINTJA: "LUHITEILC AILS *)(S *)(S *)

IS *)(S *)(S *)(S *)(S *)(S *)(C S)*
                                                                                                                                                                                                                  HT](RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT
                                                                                                                                                                                                                    (RIGHT)[RIGHT](RIGHT)[RIGHT][RIGHT][RIGH
.
                                                                                                                                                                                                                                                                                                                                                                                                                       .
                                                                                                                                                                                                                  TJ(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RI
GHT)(RIGHT)(RIGHT)(YELLOW)* JSC
624 PRINT*(HOME)(DOWN)(DOWN)(RIGHT)(RIGH
T)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RI
                          181 FORT+1T04: PRINTJ#1 * [ . . )
                          182 PRINTJ#; "(c Z)(s #)(s #)(s #)(s #)(s
.
                                                                                                                                                                                                                                                                                                                                                                                                                       .
                              #1(s #)(s #)(s #)(s #)(c X)*:GOSUB324
                         183 PRINTOS!
                                                                                                                                                                                                                   GHT)[RIGHT)[RIGHT)[RIGHT)[RIGHT)[RIGHT)[
                                                                                                                                                                                                                 GHT)[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
HT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
626 PRINT*(HOME][DJWN][DDWN][DDWN][RIGHT]
[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
HT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][YELLOW]*
.
                         185 PRINTJE!" (c A)(s #)(s #)(s #)(s #)(
                                                                                                                                                                                                                                                                                                                                                                                                                      .
                        185 PRINTJ#1 16 AJ16 S] *
4 AJ16 #316 #316 S] *
106 PRINTJ#1 16 -1
187 PRINTJ#1 16 Z] 18
188 PRINTJ#1 16 Z] 18
0
                                                                                                                                        [8 -] .
                                                                                                                                                                                                                                                                                                                                                                                                                      .
                                                                                                                     #3(# #3(# #3(# #3(
.
                        s #1(s #)(s #)(c X)
                                                                                                                                                                                                                                                                                                                                                                                                                      .
                                                                                                                                 *: GOSUB324
                          190 PRINTOS: "(DOWN)"1
                                                                                                                                                                                                                    TICRIGHTICRIGHTICRIGHTICRIGHTICYELLOW)*1
.
                         191 PRINTJe:
                                                                                                                                                                                                                                                                                                                                                                                                                      .
                         192 PRINTJS: (c.A)(s +)(s +)(s +)(s +)
                                                                                                                                                                                                                   628 PRINT " (HOME ) (DOWN) (DOWN) (DOWN) (DOWN)
                         (s 4)(c 5)
                                                                                                                                                                                                                  (DOWN)(DOWN)(DOWN)(DOWN)(DOWN)(DOWN)(DOWN)(DOWN)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RI
                        193 PRINTJE: (c Zlis #)[s #)[s #)[s #)
                                                                                                                                                                                                                                                                                                                                                                                                                      .
                        is #lic xl
                                                                                                                                                                                                                    TICHHITE : * * * * * * * C 3) LEVEL * | LE | * ALIEN ( WH
                                                                                                                                *: GOSUB324
                                                                                                                                                                                                                   ITE | ****
0
                        195 PRINTERIJE: (DOWN) (DOWN)
                                                                                                                                                                                                                   630 PRINT (HOME)[DOWN][DOWN][DOWN][DOWN]
                                                                                                                                                                     Ic PI
                                                                                                                                                                                                                  (RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(R
                                                                                                                               ": GOSUB324
.
                                                                                                                                                                                                                 GHT](RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGH
                        197 PRINTO#1:FORT=1T06
                        198 PRINTJel
                        199 NEXT: RETURN
                                                                                                                                                                                                                   I(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(c 3
.
```

AW

```
30005 DATA238,0,0,238,0,65,239

30006 DATA4,65,109,4,71,109,196

30007 DATA71,109,196,79,125,228,95

30008 DATA125,244,125,171,124,253,125

30009 DATA126,221,69,118,213,1,86
                                 632 PRINT (HOME) [DOWN] [DOWN] [DOWN]
                               [DOWN][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT]
][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][
                                                                                                                                                                                                                                                                                                                                                                                                                                                                             .
.
                                IGHT ) (RIGHT) (RIGHT) (RIGHT) (RIGHT)
                                                                                                                                                                                                                                                     30010 REM******ALIEN #1
30011 DATAO,O,O,O,O,O
30012 DATAO,O,128,O,B,32,O
30013 DATA32,B,O,128,1,85,O
20014 DATA7,255,64,31,255,208,85
30015 DATA85,B4,102,102,100,85,85
30016 DATA84,31,255,20B,7,255,64
30017 DATA1,85,O,O,O,O
30019 DATAO,O,O,O,O,O
30019 DATAO,O,O,O,O,O
                                (RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGHT)(RIGH
T)(YELLOW)*IHL:RETURN
.
                                640 IFLE HLTHENHL #LE
                             640 IFLE)HLTHENHL=LE
642 POKEV+21,3:GOTO11
650 POKEV+21,1:PRINT*(CLEAR)*
652 PRINT*(HOME)[DOWN][DOWN][DOWN][DOWN]
[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][WHIT
E]GAME OVER*
654 PRINT*(DOWN][DOWN*[PIGHT)[RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][RIGHT][
                                                                                                                                                                                                                                                                                                                                                                                                                                                                             .
.
                                                                                                                                                                                                                                                       30070 REM*****ALIEN #2
                                                                                                                                                                                                                                                     30020 REM4****ALIEN #2
30021 DATAO,O,O,O,O,O
30022 DATAO,O,O,O,O,O
30023 DATA92,8,O,128,2,2,O
20024 DATA1,85,O,5,85,64,21
30025 DATA233,80,22,170,80,21,253
30026 DATA90,21,85,80,1,85,O
30027 DATAO,O,O,O,O,O
30028 DATAO,O,O,O,O,O
.
                                 636 PRINT*(DOWN)(RIGHT)(RIGHT)(RIGHT)(RI
                               GHT][RIGHT][YELLOW]BEST LEVEL[WHITE]"]HL
                                 658 PRINT' [DOWN] [RIGHT] [RIGHT] [RIGHT] [R]
                             GHT][RIGHT][YELLOW]BEST SCORE[WHITE]*1HS
650 [FHL)BLTHENBL=HL:PRINT*(DOWN)[RIGHT]
.
                                [PIGHT][RIGHT][RIGHT][RIGHT]WELL DONE!!!
                                                                                                                                                                                                                                                       30029 DATAO,0,0,0,0,0,0
30030 REM******ALIEN #3
                               660 PRINT*[DOWN][RIGHT][RIGHT][RIGHT][RI
                                                                                                                                                                                                                                                      GHT ) [ RIGHT ) [ YELLOW ] BEST EVER LEVEL [ WHITE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                               .
                                662 PRINT (DOWN) [DOWN) [DOWN) [RIGHT] [RIGH
                               THRIGHTHERIGHTHER GOT"

664 PRINT*(DOWN)(RIGHTHERIGHTHERIGHTHERI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                               .
                                GHT1[RIGHT1[c 6]MOVE STICK FOR [WHITE]NO
.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                               .
                                 666 PRINT*[RIGHT][RIGHT][RIGHT][RIGHT][R
                               [GHT1[c &]PRESS FIRE FOR [WHITE]YES*
668 JS=PEEK(56921):1FJS=299THEN674
                                                                                                                                                                                                                                                        30040 REM*****ALIEN # 4
                                                                                                                                                                                                                                                       30040 REM******ALIEN # 4
30041 DATAO.O.O.O.O.O.O.O
30042 DATAO.O.O.O.O.O.O
30043 DATAO.O.O.O.O.Z.Z.O
30044 DATAO.I36.O.O.3Z.O.O
30045 DATAB4.O.I.117.O.O.84
30046 DATAO.O.O.O.O.O.O
30047 DATAO.O.O.O.O.O.O
30049 DATAO.O.O.O.O.O.O
30049 DATAO.O.O.O.O.O.O
30049 DATAO.O.O.O.O.O.O
30049 DATAO.O.O.O.O.O.O
30049 DATAO.O.O.O.O.O.O
30050 REM******ALIEN # 5
                               670 IFJS(>255THENSYS64738
672 GOTO668
                                674 FORT * 1TO 200: NEXT: PRINT * [DOWN ] [RIGHT]
                                 (RIGHT) [ RIGHT] [ RIGHT] [ RIGHT] [ WHITE IVIEW
                                                 PRINT"[DOWN][RIGHT][RIGHT][RIGHT][RI
                                GHT][RIGHT][c 6]MOVE STICK FOR [WHITE]NO
                                                                                                                                                                                                                                                        30049 DATAO, 0, 0, 0, 0, 0, 0
30050 REM*****ALIEN #5
                                678 PRINT*(RIGHT)(RIGHT)(RIGHT)(R
IGHT)(C 6)PRESS FIRE FOR (WHITE)YES*
680 JS=PEEK(56321):IFJS=239THENPOKEV+21,
                                                                                                                                                                                                                                                       30050 REM******ALIEN %5
30051 GATAO,O,O,O,O,O,O
30052 DATAO,O,O,O,O,O,O
30053 DATAO,O,O,O,O,O,O
30054 DATAO,O,O,O,O,O,O
30055 DATAO2O,O,O,O,O,O,O
30056 DATAO2O,O,O,O,O,O
                                0:GOSUR330:GOSU8100:GOTO10
692 IFJS()255THEN10
  •
                                 684 GOTO680
                               30000 REM*******AUNCHER
30001 DATA4,56,64,4,124,64,4
30002 DATA108,64,4,238,64,7,239
30003 DATA192,4,238,64,4,238,64
30004 DATA0,238,0,0,238,0,0
                                                                                                                                                                                                                                                                                                                                                                                                                                                                               .
                                                                                                                                                                                                                                                        30057 DATAO,0,0,0,0,0,0
30058 DATAO,0,0,0,0,0
                                                                                                                                                                                                                                                        30059 DATAO, 0, 0, 0, 0, 0
```



# **Rudiments of Raster Interrupts**

#### by R Keeble

Commodore 64 graphics programming can exploit rasters — the rows of dots that make up a TV screen — to produce interrupts. In this way, the screen can be split in two, with a different graphics mode in each half. An example would be a high-resolution graph with explanatory notes underneath.

Because the picture on screen is redrawn around 60 times per second, interrupts must be handled by machine code routines.

There are four registers which concern us here:

- 1 Raster compare register at 53266 (\$D012)
- 2 Raster compare register bit 8 at 53265 (\$D011)
- 3 Interrupt enable register at 53274 (\$D01A)
- 4 Interrupt status register at 53273 (\$D019)

The raster compare register has two

functions. If it is read, the exact location of the raster is obtained. If written to, an interrupt is forced when the raster reaches that position.

For an interrupt to occur, the Interrupt enable register must be set to a 1. Finally, when an interrupt occurs, the interrupt status register is affected. If caused by the raster, bit 0 is set to a 1.

Two listings are provided here, one in Basic and one in Assembly language. If using an assembler, lines 10-40 and 200-250 can be omitted from the Basic program.

When run, the program places multicoloured blocks on the top half of the screen, with text underneath. This may not sound too exciting, but provides the rudiments of more advanced techniques as found in *The Hulk*.

The Basic program is self-explanatory, but I shall deal with the machine code in sections.

SE1 LDAIM 29 STA 788 LDAIM 192 STA 789

This first part relocates the address for interrupt handling routines. The address is stored in 788 (LSB) and 789 (MSB). When the 64 is first switched on, these registers contain the address 59953.

#### Raster blaster

If an interrupt occurs while this address is being changed, the computer would probably 'lock up', For this reason, the routine starts with SEI — set interrupt disable.

LUA	53265
ANDIM	127
STA	53265
LDA	53274
ORAIM	1
STA	53274

Here, 'bit 8' of the raster compare is set to a 0, so all values fall within the range 0 to 255 (the screen is from 51 to 251 ie 25 rows). The interrupt enable register is set to ON.

CLI

Having changed the vectors and prepared for the new interrupt routine, interrupts can be enabled again (CLI). The program is exited with the RTS.

Now onto the new routine:

	THE CHILD THE
LDAIM	1
BIT	53273
BNE	3
JMP	59953

Interrupts can also be caused by sprite collisions and light pens, so this part of the program checks that the flag was set by the raster compare IRQ, using the BIT instruction. If the raster didn't cause the interrupt, the usual interrupt routine must be used. (This resides at STA

59953).	
LDA	53266
CMPIM	252
BCS	21

Now it's certain the raster caused the interrupt, the next step is to determine its position on screen. If less than 252, the raster is in the text area, and carries on to the following set of instructions:

LDAIM	252
STA	53266
LDA	53270
AND IM	239
STA	53270
LDAIM	6
STA	53281
JMP	49237

A new raster compare value is placed into the register at 53266, and the multi-colour mode is set to OFF. The background will be blue.

LDAIM 126 STA 53266 LDA 53270
ORAIM 16
STA 53270
LDAIM 14
STA 53281

This does the opposite to the previous section, turning ON the multi-colour and setting a new interrupt for the middle of the screen. The background colour is switched to a more sombre grey.

#### Ready to go

The last section of code is the same as that found in the normal interrup handling routine. It clears the raster IRC flag by writing a 1 to it, and restores the Accumulator and X and Y registers to the values held before the interrup occurred.

Control is returned to the program via the RTI instruction.

```
10 FOR N = 1 TO 96 : REM POKE MACHINE CODE
20 READ SPLIT : REM INTO MEMORY
30 POKE 49151+N,SPLIT : REM STARTING AT 49152
40 NEXT N
50 PRINT"[CLR]"
60 PRINT"A DEMONSTRATION OF SPLIT SCREEN GRAPHICS"
70 PRINT"[DOWN][DOWN][DOWN][DOWN][DOWN][DOWN][DOWN]"
80 PRINT"A DEMONSTRATION OP SPLIT SCREEN GRAPHICS"
90 POKE 53282,1 : REM BACKGROUND COLOUR 2, WHITE
100 POKE 53283,2 : REM BACKGROUND COLOUR 3, RED
120 SYS49152 : REM SPLIT THE SCREEN
130 END
200 DATA 120,169,29,141,20,3,169,192,141,21,3,173,17,208,41,127
210 DATA 141,17,208,173,26,208,9,1,141,26,208,88,96,169,1,44
220 DATA 25,208,208,3,76,49,234,173,18,208,201,252,176,21,169,252
230 DATA 141,18,208,173,22,208,41,239,141,22,208,169,6,141,33,208
240 DATA 76,85,192,169,130,141,18,208,173,22,208,9,16,141,22,208
250 DATA 169,14,141,33,208,169,1,141,25,208,104,168,104,170,104,64
```

•	ADDRI	ESS	]	M	ACH:	INE	]	ASSEMBI	Y CO	DE	
•	DECML	HEX	1	(	CODI	Ε	1	PROC	GRAM		
1	666666	988888	1 [	999	999	20000	] [	00000000	9999	aa	•
•	49152	C000	]	78			1	SEI			
	49153	C001	]	A9	1 D		1	LDAIM	2	9	
1	49155	C003	1	8D	14	03	1	STA	78		
	49158	C006	1	A9	CO		1	LDAIM	19		
9184	49160	C008	1	80	15	03	1	STA	78		
	49163	COOB	1		11	DO	i	LDA	5326		
	49166	COOE	1	29	7F		í	ANDIM	12		
	49168	C010	1	8D	11	DO	1	STA	5326		
	49171	C013	1	AD	1 A	D0	í	LDA	5327	7700	
	49174	C016	1	09			1	ORAIM	3321	1	ľ
	49176	C018	1		1A	DO	1	STA	5327	4	
	49179	C01B	1	58		20	1	CLI	3321	7	
100	49180	COIC	1	60			1	RTS			
	49181	COID	1	A9	01		1	LDAIM		1	
	49183	C01F	1	2C	19	DO	1	BIT	5327	3	
	49186	C022	1	DO	03	50	1	BNE	3321	3,	
	49188	C024	1	4C	31	EA	1	JMP	5995	3	
	49191	C027	1	AD	12	DO	1	LDA	5326		
	49194		1	C9	FC	20	1	CMPIM	25		
	49196	COZC	1	BO	15		1	BCS	25		
			1		, ,		1	DCO	-		

Aig

•	49198	COZE	]	A9	FC		1	LDAIM		0
	49200	C030	]	8D	12	DO	].	STA	53266	
•	49203	C033	]	AD	16	DO	]	LDA	53270	1
	49206	C036	]	29	EF		]	ANDIM	239	
	49208	C038	1	8D	16	DO	]	STA	53270	
•	49211	C03B	1	A9	06		]	LDAIM	6	9
	49213	003D	]	8D	21	DO	1	STA	53281	
	49216	C040	1	4C	55	CO	1	JMP	49237	1
•	49219	C043	1	A9	7E		1	LDAIM	126	
	49221	C045	1	8D	12	DO	1	STA	53266	١.
•	49224	C048	1	AD	16	DO	1	LDA	53270	1
	49227	C04B	1	09	10		1	ORAIM	16	
		CO4D	-	8D		DO	j	STA		
•	49232	C050		A9			1	LDAIM	14	4
	49234	C052	1	8D		DO	1	STA	53281	
•	49237	C055	1	A9	01		1	LDAIM	1	1
	49239	C057	1	8D	19	DO	1	STA	53273	
	49242	C05A	1	68			1	PLA		
•	49243	C05B	1	A8			1	TAY		9
	49244	C05C	1	68			1	PLA		
	49245	C05D	1	AA			j	TAX		
•	49246			68			1	PLA		
	49247						i	RTI		1
•					aaa	aaaa	ania		8888888	



# Sketcher

# by P Leon

"Sketcher" was written for the unexpanded VZ-200. It allows you to draw in 4 colours, rubout, clear the screen, and get a hard copy of your artwork (if you have a suitable printer attached). There are instructions in the program. The program was written to use joysticks but if you do not have any or would like to use

the keyboard, the changes you will need are at the end of the program listing. These are the keys you would use if you use the keyboard.

•	100-REM **********	RUBOUT	DRAW	
	110 REM * SKETCHER *	w	U	
	120 REM *BY PAUL LEON*			
•	130 REM *AUGUST 1984*	A S	H J	1
	140 REM **********	Z	N	
	200 REM		N	
	220 GOTO 1000			-
•	300 MODE(1):X=64:Y=32:C0	LOR2,0		
	305 A=127:B=63			
	310 RESET(X,Y)			
	320 K\$=INKEY\$.I\$=INKEY\$			
	330 I = UAL(I\$)			
	340 IF IX>0ANDIX (5THEN C	COLORIX		
	345 GOSUB 3000			14
	350 Ax=INP(46)AND31			
	360 IFAx(>31,400			- 17
	370 FORZ=1T040:NEXT-SET	Y. YI. FOR	R=1 T040:	

```
NEXT:GOTO310
400 IFAx=30ANDY>0, Y=Y-1 'UP
410 IFAX=29ANDY (B, Y=Y+1 'DOWN
420 IFAx=27ANDX>0, X=X-1 'LEFT
430 IFAx=23ANDX (A, X=X+1 'RIGHT
440 IFAx=14ANDY>0, SET(X,Y):Y=Y-1
450 IFA = 13 ANDY (B, SET(X, Y): Y=Y+1
460 IFAx=11ANDX>0, SET(X, Y):X=X-1
470 IFAz=ZANDX(A, SET(X, Y):X=X+1
480 IFAx=ZANDX(A, SET(X, Y):X=X+1
500 GOTO 310
1000 REM *** INSTRUCTIONS ***
1030 CLS
1060 PRINT@165, "INSTRUCTIONS (Y/N)"
1070 K$=INKEY$; A$=INKEY$
1080 IFA$="N",300ELSEIFA$="Y",1100
1090 GOTO 1070
1100 CLS PRINT@6, "*** INSTRUCTIONS ***"
1110 PRINT@65, "USE THE RIGHT JOYSTICK"
1120 PRINT@129, TO DRAW HOLD THE FIRE BU
TTON"
1130 PRINT@161, DOWN AND PUSH THE JOYSTI
1140 PRINT@193, THE REQUIRED DIRECTION."
1150 PRINT@257, TO MOVE WITHOUT DRAWING
OR TO"
1160 PRINT@289, RUBOUT, JUST PUSH THE JO
YSTICK"
1170 PRINT@321, "IN THE REQUIRED DIRECTIO
N. "
1180 GOSLIB 2000
1190 CLS:PRINT@8, "*** COMMANDS ***"
1200 PRINT@65, "C - CLEARS SCREEN AND PLA
CES"
1210 PRINT@101, CURSOR IN THE CENTRE."
1220 PRINT@161, E - WILL END THIS PROGRA
M. "
1230 PRINT@225, P - WILL PRODUCE A COPY
1240 PRINT@261, THE SCREEN IF A SUITABLE
1250 PRINT@293, PRINTER IS ATTACHED."
1260 PRINT@325, E.G. SEIKOSHA GP-100/A"
1270 GOSUB 2000
```

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```
470 IFA$="J"ANDX (A, SET(X, Y):X=X+1
               400 IFA$="H"ANDX>0, SET(X, Y):X=X-1
               TEN == N H H H H H SEL (X' L): L= L+ I
              440 IFA$="U"ANDY)0, SET(X, Y): Y=Y-1"
                 430 IFA$="S"ANDX<A, X=X+1 'RIGHT
                  450 IFA$="A"ANDX>0, X=X-1 'LEFT
                  410 IFA$="2"ANDY <B, T=T+1 'DOWN
                    400 IFA$="W"ANDY <0, Y=Y-1 'UP
                                 360 IFA$ (>" , , , , 400
                         320 U&= INKEL&: U&= INKEL&
              CHUNGES NEEDED TO USE THE KEYBOARD
                                       3060 RETURN
                             3020 IFA$="C" RUN300
                                3040 IEU#="E" END
                       3030 IFA$="P" COPY:RETURN
                                            RETURN
        3025 IF A$ (>"P" AND A$ (>"E" AND A$ (>"C"
                                                         .
                              3020 IFA$="" RETURN
                                   3010 H#=INKEL#
                                    3000 K#=1NKEL#
.
                                       2030 RETURN
.
                                                         .
                              2020 IFA$ (>"C", 2010
.
                         S010 K#=INKEJ#: H#=INKEJ#
          2000 PRINTE449, "PRESS (C) TO CONTINUE"
                                    1390 6010 1000
                                   1380 GOSUB 2000
                                           OLOUR,"
        1340 PRINTE353, SAME AS THE BACKGROUND C
                                            S THE "
        1330 PRINTE321, NOTE: COLOUR 1 (GREEN) I
                                              RED 11
        1320 PRINTE225,"3 = BLUE":PRINTE241,"4 =
                                          = LETTOM,
         1310 PRIMJ0193, 1 = GREEN": PRINT0209, "2
         1300 PRINTESP, JUST PRESS 1, 2, 3, OR 4,
                                             #BNIME
        1290 PRINTEGS, TO CHANGE COLOUR WHILE DR
               1280 CLS:PRINTER, *** COLOURS ***"
```

# **BACK ISSUES**

This Back Issues listing has been updated to include all of the available 1984 issues of APC. An order form is included at the end of the listing. Please allow up to four weeks for delivery.

Volumel No 6, 1980
Benchtests: Commodore 8032,
SuperBrain/Overview of chess
machines and micro programs/
Writing machine independent
Basic programs/ Printer review/
Programs: Lunar Lander (TRS80), PET Fighter Pilot, Apple
Plotting, LPrint to Print utility
(TRS-80), ZX80 Breakout, Graph
(TRS-80).



Volume 2 No 3, 1981
Checkout: Sinclair ZX81/APC-80: Recovering lost programs, IUMP command (allows a GOTO "numeric expression")/ Building a Bigboard/Keystroke reduction for EDTASM users/Sanders Printer reviewed/Profile of BS Microcomp/CP/M explained by Rodnay Zaks/The rapid bubble sort for the Apple/Encryption for any Microsoft Basic/An imagined 6502 "Dream Machine" specs/Vectors explained on the Challenger IP/Programs: TRS-80 flashing cursor and non-destructive backspace. Treasure Hunt (PET)

Volume 2 No 4, 1981
Benchtest VIC-20, Tandy TRS-80
HI/TRS-80 Monitor software
compared/Computer Games.
Backgammon on micros/Tree
access routines explained/Gateways to Logic, Part 8: Penpherals/How Computers Communicate, Part 1: What is 1/07/
Profile Gary Blom of the
Computer Company/Part 1 of 2:
Defining program specification
needs/6502 Assembler in Basic/
Wordpower wordprocessor program for the PET/Programs.
PET Arithmetic Test, Apple
Mondrian.

Volume 3 No1, 1982
Benchtest Tandy TRS-80 Color/
Checkouts: Hitachi Peach,
Sharp's Microtranslator, BBC
Proton/Profile of Rodnay Zaks/
Sorting alphanumeric codes from
disk to disk/Computer
games:GO-MOKU on micros/
Generating Patterns with a
computer, Part 3: The parallel
interface/Review of Forth
Language/A neat way to describe
programs quickly and logically/
Speech Synthesis for the TRS80s. System 80s, Part 1/Cassette

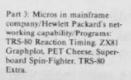
utility for System 80 on Eprom/ An easy route to shape tables for the Apple/Rubik Cube Simulation for the Apple/How to implement "Turtle" graphics on an Apple/Programs: Get Simulation (Apple), Bug Bug (TRS-80), Cryptography (Microsoft Basic).

Volume 3 No 2, 1982
Checkout: Apple III/Fitting a smooth curve to complex data plots/Speech synthesis for TRS-80s. System 80s. Part 2/Bridge\* on micros/Relocating assembly language programs/Binary sort explained/Programmable rhythm generator project for PET/Large number calculations on micros/Basic interpreters explained/
Checkout: ZXSI printe//APC-80 overview and debounce routine/Storing arrays on tape/Frames of Reference, Part I: A DP manager's guide to micros/How Computers Communicate, Part 4: The IEEE interface/
Overview of micro-computer databases/Programs: TRS-80 Alien Seabattle.

Volume 3 No 3, 1982
Benchtest: Hewlett Packard HP125/WP Benchtest: Scripsit 2.0/
Checkout: Dick Smith Votrax
Type 'N Talk. The Australian
Beginning/Videotext overview/
Frames of Reference. Part 2:
Hardware and Software Supphiers/Profile: Jim Warren of the
West Coast Computer Faire/How
Computers Communicate Part 5:
The BCD Interface/Installing hires on the TRS-80/Bridge playing
program reviewed/Programs:
Galacti-Cube (3D Maze in fairly
'standard' Basic). PET Fantasy.
ZX80 Labyrinth, PET Juggle.



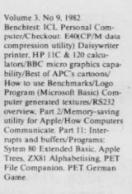
Volume 3 No 4, 1982
Benchtests: Osborne 01, Micro
Bee/APC-80. Command mode
syntax error recovery/How Computers Communicate Part 6. The
RS232 interface/80 x 24 display
controller project/Preview of the
Commodore 64/Atai 400 games
reviewed/Profile: Adam Osborne/
ANS Basic's features/Solving the
hidden surface problem in 3D
graphics/Frames of Reference.



Volume 3 No 5, 1982
Benchtests: Texas Instruments TI
99/4A, Xerox 820/Database
Benchtest FMS-80/TRS-80
Model 1 games reviewed/Frames
of Reference, Part 4: Software
standards/How Computers Communicate, Part 7: Interrupts in
micro systems/How to use 3D
graphics/Equation solving program/80 x 24 display controller
project, Part 2/\*\*Logo\*\* Overview/
Printer survey/Casio's calculator
printer/Programs: TRS-80
Double Precision Maths and
Trig, Apple 3D Maze, Atari Sums
for Kids, Apple Air Flight.

Volume 3 No 6, 1982
Benchtests: Sinclair ZX
Spectrum, Sirius I/Database
Benchtests: dBase II/7th West
Coast (micro-computer Faire)/
Checkout: F-10 Daisywheel
printer, Arfon Expandaboard/
How Computers Communicate,
Part 8: Direct memory access/
Frames of Reference, Part 5:
Buying micro hardware in a DP
department/Self learning program/80 x 24 display controller
project. Part 3 (end)/How to get
more on Apple disks/Lisp — an
artificial intelligence language/
VIC-20 games reviewed/Implementing CP/M system calls from
Microsoft Basic/APC Subset
(first on new monthly column for
assembler language routines)/
Programs: TRS-80 Invader, PET
Mini-animate, VIC-20 Trailblazer, ZXSI Book Index.
Weebug Monitor (TRS-80), VIC20 Large Characters.

Volume 3 No 7, 1982
Benchiests Sharp MZ80B.
Monroe OC 8820/Checkout:
Sharp PC1500, The MicroProfessor/Apple II games
reviewed/APC-80: Various
PEEKs and POKEs explained/
Reversing images on computer
screens/Frames of Reference,
Part 6: Putting your micro to
work/How Computers Communicate. Part 9: Character
codes/Educational arcade-type
game/Programs: ZX81 Hypocycloids, TRS-80 Truth, PET
Doc. TRS-80 Screen Dump, PET
Boxes, Atari Earth.



Persons

Volume 3 No 10, 1982
Benchtests: Hewlett Packard HP86, National Panasonic JB3000/
Checkout: Sharp PC-1211/UCSD
p-System overview, Part 3 (end)/
How to implement 3D graphics
on a micro/CP/M-86 vs MSDOS: Relative merits of these 16bit operating systems discussed/
Designing your own database/
Monitor for TRS-80/System 80/
File searching method/"Laws of
Form" — a novel form of logic/
How Computers Communicate,
Part 12 (end)/Benchmarking high
level languages/Programs: TRS80 Cardshuffler, PET Knockout,
PET Trains.

Volume 3 No 11, 1982
Benchtests: Hewlett Packard
HP75C. Kaypro II, DEC Rainbow/Programs for the HP41C
and Casio fx702p/Algebra
checking program/More on MSDOS vs CP/M-86/Predictions in
the micro industry/Clock/
calendar card for the Apple II,
Part 1/Benchmarks summary/
Programs: Apple II Piano
Computer, Moon Module (Apple
II, optrection in Vol 4 No 1),
walts/Atari, correction in Vol 3
No 12.

Volume 4 No 2, 1983
Benchtests: Sharp PC1251/Database Benchtest: Hi Data/Micros as best friends/A major boost to the standards of 'user friend-liness/Computing can be a health hazard/Expert Systems' — part two: appraisal of 'intelligent' computers/Networks: Part 1/The Logo Turtle checked-out/Getting the most from the BBC's graphics/Are home computers just a passing fad?/ The Prestige vs The human:

micro chess/Programs: Apple Character Plotter, System Tape Copier (TRS-80/System 80).

Volume 4 No. 6, 1983
Benchtest Texas Instruments'
Professional/Checkouts: Comx
35 home computer, NEC's
Spinwriter daisywheel printer/
Multi-Tool Word wordprocessor
from Microsoft/Occam Occult
futuristic new language/The
world of creative cross-figures/
MicroBee games reviewed/Are
micros a good idea?/Programs:
Construction Worker (System 80,
TRS-80), Chicken Little (MicroBee), PET Zombies, Spectrum
Blaster, Commodore 64 Sprite
editor.



Volume 4 No. 8, 1983
Benchlests: Apple Lisa, DOT/
Checkouts: Osborne Executive,
Epson FX-80 printer/Consumer
Electronics Show Report/Will the
Computer be the next dominant
species on Earth/Milton
Bradley's chess computer that
moves its own pieces/Choosing
suitable disks for your computer/
Cryptography on a micro/
Warnier Orr structured programming, Part I/How to use the
six function keys on the PC1500/
Programs: ZX81 Least Squares.
System 80 Loading tapes from an
external cassette player. TRS-80/
System 80 Adventure program.
Apple II Pascal menu generation.

Volume 4 No. 9, 1983 Benchtests: Sord M5/Checkout: Tandy Model 100, Lisawrite/ Screenplay: TI 99/4A games/

# **BACK ISSUES**

Steve Wozniak returns to Apple/ Choosing a home micro/Warnier Orr programming. Part 2/Graph plotting and curve fitting on the BBC Computer/Bemoaning the mechanical teller/Programs: VIC-20 Snake line, ZX81 Surround, Apple II Screenplay. PET Histogram.

Volume 4 No. 10, 1983
Benchtests: Archives PC/Home
Computer Survey — 15 micros
selling for less than \$1000
checked out by Steve Withers in
an exhaustive market survey/
Checkout: Simons Basic.
T/Maker III — office tool for the
IBM PC. Digital Research
Personal Basic/Computerising
Your Business — a light and
practical guide/Beginners Guide
to Basic Program Conversion/
Clever trick with TI Sprites/
Cocktail program/Warnier Orr
programming. Part III/How
portable is portable/Programs:
Atari No-Trons, TRS-80/System
80 Multi-Maths, Apple Text
Maker, VIC 20 Spider.

Volume 4 No. 11. 1983
Benchtest: Apricot/Checkouts;
Atari 600XL, Ashton Tate's
Financial Planner, Condor
database, Atari Writer/Which
Spreadsheet' PerfectCalc/
Profiles: Clive Sinclair, Nolan
Bushnell/Set up your own computer learning centre/Basic Converter Chart/Warnier Orr
Programming Part 4: Techniques
(end)/Programs: PET Wave.
Simulation, Apple II Aplist,
Microsoft Basic Calendars, T199/
4a Breakout, Commodore
Testing Your Fingers, Apple
Dotter Puzzle, VIC-20 Starship,
Commodore Maths Test.

Volume 4 No. 12, 1983
Benchtest TANDY MC-10/
Checkout Executive 816, Lotus
1-2-3, VisiOn, Gemini 15X
Printer/Computerising Your
Business: Part 2, Setting up/Sort
Trees for beginners/Printing big
on an Epson printer/Bulletin
boards/Programs: VIC-20
Robotank, VZ-200 Missile Command, New Bee Screen,
MicroBee Grooble Grab, Apple
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# **BACK ISSUES ORDER FORM**

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# NEWCOMERS START HERE

This is our unique quick-reference guide, reprinted every month, to help our readers pick their way through the most important pieces of (necessary) jargon found in APC.

While it's in no way totally comprehensive, we trust you'll find it a useful introduction. Happy microcomputing!

Probably the first thing you noticed on picking up this magazine for the first time was the enormous amount of unintelligible-looking jargon. In the words of *The Hitch-hiker's Guide to the Galaxy*: Don't panic! Baffling as it may sound, the jargon does actually serve a useful purpose. It's a lot easier to say VDU, for example, than 'the screen on which the computer's output is displayed.' This guide is intended to help you find your way around some of the more common 'buzzwords' you're likely to come across in the pages of *APC*.

For those completely new to computing,

let's start with the question: What is a microcomputer? We can think of a micro as: a general-purpose device in contrast to a type-writer, which can only be used for typing; a calculator, for performing calculations; a filing cabinet, for filing information, to name just a few of its functions. A micro can do all these things and more.

If it's to be of any use, a general-purpose device needs some way of knowing what to do. We do this by giving the computer a set of logical instructions called a *program*. The general term for computer programs is software. Every other part of a microcomputer

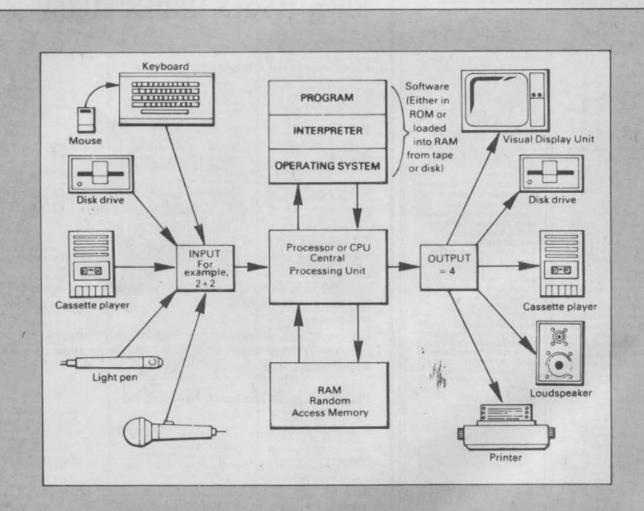
system is known as hardware: 'If you can touch it, it's hardware.'

#### Programming

Programs must be written in a form the micro can recognise and act on — this is achieved by writing the instructions in a code known as a computer language. There are literally hundreds of different languages around, the most popular of these being Basic. Basic is an acronym of Beginners' All-purpose Symbolic Instruction Code. Although originally intended as a simple introductory language, Basic is now a powerful and widely used language in its own right.

Other languages you're likely to come across in APC are Forth, Pascal, Logo, C and Comal to name but a few. These are known as high level languages because they approach the sophistication of a human language. You'll also see references in APC to the low level languages, assembly language and machine code. We'll look at these in a moment.

The heart of a micro, the workhorse, is the processor or Central Processing Unit (CPU). The processor usually consists of a single silicon chip. As with computer languages, there are a number of different types of processor available, 280, 6502, 6800 and 8088 being just a handful (literally) of the types in common use. The processor is nothing magical — it's just a bunch of electronic circuits. It's definitely not a 'brain'.



A schematic view of a microcomputer system

As it's electronic, the processor's circuitry can be in one of two states: on or off. We represent these two states by binary (base two) notation, the two binary digits (known as 'bits') being 0 and 1. It's possible to program computers in binary notation, otherwise known as machine code (or machine language) programming.

Machine code is called a low level language because it operates at a level close to that understood by the processor. Languages like Basic are known as high level languages because they are symbolic, operating at a level easily understood by people but not directly

understood by the processor.

Between high level languages and machine code is a low level language known as assembly language or, colloquially, assembler. This is a mnemonic code using symbols which the processor can quickly convert to machine code.

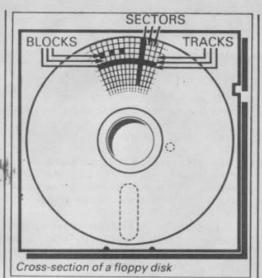
Since everything has to be converted into binary form before the processor can make sense of it, we need some sort of code to represent each character to be processed by the computer. In order to simplify communication between computers, a number of standard codes have been agreed on. The most widely used of these codes is the American Standard Code for Information Interchange, ASCII. This system assigns each character a decimal number which the processor can then convert to its binary equivalent.

A program written in a high level language must be converted into binary before the processor can carry out its instructions. We could of course do this manually, but since this is exactly the sort of tedious job computers were designed to do for us, it makes much more sense to write a program to do it.

There are two types of program to do this translation for us.

The first of these is a compiler which translates our whole program permanently into machine code. When we compile a program, the original high level language version is called the source code while the compiled copy is called the object code. Compiled programs are fast to run but hard to edit. If we want to change a compiled program, we either have to edit it in machine code (extremely difficult) or we have to go back to a copy of the source code. For this reason there is a second translation program: an interpreter. An interpreter waits until we actually run (use) the program, then translates one line at a time into machine code - leaving the program in its original high level language. This makes it slower to run than a compiled program, but easier to edit.

There are two unusual Basic words you're likely to come across: POKE and PEEK When you program in a high level language, you are normally unable to choose in which part of the machine's memory the processor will store things. This makes programming easier as you don't need to worry about memory locations, but slows down the program since the processor has to 'look up' addresses for you. Using the POKE command, however, you can 'poke' a value directly into a desired memory address. 'POKE 10000,56', for example, puts the value 56 into memory location 10000. PEEK allows you to examine the content of a particular memory address. If you were to follow the above poke with 'PEEK (10000)', the computer would respond by



displaying the value 56. POKEing and PEEKing is normally done to increase program speed, but may also allow us to do things

which could not be done through Basic.

#### Memory

So far, we have a processor and a program. Since a computer needs somewhere to store programs and data, it needs some kind of memory. There are two types of memory: Read Only Memory (ROM) and the badly named Random Access Memory (RAM). ROM is so-called because the processor can 'read' (get things out of) its contents, but is unable to 'write to' (put things in) it.

ROM is used to store firmware, the name given to software permanently available on the machine. An interpreter is a typical example of firmware (stick with it: it gets

RAM differs from ROM in two important ways. Firstly, you can write to it as well as read from it. This means that the processor can use it to store both the program it is running and data (information). The second important difference is that RAM needs a constant power supply to retain its contents: as soon as you switch the computer off, you lose your program and data.

There is a type of RAM, known as CMOS RAM, which requires only a tiny amount of power to retain its contents. This is found in portable computers like the Tandy 100. It is usually powered by small ni-cad batteries so that programs and data are retained even when the main power is switched off. At present, CMOS RAM is extremely expensive and is not likely to be used in desktop machines for a little while yet. (CMOS stands for Complementary Metal Oxide Semiconductor).

Memory is described in terms of the number of characters we can store in it. Each character is represented by an 8 bit binary number. 8 bits make one byte and 1024 bytes make one Kilobyte or 1k. 32k, for example. means that the computer can store about 32000 characters in its memory. If 1024 sounds like an odd number, remember that everything is based on the binary system, thus 1,2,4,8,16... 1024 being the nearest binary multiple to 1000.

While we're on the subject of bits, you'll

often see computers and their processors described in terms of their bit power: 8-bit, 16bit, 32: 16-bit and so on. This is a means of describing how large a binary number the processor can handle in one chunk. A binary number, incidentally, is known - confusingly as a word. An 8-bit processor, for example, can handle 8-bit words, that is, up to 11111111 (255 in decimal). Anything larger than this has to be broken down into manageable chunks before it can be processed.

A 16-bit machine can handle bigger chunks of data at a time. This means it can handle ('address') larger amounts of memory at one time. This is why most 8-bit machines have a maximum of 64k RAM while 16-bit micros

usually have 128k upwards.

As 16-bit processors can handle larger words than an 8-bit machine, they ought to be twice as fast. In practice, however, there is a little more to it than that. While it may take a 16-bit machine half as long to work out that 2+2=4, the actual processing is only part of the story.

The result of the calculation has to be placed into the appropriate memory location, passed to the screen or whatever is required. The transfers to and from the processor are often made in 8-bit form; this is why you'll hear people arguing that certain processors are not true' 16-bit. If the problem has to be handed to the processor in 8-bit form, turned into 16bit, calculated and then the result turned back into 8-bit for transfer elsewhere, there may be little or no saving in time over an 8-bit system.

The other factor affecting speed is that the actual processing may form only a small part of the overall operation. A word processor, for example, spends most of its time passing files to and from disk and waiting for the user to type the next character. The processing itself consumes very little time. And if you look at the Benchmarks summary (APC, February 1984, pp 59-60), you'll see some 8-bit machines beating their 16-bit rivals - even in processor-bound operations like the APC Benchmarks.

Returning to the subject of RAM for a moment, a word of warning: Don't rush out with your new-found understanding to buy the machine offering you the most RAM for your money. Quite aside from the fact that the amount of RAM is by no means the only consideration when buying a micro (no matter how much manufacturers may stress it), different machines use differing amounts of RAM for things like graphics. Always check how much RAM is actually available to the user for program storage. Machines which proudly proclaim '64k' may well leave you with less than half of this in which to store Basic programs and data.

#### **Back-up** storage

There are numerous forms of permament or back up storage, but by far the most common are floppy disk, floppy tape and cassette.

Floppy disks or diskettes are circular pieces of thin plastic coated with a magnetic recording surface similar to that of tapes. The disk, which is enclosed in a protective card cover, is placed in a disk drive. Disk drives comprise a high-speed motor to rotate the disk and a

# **NEWCOMERS**

read/write head to record and 'play back' programs and data.

The disk is divided into concentric rings called tracks (similar to the tracks on an LP) which are in turn divided into small blocks by spoke-like divisions called sectors.

There are two methods for dividing the disk into sectors. One method is called hard sectoring, where holes punched in the disk mark the sectors, and the other is soft sectoring where the sectors are marked magnetically. The reason that disks from one machine can't be read by a different make is that each manufacturer has its own way of dividing up the disk. Recently, however, manufacturers have apparently begun to acknowledge that this situation can't go on forever, and they are working on making their disks compatible.

Since the computer needs some way of organising the disk, we have a program called a Disk Operating System (DOS), usually known simply as the Operating System (OS). The operating system does all the 'housekeeping' of the disks, working out where to put things, letting the user know what is on the disk, copying from one disk to another and so on. As you might expect by now, there are lots of different operating systems available, each with its own advantages and disadvantages. The three most popular OSs are CP/M (Control Program for Micros), MS-DOS (MicroSoft Disk Operating System) and PC-DOS (Personal Computer Disk Operating System). MS-DOS and PC-DOS, incidentally, are all but identical.

Disks can support what are known as random access files. That is, you can randomly choose a point in a file and the drive head will move directly to that point. You can then edit the file, and only the blocks affected will be rewritten. The rest of the file remains unchanged.

Floppy disks provide a reasonably fast and efficient form of secondary storage and are cost-effective for business machines. For home computers, however, the usual form of program and data storage is on ordinary cassette tape using a standard cassette recorder. This method of storage is slow and unreliable, but is very cheap and adequate for games, for example.

Cassettes can support only serial access files. That is, whenever a file is to be edited, the whole file must be written back to the tape. This makes certain applications - word processing being a prime example -extremely tedious.

Floppy tape drives are a compromise between speed and cost. They use a small continuous loop tape which, like a disk, is divided into blocks. Floppy tape drives rely on serial access files, but by rotating the tape at high speed and using the block markers, they can simulate random access files.

Another type of disk you'll see referred to is the hard disk. This is an extremely efficient method of storing large amounts of data. Hard disk capacity generally starts at around 10 Mbytes (10 million bytes) and rises to . . . well, you name it. Besides offering a much greater capacity than floppies, hard disks are

more reliable and considerably faster. They are, however, much more expensive than floppy drives.

#### Input/output

Since computers need some way of communicating with the outside world, we need input and output devices. Input and output devices include all manner of things from hard disk units to light pens, but the minimum requirement for most applications is a typewriter-style keyboard for input and a TVlike Visual Display Unit for output. The Visual Display Unit is variously referred to as a VDU, Cathode Ray Tube (CRT) and monitor.

The various component parts of a computer system (processor, keyboard, VDU, disk drives, and so on, may all be built into a single unit or they may be separate, connected by

Take this paragraph slowly and it will make sense! When a computer communicates with an outside device, be it a printer or another computer, it does so in one of two forms parallel or serial. Parallel input/output (I/O) requires a number of parallel wires. Each wire carries one bit, so with eight wires we can transmit/receive information one byte at a time (8 bits = one byte, remember). Serial I/O, in contrast, uses a single wire to transmit a series of bits one at a time (that's why it's called serial), with extra bits to mark the beginning and end of each byte.

To enable different devices to communicate with each other in this way, standards have been agreed for different interfaces. An interface is simply a piece of circuitry used to connect two or more devices. The most common standard serial interface is the RS232 (or V24) slow, however, and prone to interference.

The alternative method is to use a modem. Unlike an acoustic coupler, a modem is wired into the telephone system and you should get permission for this from Telecom.

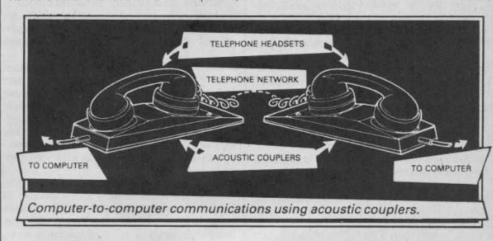
A term you'll hear used in connection with acoustic couplers and modems is baud rate The baud rate is a measure of the speed at which a device can transmit and receive data. You can safely think of the baud rate as being bits-per-second, though the accurate definition is a little more complex. Therefore, a 300baud modem can transmit/receive data at the rate of 300 bits (about 50 characters) per second.

A 1200/75 modem means that it receives at 1200 baud but transmits at 75. Most modems are 1200/75 and acoustic couplers 300/300. By way of comparison, saving programs to cassette is normally done at between 300 and 1500 baud.

Finally, communications between computers is either full or half duplex. Full duplex is when the machine receiving the data echoes it back to the machine transmitting it and says This is what I think you said - is that right?'. If it's wrong, the section will be transmitted again. Half duplex is where no checking is made. If you're ever unsure of which to use, start with full duplex. If everything you type appears on your display twice, then you should switch to half duplex.

#### Database

A database allows you to store, process and report on structured information. Most of the cheaper packages are based on a traditional card index where each card about an individual, order or item of stock is stored in a



while the Centronics standard is popular for parallel interfaces.

#### Networks

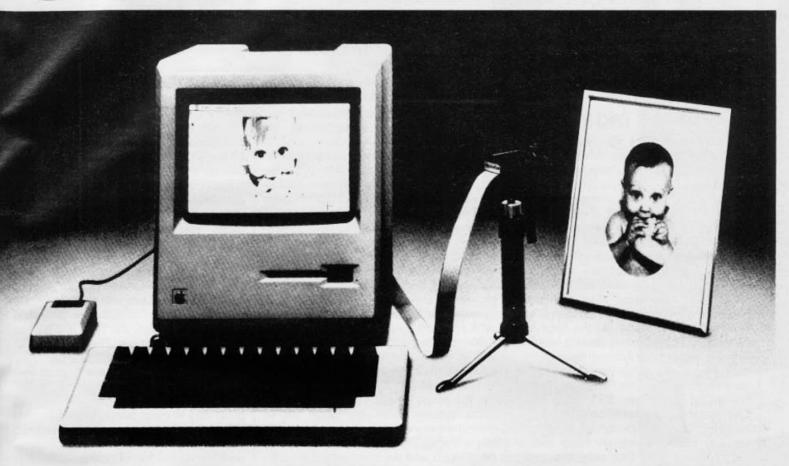
When two computers want to communicate with each other over a distance, there are again two ways of doing it (nothing is ever clear-cut in the world of micros - you'll get used to it). Both methods use the public phone network. The first is known as an acoustic coupler. This simply plugs into your computer, and has a receptacle into which you place your telephone handset. The acoustic coupler is convenient in that you can unplug it from one computer and plug it into another one in a matter of seconds. They are generally

single record and a group of like records is stored in a file (corresponding to the index card box). Sophisticated packages can relate several files together, so that you can process groups of dissimilar but related records.

#### Spreadsheet

Spreadsheet software is useful to anyone who regularly uses a calculator. The VDU acts like a 'window' on a large sheet of numbers - neatly laid out in rows and columns, occasionally interspersed with text headings. The user is able to shift the window to the point of interest and so enter text. The rest of the calculation is displayed immediately with automatic recalculations throughout.

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Peter Tootill and Steve Withers keep you up to date on the bulletin board world.

# Bibliographic databases (again)

A couple of months ago we discussed bibliographic databases. While they're in a different league to bulletin boards, they are of interest to people in many professional and business areas.

We recently received a copy of the Directory of Australian Databases compiled by the Australian Database Development Association. Of the 67 publicly available databases listed, 26 are bibliographic covering areas like art, agriculture, business, road transport, and educational research. Systems still in the planning stage (at the time the directory was compiled) show a trend to full text rather than bibliographies.

The cost of using databases varies considerably but an average hourly charge of just over \$31 is quoted. Charges are often based on what you do as well as how long you take doing it, so it can pay to find an experienced user to help you with your first searches.

An interesting aspect to the directory is that it gives the reader the names of the organisations producing databases. While some are well known (like government departments and big media companies), there are some surprises like the Australian Speleological Federation and the Trichoptera Working Group!

The directory is available from ADDA, PO Box 53, Hawthorn, Victoria 3122. The price is \$35 (or \$20 if you are an ADDA member).

#### PC Connection IBBS

(Once again we have a 'guest contributor' — this time it's Lloyd Borrett, operator of the PC Connection IBBS in Melbourne. Lloyd also provided a list of bulletin boards that included a couple we hadn't heard of before, plus some information to flesh out the bare phone numbers published last month.)

'Right, you've been told that members of MELB-PC now have access to a Bulletin Board System, well now I'll fill you in, on it. The system is my personal IBM PC (with add-ons) at home, which has been made available as a bulletin board system whenever I'm not using it (which seems to be most of the time).

The BBS program was written by Gene Plantz (US) and I've made many changes to add new features, support Australian

conditions, and fix one or two problems. Initial problems have been solved and the system is now going strong. It's already taken over 800 calls.

At present the board is open to all members of the community with the required hardware and software. MELB-PC was donated a Sendata 2000 modem by Electro-Medical Engineering, and that has become the group's contribution to the system. The phone line is provided by PC Connection Australia. There are no plans to close the system to users of systems which are not IBM and compatible. However, almost all of the resources available on the system are directed to IBM and compatible users.

Most bulletin boards, including mine, will let you in the first time you call. All you have to do is connect your computer to the telephone through the modem, dial the board number, and then answer some simple questions. Once you've gained access to the bulletin board you'll see a menu. This is a display of things you can do, and the code letters or numbers you have to enter to do them.

If you can have the terminal session saved to a disk file then do so. Alternatively, make sure it goes to the printer. You should then go hunting through the system, trying the various options, and displaying the help files. Then you can sit down later and study it. The system is designed to be easy for the newcomer to use, but this makes it a bit verbose.

Once some time has been spent learning the options, you can switch to EXPERT mode and move around the system a lot faster.

Let's consider the message system. The bulletin board has "public" and "private" messages. Public messages can be read by anyone, while "private" messages are flagged to be seen by just one other person. One word of caution. There is no such thing as a really private message. Any message you leave can be read by the system operator, usually referred to as the SYSOP (that's me), (Inknow one operator who hates being called SYSOP — SW.)

To get a Quick one line summary of the messages on the system use the "Q" command. This displays the message description. For more information, including the date entered, and who entered it, use the "S" (Summary) command. You can then use the "R" (Retrieve) command to look at specific messages.

Why not read a few? Then get back to the message section menu, and use the "B" (Bulletin) command. There are a number of "System Bulletins" prepared by the SYSOP. On my system they allow you to see lists of US and Australian bulletin boards, other user groups, and details about MELB-PC.

Once back to the message section menu you can select the "F" (File Transfer) command. Now you probably want to list the files that are available for downloading. But hold on a moment. The initial directory setting is ALL. Thus all files would be listed, and that could take a while. Use the "C" (Change Directory) command to select the type of files you would like to hunt out. Then use the "L" (List) command.

Take your time and have a good look around the system.

The bulletin board is fun to use, and a great way to meet people with the same interests. Running your own bulletin board gives you the same advantages, with the added fun of changing the program to run exactly the way you'd like a board to work. If your computer is sitting around twiddling its diodes half of the day or night, why not give it a taste of social life with a bulletin board of its very own?'

# Communications junkies

Just as the spread of cheap personal computers threw up a crop of 'terminal junkies' (people who spend hours on end using a computer just for the sake of it), the proliferation of bulletin boards and other dial-up systems has spawned a new phenomenon - 'communications junkies'. These people feel they have to download as much software from remote systems as they possibly can, regardless of whether they are really interested in the programs. Really bad cases go to the extreme of downloading software that's completely incompatible with their systems (like the MicroBee owner who transferred a machine code program for the Commodore 64!)

This kind of behaviour is really antisocial. Most of the systems listed in Network News are understandably popular, and it can be hard to get through to them at peak times. If you get people tying up systems for hours on end the problem is made worse. On top of that,



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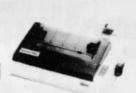
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7	
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M4853

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M4851

Slimline 514" disk drive. Double sided, double density 500K unformatted, 40 track/side. Steel band drive system \$225

Cat. C11901 S Case & Power Supply to su Cat. X11011 \$79

M4855 Slimline 51/4" disk drive, double sided, double density, 96 track/ inch. 2.0 Mbytes unformatted, Cat. C11905 \$385

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# **NETWORK NEWS**

much of the attraction of BBSs comes from the variety of users. So, if the label 'communications junkie' fits you, think about your fellow users next time you log in.

#### Overseas News

In England a new bulletin board has started with an unusual specialty. Called "Clinical Notes Online", it runs TBBS software and is operated by ICRS—Elsevier, a publisher. If you have medical interests, it might be worth spending a few dollars on an ISD call (0011 44 254 60339, 24 hours).

A new type of BBS is appearing in the US, this is the networked bulletin board system. Once you have dialled one, you can transfer your call to another by a normal menu selection. An example is the "Mindstorm Network", which can be accessed on 0011 1 812 235 0908. We believe it is a 24 hour system.

Another new American system is called CLEO (Computer Listing of Employment Opportunities), which lists job vacancies all over the US and some other countries. There are access numbers in several cities — the Los Angeles number is 0011 1 213 618 8800.

## System Listings

Once again we would like to thank all those who have taken the trouble to write to us with information about BBSs and other systems. Your help in keeping our lists up to date is greatly appreciated.

While we are grateful for all information, it would be useful if correspondents could indicate if they have personal knowledge of the system(s) concerned, or if they are simply passing on information from another source. The reason for this is that we were recently given two different numbers for the same system — one was correct, the other out of date.

We don't want to discourage anyone from writing to us, but it would make life a lot easier if you said something like "I last used this system on December 13th" or "I found this number in a list on the XYZ BBS on November 29th".

## Australian systems

Micro Design Lab RCPM

Telephone: (02) 663 0150. System Operator: Stephen Jolly. Hours: 5pm-7am weekdays. 24 hours weekends.

#### MI Computer Club BBS

Telephone: (02) 662 1686. System Operator: Evan McHugh. Program downloading. Hours: 24 hours daily.

#### Sydney Public Access RCPM

Telephone: (02) 808 3536. System Operators: Barrie Hall and David Simpson. Membership required. Hours: 24 hours daily.

#### Prophet RBBS

Telephone: (02) 628 7030. Operator: Larry Lewis. Hours: 24 hours daily.

#### TISHUG BBS

Members only. Write to TISHUG, PO Box 149, Pennant Hills, NSW 2120 for information.

#### **AUGABBS**

Telephone: (02) 451 6575. System Operators: Mathew Barnes and Andrew Riley. Hours: 24 hours daily.

#### **AUSBOARD**

Telephone: (02) 955 377. System Operator: Daniel Moran. Hours: 24 hours daily.

#### CLUB-80 RTRS

Telephone: (02) 332 2494. System Operator: Michael Cooper for Sydtrug. Hours: 24 hours daily.

#### OMEN I

Telephone: (02) 498 2495. System Operator: Ted Romer. Hours: 4.30pm–9am weekdays, 24 hours weekends.

#### ORACLE

Telephone: (02) 960 3641. System Operator: Rowan Evans. Hours: Midnight-8am weekdays, Midnight-6am weekends.

#### PARIS RADIO

Telephone: (02) 344 9511. Hours: 24 hours daily.

#### Dick Smith Electronics RIBM

Telephone: (02) 887 2276. System Operator: Ian Lindquist. Program downloading. 24 hours daily.

#### Sorcerer Users Group RCPM

Telephone: (02) 387 4439. System Operator: John Woolner. Hours 6pm-8am weekdays, 24 hours weekends. Ring back system.

#### Ausborne Users Group RCPM

Telephone: (02) 568 2791. System Operator: Milton McGlynn-Worthington. Hours: 24 hours daily.

#### Newcastle Microcomputer Club RCPM

Telephone: (049) 68 5385. System Operator: Tony Nicholson. Hours: 5pm-8.30am weekdays, 24 hours weekends.

#### Canberra RBBS

Telephone: (062) 88 8318. Hours: 24 hours daily.

#### MICOM RCPM CBBS

Telephone: (03) 762 5088. System Operator: Peter Jetson. Hours: 24 hours daily.

#### Sorcerer Computer Users Association CBBS

Telephone: (03) 434 3529. System Operator: David Woodberry. Program downloading for SCUA members. Hours: 24 hours daily.

#### Melbourne PC Connection IBBS

Telephone: (03) 528 3750. System Operator: Lloyd Borrett. IBM PC program downloading. Hours: 24 hours daily.

#### Telebraille

Telephone: (03) 755 1341. (Austpac ?237520000). Operator: Jim Eadie. Hours: 24 hours daily.

#### OMEN IV

Telephone: (03) 846 4034. System Operator: Philip Westh. Hours: 24 hours daily.

#### HiSoft IBBS

Telephone: (03) 799 2001. System Operator: Richard Tolhurst. IBM PC program downloading. Hours: 24 hours daily.

#### Computers Galore IBBS

Telephone: (03) 561 8497. System Operators: Bob Cooban and Martin Scerri. IBM PC program downloading. Hours: 24 hours daily.

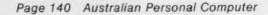
#### East Ringwood RCPM

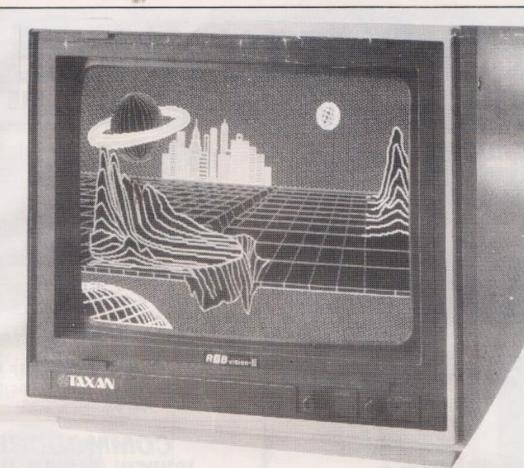
Telephone: (03) 870 4623. System Operator: Mick Stock. Hours: 4pmmidnight Monday-Friday ONLY.

#### Gippsland RCPM

218

Telephone: (051) 34 1563. System Operator: Bob Sherlock. Hours: 24 hours daily.





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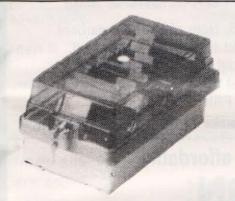
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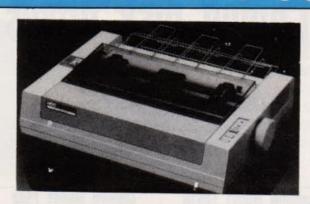
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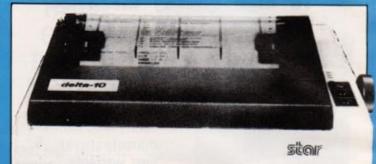
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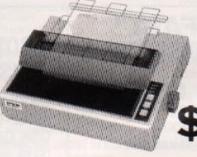
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ROM expansion to 8KB, and extended functions make the RX-80 easy to use, and its affordable price makes it the cost performance leader.

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#### **NETWORK NEWS**

#### Mail-Bus

Telephone: (051) 27 7245. System Operator: Max Moore. Person-to-person mail. Multi-player games and bulletin board coming. Membership required for virtually all facilities. Write to M Moore, PO Box 234, Newborough, Vic 3825. Hours: 24 hours daily.

#### Software Tools RCPM

Telephone: (07) 378 9530. System Operator: Bill Bolton. Program downloading. Hours: 24 hours daily.

#### Adelaide Micro User Group BBS

Telephone: (08) 271 2043. Hours: 10am–10pm, weekends and public holidays. 9am–9pm weekdays.

#### Computer Ventures CBBS

Telephone: (08) 255 1946. System Operator: Daniel Schumacher. Hours: 24 hours daily.

#### Omen II

Telephone: (089) 27 4454. System Operator: Terry O'Brien. Hours: 24 hours daily.

#### Outback RCPM

Telephone: (089) 27 7111. System Operator: Phill Sampson. Hours: 24 hours daily.

#### OMEN III

Telephone: (09) 279 8555. System Operator: Greg Watkins. Hours: 24 hours daily.

#### New Zealand Systems

#### NZ Micro Club RBBS

Telephone: 0011 64 9 762 309. System Operator: Chris Cotton. Hours: 24 hours daily. Software up/downloading. Type "help" (in lower case) to log in.

This information is correct and current to the best of our know-ledge. Please send corrections and updates to: Steve Withers, C/-Australian Personal Computer, 77 Glenhuntly Road, Elwood, Victoria 3184.

BBC Micro

#### Overseas systems

#### North America

North America		
SYSTEM	NUMBER	NOTES
SPACE Citadel Ckcms Citadel Eskimo North Minibin Conn-80 CLEO Mindstorm Network	0011 1 206 839 4759 0011 1 206 329 0436 0011 1 206 527 7638 0011 1 212 441 3755 0011 1 213 618 8800 0011 1 812 235 0908	TRS-80 Color Comput Job vacancies Networked BBSs
EUROPE		
ELFA ABC-MONITOR, Sweden ABC-Banken, Sweden ABC-MONITOR, Sweden CBBSD Gothenburg CBBS Sweden BUG: Sweden XD-BBS Helsinki Commodore BBS. Finland Tedas, Munich Decates, Germany	0011 468 730 0706 0011 463 511 0771 0011 468 801 523 0011 463 129 2160 0011 463 169 0754 0011 468 463 528 0011 358 072 2272 0011 358 116 223 0011 49 89 596 422 0011 49 66 154 51433	Half Duplex Password required 75/1200 baud BBC Micro
UK		
CBBS South West Liverpool Mailbox BASUG Computer Answers	0011 44 626 890 014 0011 44 51 428 8924 0011 44 742 667 983 0011 44 1 631 3076	

0011 44 258 54494 0011 44 61 456 4157 0011 44 782 265 078

0011 44 254 60339

#### Africa

Microweb TBBS

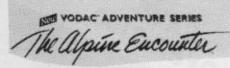
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After receiving the tone and connecting your modem, either type < C/R> or < COM C/R>. The system then asks for a pussword which is 'cbbs' in fower-case letters. If you only get a > 'from the system, it needs resetting, so type < I> C/R.

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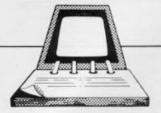
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Computer Exhibitions International, 190 Hay Street, East Perth 6000

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#### BENCHMARKS

A list of Benchmarks used when evaluating micros is given below. An explanation can be found in the February '84 issue.

100 REM Benchmark 1 110 PRINT "S" 120 FOR K = 1 TO 1000 130 NEXT K 140 PRINT "E" 150 END 100 REM Benchmark 2 110 PRINT "S"

120 K = 0 130 K = K + 1 140 IF K<1000 THEN 130 150 PRINT "E" 160 END

100 REM Benchmark 3 110 PRINT "S" 120 K = 0 130 K = K + 1 140 A = K/K\*K + K - K150 IF K<1000 THEN 130 160 PRINT "E" 170 END

100 REM Benchmark 4 110 PRINT "S" 120 K = 0 130 K = K + 1 140 A=K/2\*3+4-5 150 K<1000 THEN 130 160 PRINT "E" 170 END 100 REM Benchmark 5 110 PRINT "S" 120 K = 0 130 K = K + 1 140 A = K/2\*3+4-5 150 GOSUB 190 160 IF K<1000 THEN 130

100 REM Benchmark 6 110 PRINT "S" 120 K = 0

170 PRINT "E"

190 RETURN

180 END

130 DIM M(5) 140 K = K + 1 150 A = K/2\*3+4-5 160 GOSUB220 170 FORL = 1 TO 5 180 NEXTL 190 IF K<1000 THEN 140 200 PRINT "E" 210 END 220 RETURN

100 REM Benchmark 7 110 PRINT "S" 120 K = 0 130 DIM M(5) 140 K = K + 1 150 A = K/2\*3+4-5160 GOSUB 230 170 FOR L=1 TO 5 180 M(L) = A 190 NEXTL 200 If K<1000 THEN 140 210 PRINT "E"

220 END 230 RETURN

100 REM Benchmark 8 110 PRINT "S" 120 K = 0 130 K = K + 1 140 A=K^2 150 B = LOG(K) 160 C = SIN(K) 170 IF K<1000 THEN 130 180 PRINT "E" 190 END





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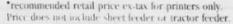
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Simon Craven looks at the Juki 6100, an inexpensive, letter-quality daisywheel printer, and is suitably impressed.

There's never been a better time to buy a computer printer but, paradoxically, choosing which one to go for has never been more difficult. The latest round of price reductions has brought daisywheel printers down to a level previously occupied by draft-quality, dot matrix types, so the main criterion for selecting something suitable for your particular application is the kind of compromise you are prepared to strike between speed and print quality.

The Juki 6100 certainly offers excellent print quality for a \$720 unit, but the other price you pay is a speed of only 18 characters per second. A \$720 dot-matrix printer can be expected to zip along at up to 100cps, dropping to about half that figure in a double-strike 'correspondence quality' mode.

Whether this is important to you depends mainly on the length of your printing tasks. The Juki comes into its own for letters, when the delay is never long enough to be irritating. However, with an article of 2000 words or more, the speed differential is more noticeable: the Juki takes about 12 minutes to stutter it out, against two and a half minutes for a typical mid-range dot-matrix printer.

#### Hardware

If your desire to see fully-formed characters marching crisply across the page overrides your impatience, then the Juki 6100 has much to recommend it. Daisywheel printers are traditionally bulky, heavy pieces of equipment which threaten to shake the house down when they burst into staccato action; the Juki breaks with that line of development. Its overall dimensions are  $20.5 \times 5.9 \times 14.2$ ins, making it a sensible choice if you want your computer system to leave a couple of square inches free on your desk top. This is about six inches wider and two inches deeper than an Epson FX80 dot matrix printer, but a couple of inches smaller in

those same dimensions than the main daisywheel rivals.

Nor will you need to weld bracing struts to the furniture before putting your new 'toy' online. It weighs in at 27lb—about 10lb less than much of the competition— and the low weight of the moving parts keeps vibration at acceptable levels.

Noise is frequently the Achilles' heel of a daisywheel printer, but I found the Juki subjectively less irritating than an Epson FX80. Although the noise continues for a longer period than a dot matrix type, being much lower pitched the irregular beat of the daisywheel is less annoying than the predictable scream of the Epson.

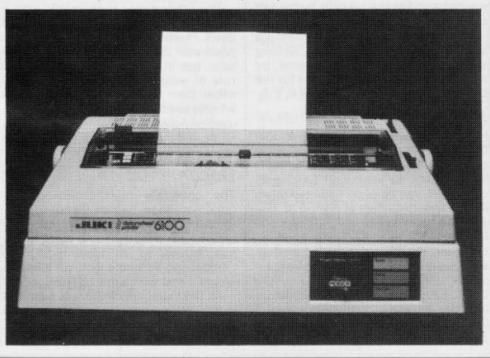
The physical design of the printer is very thoughtful. An injection-moulded plastic case keeps the internals free of dust, and the dust cover-cum-acoustic muffler is engraved with typescales for the three type pitches (10, 12 and 15) which the Juki can produce. All the controls are easy to reach, and include

two platen knobs instead of the one that many printer manufacturers provide.

The front-mounted control panel is slightly unusual. A small slider control is an immediate attention-grabber: it allows you to change the pitch setting without sending special codes through software or fiddling about with internal DIP switches. But you can't change horses in mid-stream: once it has been moved to a new position, the printer must be turned off and then on again to reset it to the new parameters.

WordStar users, indeed, anyone whose word processor allows the use of an alternative character set, can still use software control to alternate between, say, 10-pitch and 12-pitch.

There are three touch-sensitive keys to the right of the slider, but instead of the normal Line Feed, Form Feed and On Line/Off Line toggle, you get separate keys for Off Line (here marked Pause) and On Line (marked Reset). The Form Feed function remains, but Line Feed is not present.



#### CHECKOUT

One of the most inconvenient aspects of many printers is gaining access to the DIP switches, but the Juki is definitely superior in this respect. All you have to do is pull off the top part of the case and a single bank of switches is revealed — no screws to undo, no need to remove the ribbon nor the paper. It is, however, a good idea to switch off the power before you get stuck in!

The functions of the switches themselves are straightforward enough. Switch 1 determines whether or not a carriage return should automatically imply a line feed, and switches 4 to 6 are used in various combinations to select one of the eight international character sets available. Switch 7 distinguishes between continuous stationery and single sheets, 8 gives two choices of form length, and 9 provides two options for the spacing between lines.

So far, so conventional, but switches 2 and 3 offer a little more of interest. Switch 2 selects one of two levels of daisywheel impact. In my case, the lower intensity setting proved more than adequate for normal use, and probably reduced wear and tear on the plastic daisywheel supplied, but if you want to produce a clear impression through weighty wads of carbon paper then you can turn the power up.

Switch 3 is aimed at users of the IBM PC. The PC has a couple of idiosyncratic tricks up its sleeve, including a habit of cutting off diplomatic relations with any peripheral it hasn't heard from for a while. If a signal is not received from the peripheral, be it a modem, printer or plotter, then the communications channel is closed after a certain period of time. This can cause problems with parallel printers, as the PC gets impatient when it fills the Juki's 2k buffer and can't send any more data.

A couple of software patches are recommended in the manual. Setting switch 3 to ON sets the scene by selecting the appropriate mode for the buffer's data processing.

#### Setting up

Hooking up your computer to a Juki 6100 is unlikely to cause too many problems. The standard parallel interface, using an ordinary Amphenol connecter, can be supplemented by an RS232 serial interface at extra cost. The codes which turn on and off various features such as underlining, shadow, bold and double printing, as well as superscripts and subscripts, have been made identical to those used by the Diablo 630. Any piece of software which includes a printer installation menu is likely to include a driver suitable for the Juki.

This compatibility with convenient standards also extends to the ribbon, which is like that of an IBM Selectric typewriter. Supply of single-pass carbon ribbons and the more durable multi-strike cloth ribbons is unlikely to cause any headaches. Using singlepass carbon ribbons makes the print quality especially crisp and clear, but the traditional drawback is the need to buy a replacement ribbon at short intervals. The 6100 does a very good job at squeezing the most out of its ribbons. striking each bit of the ribbon in three vertically arranged tracks. The ribbon life is 160,000 characters, or about 27,000 words, although the multi-strike cloth alternatives should be good for at least 100,000 words before the print becomes faint.

The advantage of a cloth ribbon is not the decrease in running costs, of course — it's the progressive way the ribbon wears out. If you stick to carbon ribbons the time will come when, say, it's eleven o'clock on Sunday evening and your

you are looking for. There's also a decent index — a feature noticeable by its absence on too many compute products. It's all beautifully written with a noticeable American idiom which manages not to get in the way of the information, and never skimps of the well-presented technical information. The design is clear and entertaining, with numerous cartoons injecting a little levity into what could too easily become a dull subject.

What makes the documentation stand out in terms of content as well as presentation is a series of chapters devoted to interfacing the Juki to the most popular personal computers, and the most likely choices of word processing software for those systems.

The computers covered are the IBM PC, Apple II family, Kaypro II, Osborne 1 and TRS-80 Model III. The software featured is mainly the relevant versions of WordStar, although Perfect Writer also puts in an appearance and the Tandy chapter goes into Superscript.

'Hooking up your computer to a Juki 6100 is unlikely to cause too many problems. The standard parallel interface, using an ordinary Amphenol connecter, can be supplemented by an RS232 serial interface at extra cost.'

last ribbon runs out in the middle of printing a 12-page report which has to be on somebody else's desk by nine o'clock the next morning. If you have a cloth ribbon, you can always squeeze a few more pages of print out of it, even if the quality isn't everything you might have hoped for.

The other major consumable with a daisywheel printer is the daisywheel itself. Plastic wheels like the one supplied with the printer have a low initial cost, but in the long-run their higher rate of wear makes them less economical than metal wheels. The daisywheels used are compatible with those used on Adler machines, so there should be no difficulty in getting hold of your required typeface:

#### Documentation

The unusually high quality of the documentation which accompanies the Juki 6100 is a powerful incentive for selecting this product over some of the alternatives. In an ideal world, all computers, software and peripherals would come with a manual this good.

All the usual information is supplied in a clear and concise format, and the well-designed contents pages make it easy to get straight to whatever snippet

The explanations of how to get the most from your system even suggest using DEBUG.COM to patch your WordStar program files.

#### Optional extras

Optional extras for the 6100 include a continuous stationery tractor-feed device with an accompanying end-of-paper detector. Another possible enhancement is the expansion of the 2k static RAM print buffer to 8k, just by plugging in 2k RAM chips until the desired capacity is reached. A list of compatible memory chips is given in the manual, along with full fitting instructions.

#### Conclusion

Overall I was very pleased with the Juki 6100. With the prices of this class of product falling steadily it's difficult to make specific recommendations about the value for money offered by various competitors, but operationally the Juki is extremely competent with no noticeable weak spots.

If you are in the market for a low-cost letter-quality printer, I can foresee few grounds for dissatisfaction with the 6100.

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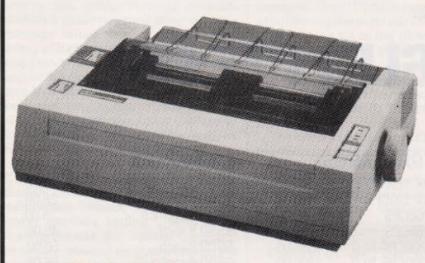
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Print Direction Bi-directional with logic seeking

Input Butter 1 KB

Character set Standard Mode

96 ASCII characters with descenders

semi graphics, 8 international characters

Italic characters IBM-PC Matrix Printer Mode

96 ASCII characters with descenders

64 block characters. 9 international

characters.

IBM-PC Graphic Printer Mode

Additional ASCII contain European, Graphic selected characters, math and extra symbols

Font Registraction Up to 40 characters

Character Structure 9 x 9

Character Size Ordinary characters 1.99(W) x 2.24(H) mm

Superscript

1.9(W) x 1.36(H) mm

subscript characters Characters per line Ordinary (pica/elite) 80/96

Double width elongated (pica/elite) 40/48

Compressed (pica/elite) 132/158 Compressed and elongated (pica/elite) 66/79

Superscript subscript (pica/elite) 80/96

Paper Feed Friction feed, Sprocket feed Paper Width Fanfold 4-10 inches

Paper Width Fanfold

Cut sheet 4-9 inches

Copies 3 max.

Interface Standard Centronics-style 8 bit parallel

Optional RS232C with 2K buffer

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Ink Ribbon Cassette (Service life 3 mil characters)

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Printing format

Alpha-numeric — 7 x 8in 8 x 9 dot matrix field. Semi-graphic (character graphic) — 8 x 8 dot matrix. Bit image graphic — Vertical 8 or 9 dots parallel.

Horizontal 640 dots serial/line.

Character size

Normal size — 2.22(W)x2.8(H)mm=0.087"x0.11"

Condensed size — 1.11(W)x2.8(H)mm=0.044"x0.11"

Enlarged size — 4.44(W)x2.8(H)mm=0.175"x0.11"

ELITE size — 1.8 (W)x2.8(H)mm=0.07" x0.11"

Super/subscript — 2.22(W)x1.4(H)mm=0.087" x 0.0055"

Semi-graphic unit — 2.54(W)x2.8(H)mm=0.1" x0.11"

ASCII characters — 192 (96 normals and 06 italis). JIS characters — 160 (64 katakanas and 96 alpha-

numerics). Semi-graphic units - 103

International Specials — 2 for U.S.A., 1 for UK, 8 for German, 8 for French, 4 for Swedish, 2 for Italian, 6 for Spanish, 48 for Greek, 6 for Danish and 2 for Japan.

Printing Speed 100 C.P.S. for normal size print. 200ms for line feed. Columns/line Normal - 80 columns.

Character sets

Condensed — 142 columns.
Enlarged — 40 columns.
Condensed/double width — 71 columns.

'ELITE' — 96 columns. Enlarged 'ELITE' — 48 columns.

Text and semi-graphic - Bidirectional, logic seeking. Printing direction

(programmable)

Super/subscript and bit image graphic - Unidirectional left

to right.

6 L.P.I. - 4.23mm. 8 L.P.I. - 3.18mm. Line spacing

Programmable in increments of 0.35mm (1/72) and 0.118mm

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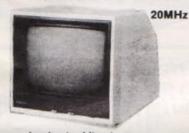


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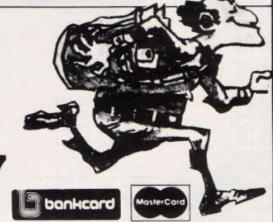
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18 x 18 double strike emphasized

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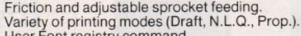
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Answers, on postcards or backs of envelopes only, to: APC Prize Puzzle, January 1985, Lazing Around, 77 Glénhuntly Road, Elwood, Victoria 3184. Entries to arrive not later than January 31, 1985

#### September Prize Puzzle

The answers are as follows:

(a) The largest perfect square with digits in ascending order is 134 689.

(b) The largest perfect square with digits in descending order is 961.

Winner: Sue Marshman of Yokine, WA. Congratulations!

#### BLUDNERS

In line 60 of the machine code programs for horizontal scrolling of the screen of the VIC 20 in TJ's column of the September '84 issue, 157,0 was printed twice instead of once in the data statement of the left to right program.

Page 21 of the November issue contained a reference to Vault Corporation's Prolok (anti-piracy protection) software. The phone number given was said to be for Vault Corporation in California. In fact the number was for Vault's Australian Distributors, Communication Control in

Sydney.

APC SAMPLE SOFTWARE: If you've ordered the following disks: Electric desk, Attache Accounting, Aura, DR Draw, dBase III, DR Graph and SuperCalc III - you may be wondering why they aren't working. They've been copied incorrectly. We extend our sincere apologies and ask you to send back the disks to 54 Park Street, Sydney 2000. We'll supply you immediately with a good working copy.

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LOADGO"GOTO THOU SLUGGARD" REM APC SEPTEMBER 84 RETURN without GOTO at line 15 Ready

EDIT 10

David Bradnack

10 It seems . . . my point.

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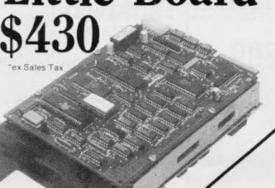
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#### CHIP CHAT

What bad luck for Your Computer that its attack on page 8 of its December issue came unstuck so quickly. No sooner had it touted its market leadership in the Audit Bureau of Circulations' sales figures than the Audit Bureau released its latest report (for the period April to September 1984). APC comes out with around 2,000 more copies sold per issue. Chip Chat reckons that the editorial pages of a consumer magazine are not the place to slag off the competition and Your Computer's resultant dilemma (subsequent to the Audit Bureau report) is its just deserts. Yer get whatcha gives . .

Comments such as the above would not normally appear in the pages of APC. But in view of the full page prominence given to Your Computer's (short lived) claims, we felt justified in replying on these pages. And lastly, to refute another false claim of that magazine, APC has submitted itself to the Morgan readership survey. We'll probably break silence again to reveal these figures when they're released, because initial indications are that Your Computer will have egg on the egg on its face. The end.

US Gold, a software supplier for Commodore and Atari, has apparently caught the anti-Russian bug sweeping

the US at the moment.

Its latest release is called Raid over Moscow, which it claims nice Mr Reagan was playing when he announced that US forces had been despatched to drop nasty things on the Soviet Union.

Americans make hard-headed businessmen, it's well known, but their trade shows don't lack light relief.

One of the more novel programs announced in Las Vegas at Comdex was a music program for the Macintosh and Commodore 64. Called Macmusic and Computer Hitware respectively, the packages offer music composition and a string of prerecorded pop hits from the likes of M Jackson, Lionel Ritchie and The Police. The company explains: 'We're working on the Michael Jackson aftermarket and taking it to the computer retailer.'

Over at Osborne, insomnia is probably a fact of life. The ailing company's latest blunder high lights another US characteristic — no sense of humour. Its public relations department threatened to charge newspapers \$1.19 for a news release and \$1.69 for a black and white photograph; one outraged editor is reported to have replied: 'If you can't afford to give a press conference, you're not worth writing about.' Osborne shyly admitted that the joke had backfired.

Bon appetit. APC's reporter at the

Vidcom trade show in Cannes noticed a particularly interesting dish on the menu at the Palm Beach restaurant — Déjeuner au grill Commodore. He wasn't tempted.





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